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THE YOUNG ORGANIST

—

W. J. WESTBROOK

—

VOL. II.

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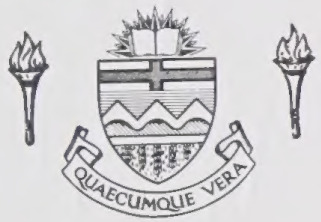

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The Young Organist.

a Collection of Pieces of moderate difficulty,

TRANSCRIBED FOR THE

Organ,

BY

W. J. WESTBROOK.

Volume 2.

Reduced Price 10/6

London
NOVELLO, EWER & Cº
1, Berners Street, W. and 80 & 81, Queen Street, Cheapside, E. C.

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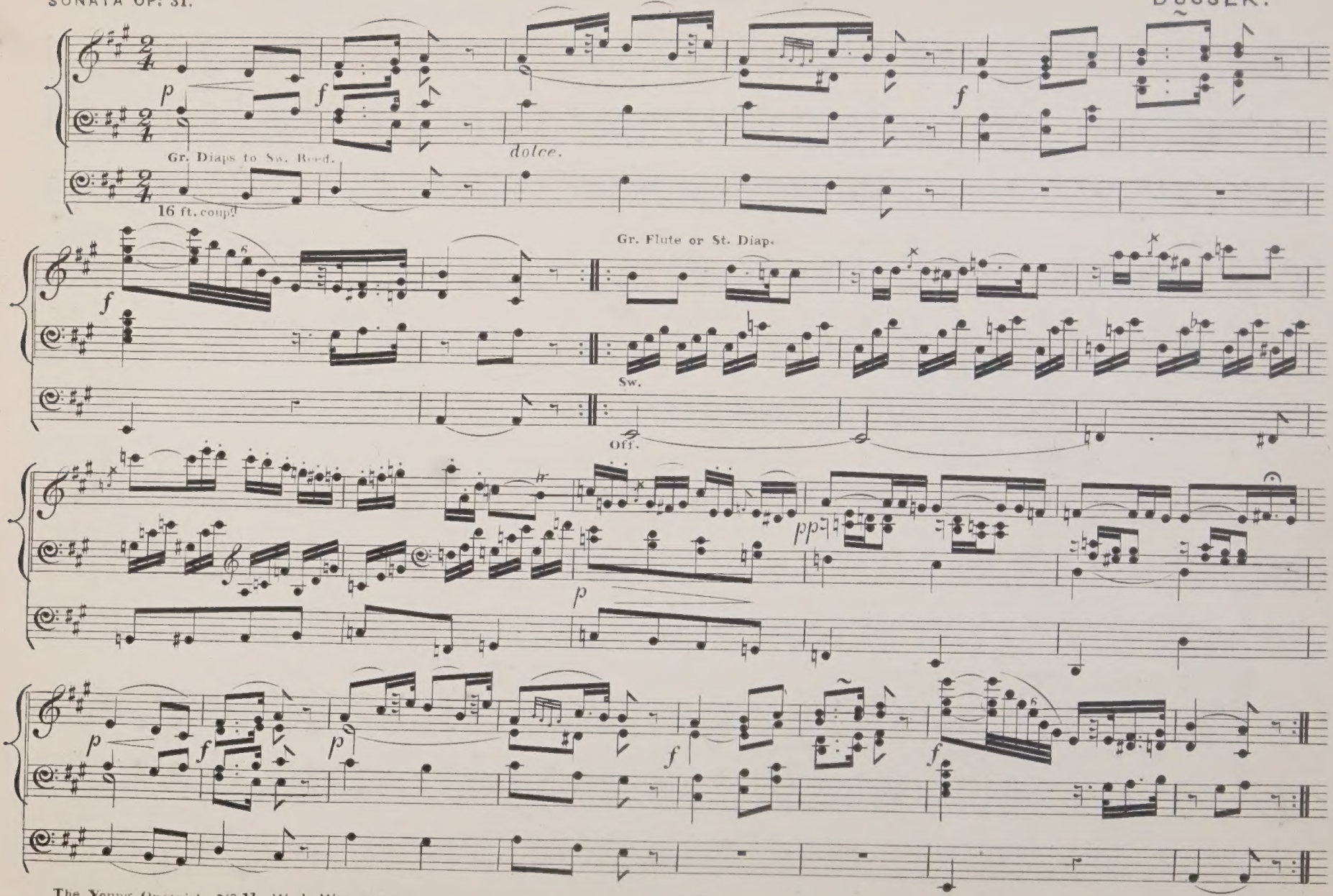
Adagio con espressione.

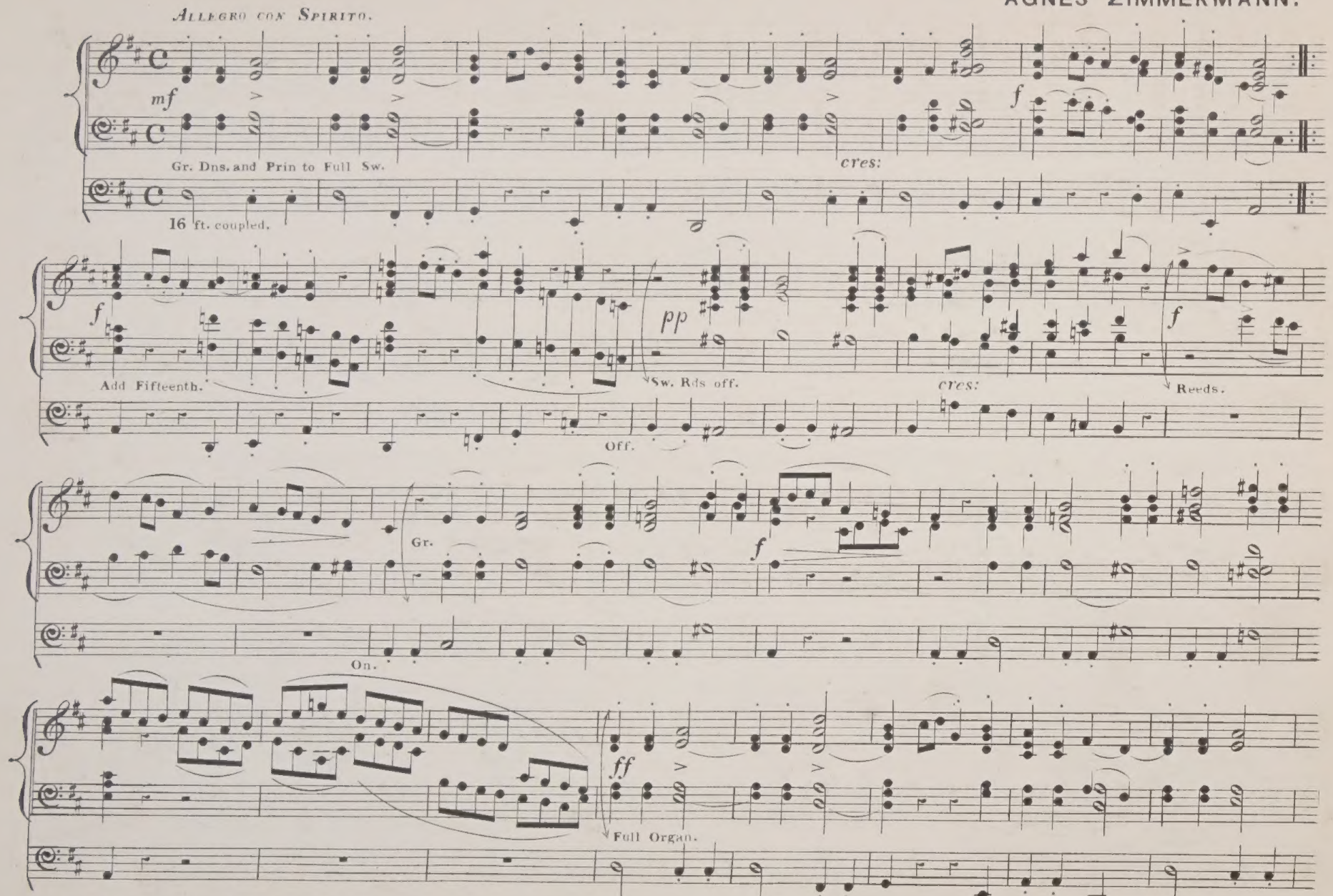
SONATA OP: 31.

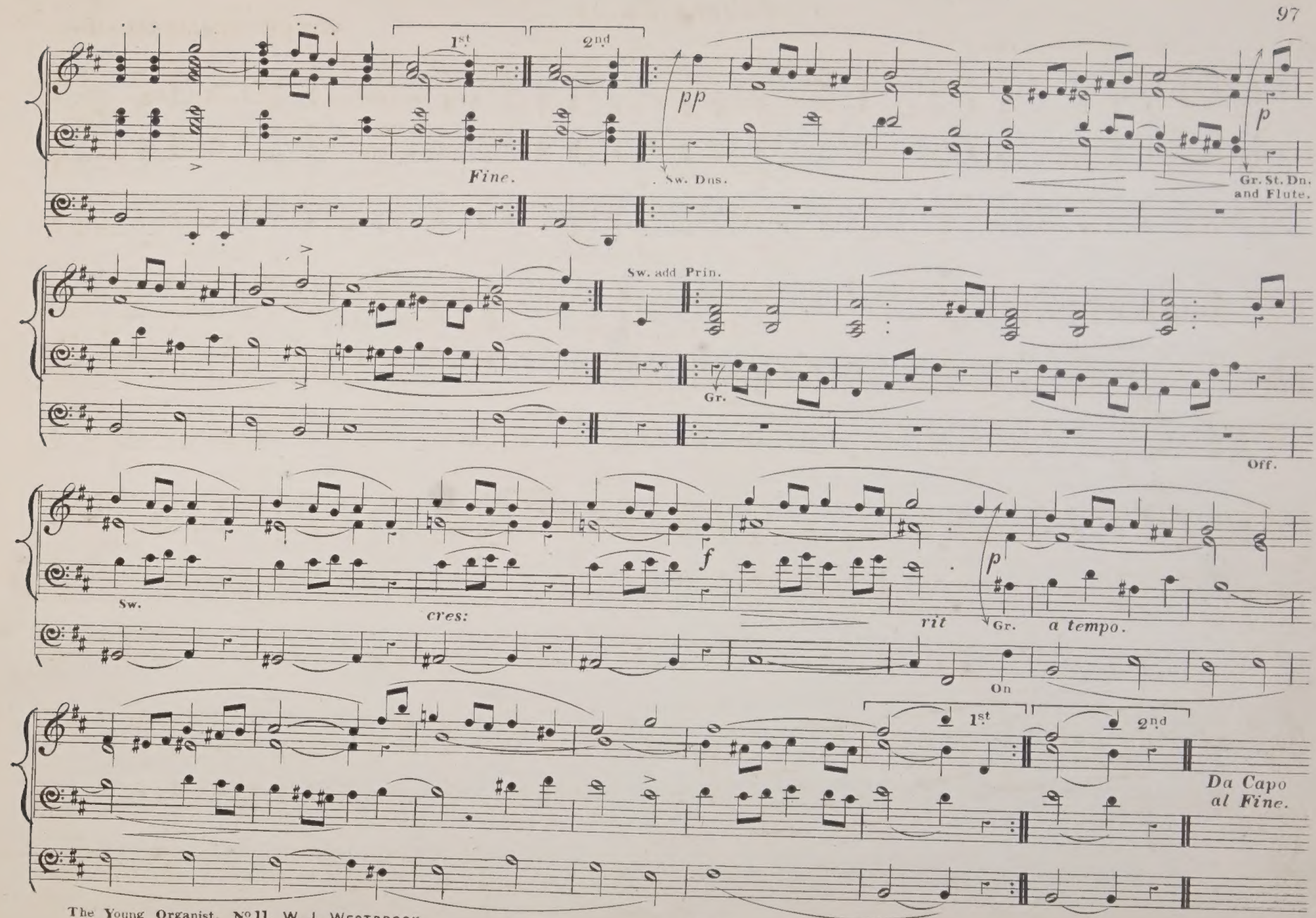
DUSSEK.



Gabotte. Op: 14.

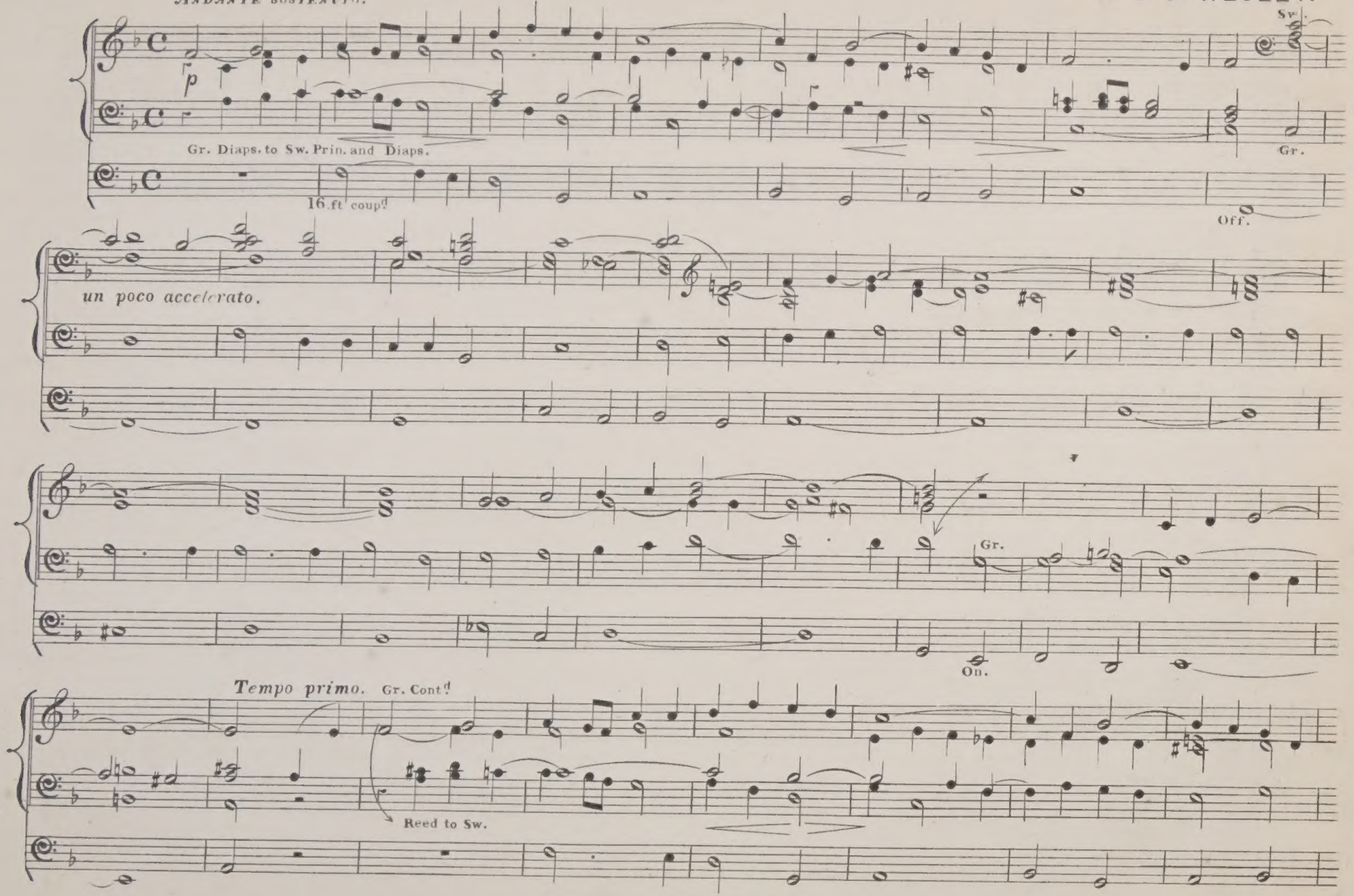
AGNES ZIMMERMANN.

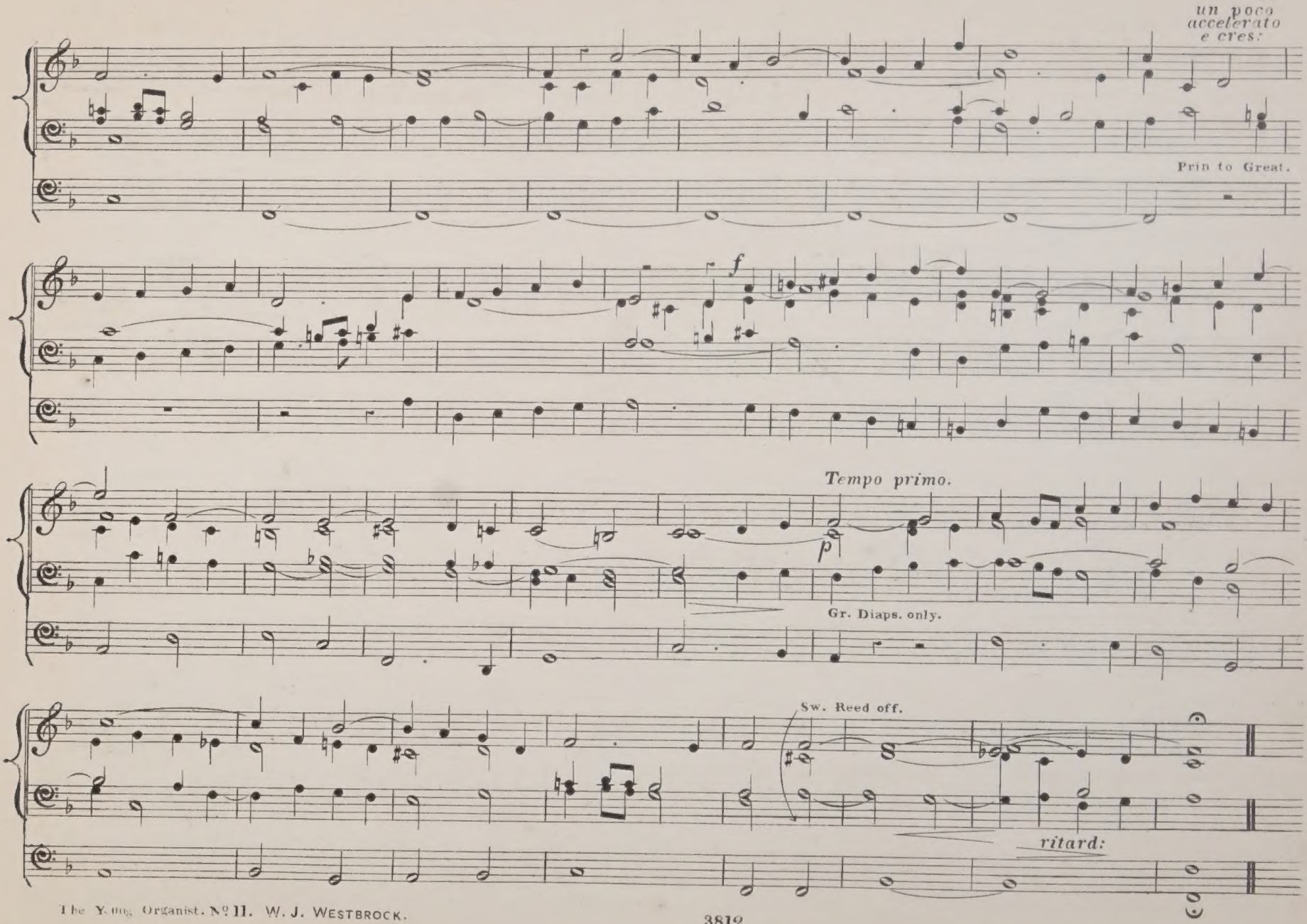



1st
2nd
Fine.
pp
Sw. Dns.
p
Gr. St. Dn. and Flute.
Sw. add Prin.
Gr.
Off.
Sw.
cres:
f
rit
p
Gr.
a tempo.
On
1st
2nd
Da Capo al Fine.

ANTHEM. "Thou wilt keep him in perfect peace."

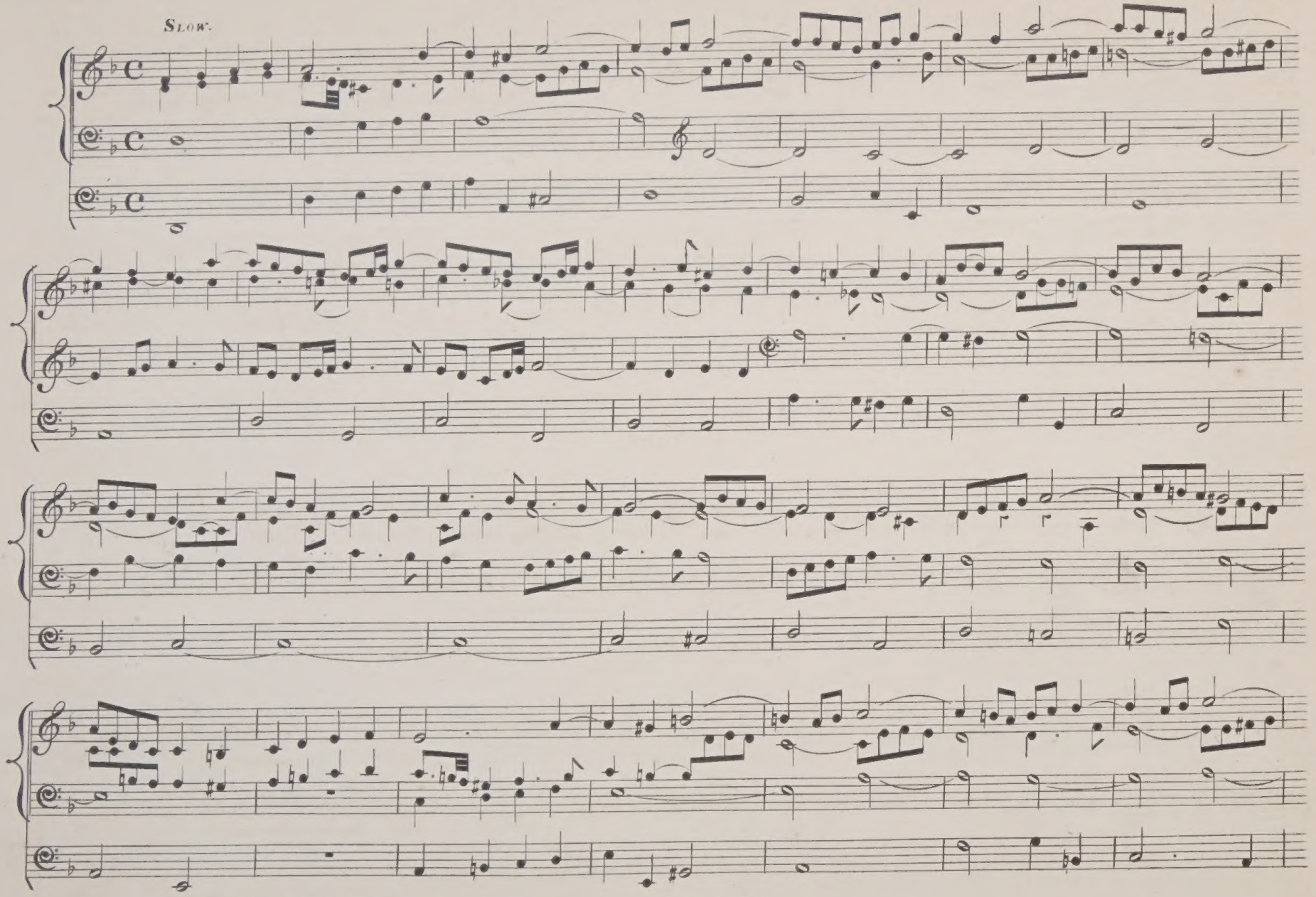
Dr S. S. WESLEY.




un poco
accelerato
e cres:
Prin to Great.
f
Tempo primo.
p
Gr. Diaps. only.
Sw. Reed off.
ritard:

Diapason Movement.

WILLIAM WALOND.



FROM A SONATA.

Andante.

IG. PLEYEL.

Gr. Flute coupled to Sw.

p *dol.*

pp

mf

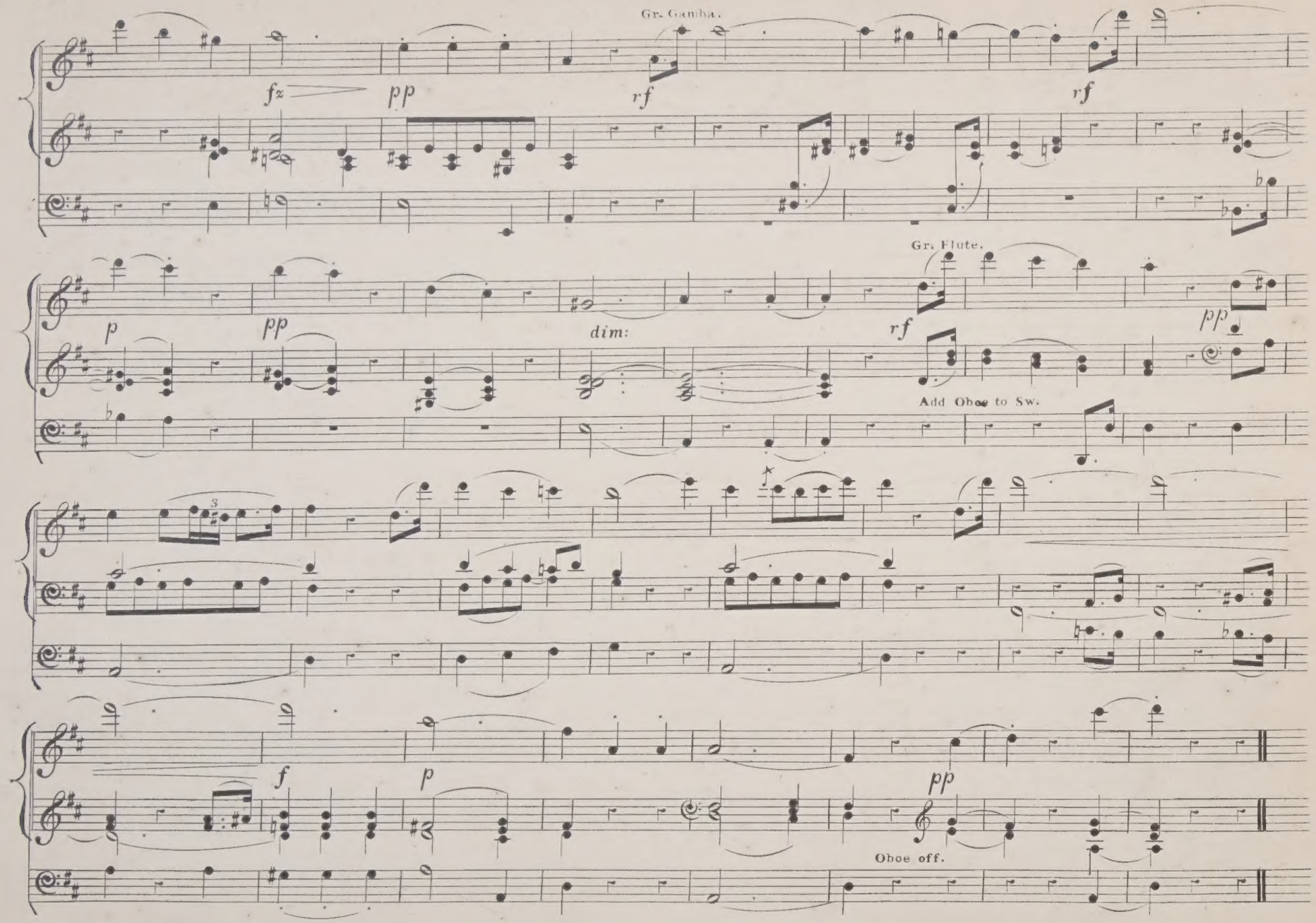
Sw. Diaps.

Soft 16 ft.

dol.

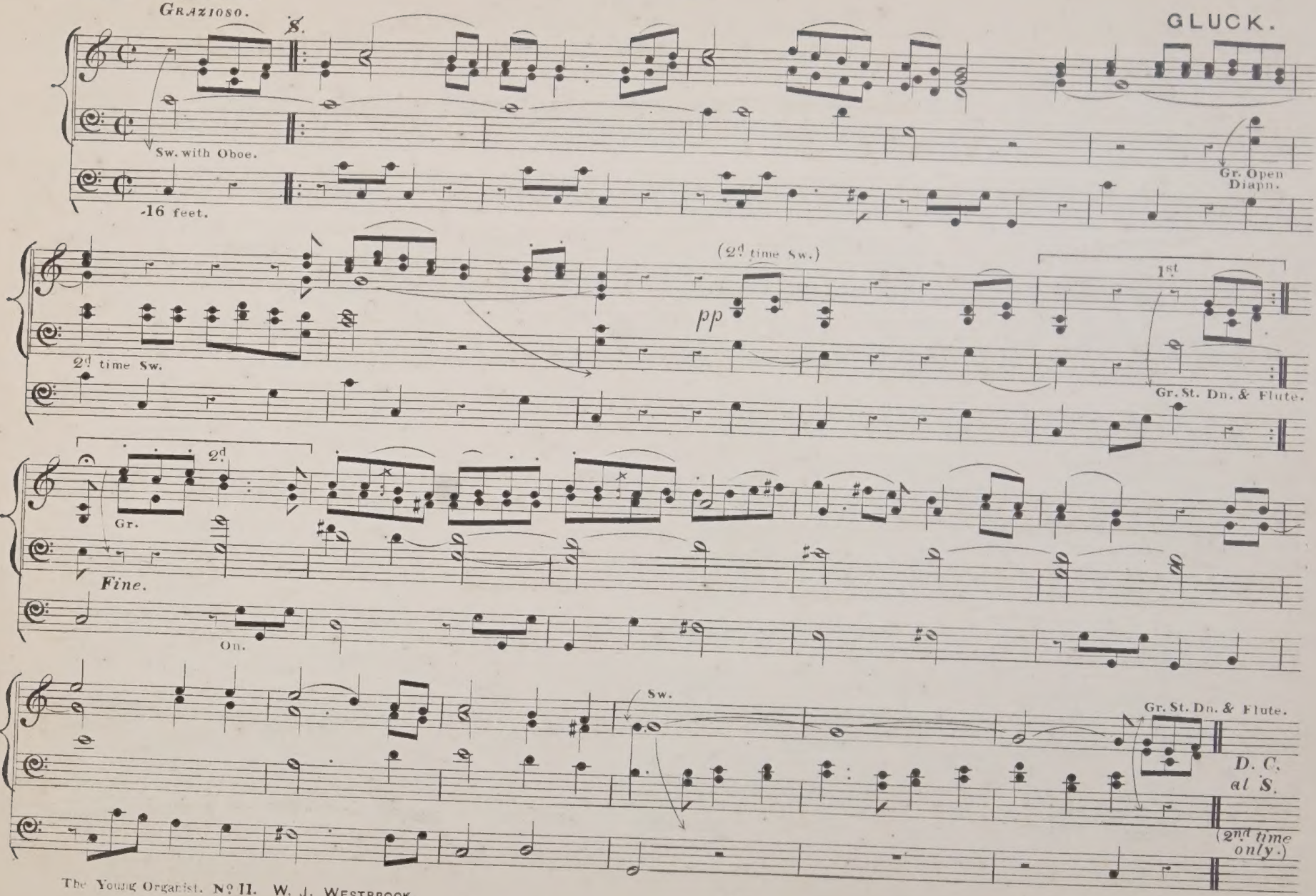
pp

pp


Gr. Gamba.
fz
pp
rf
rf
p
pp
dim:
Gr. Flute.
rf
pp
Add Oboe to Sw.
f
p
pp
Oboe off.

GLUCK.

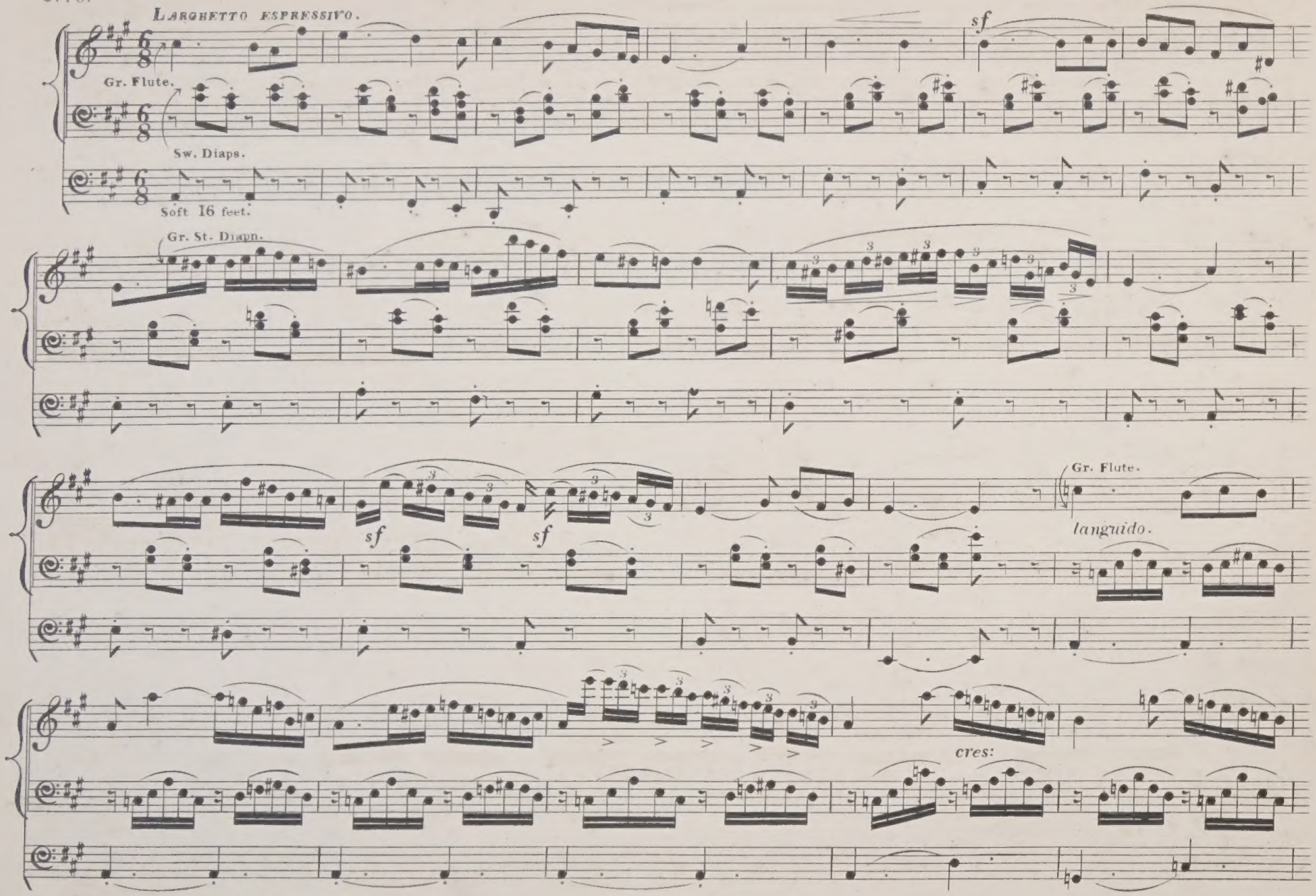
Grazioso.

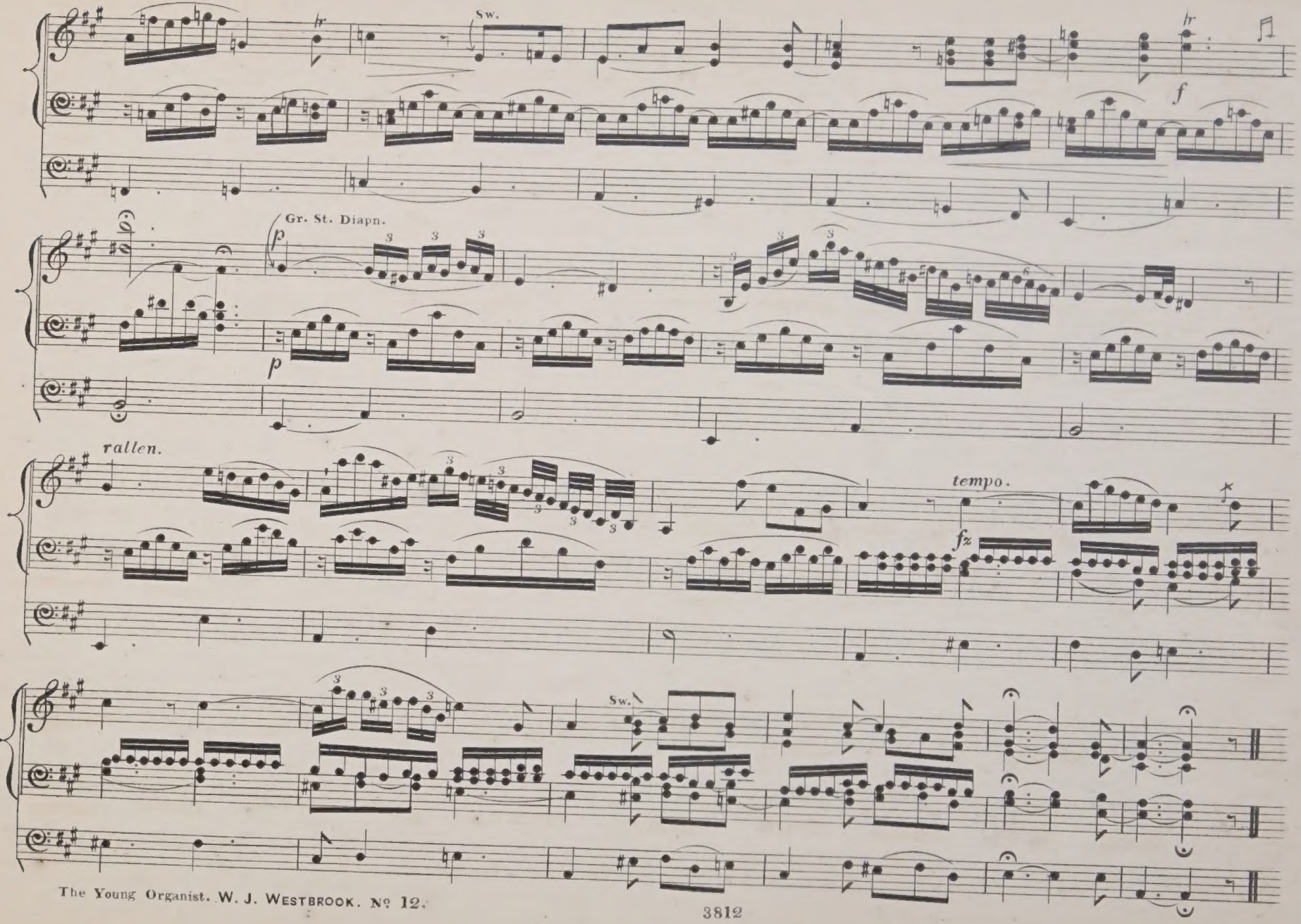


Romance.

OP: 6.

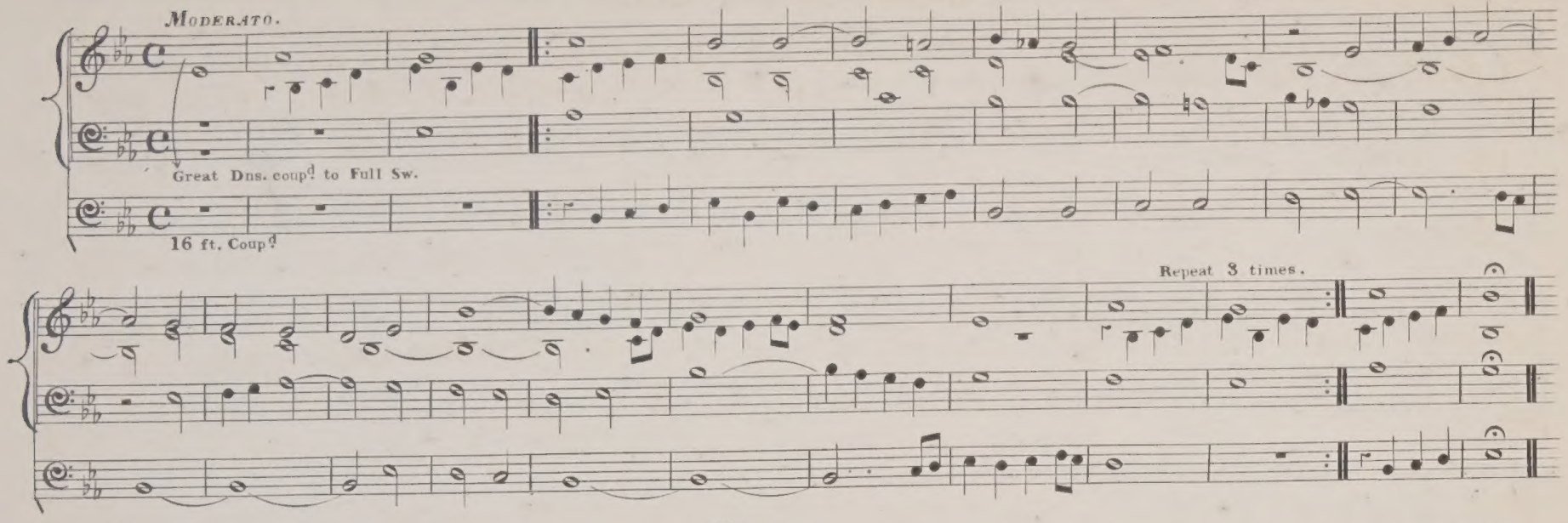
A. A. KLENGEL.




hr
Sw.
hr
f
Gr. St. Diapn.
p
p
rallen.
tempo.
fz
Sw.

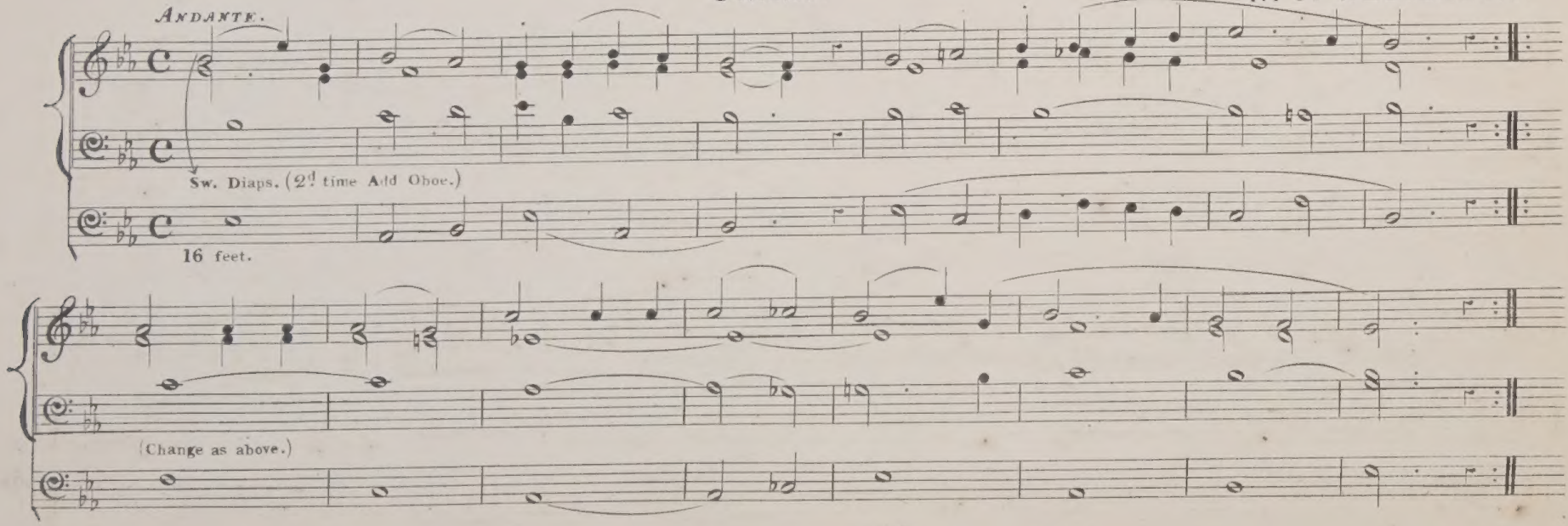
CANON – Blessed be the Lord.

WILLIAM HORSLEY.



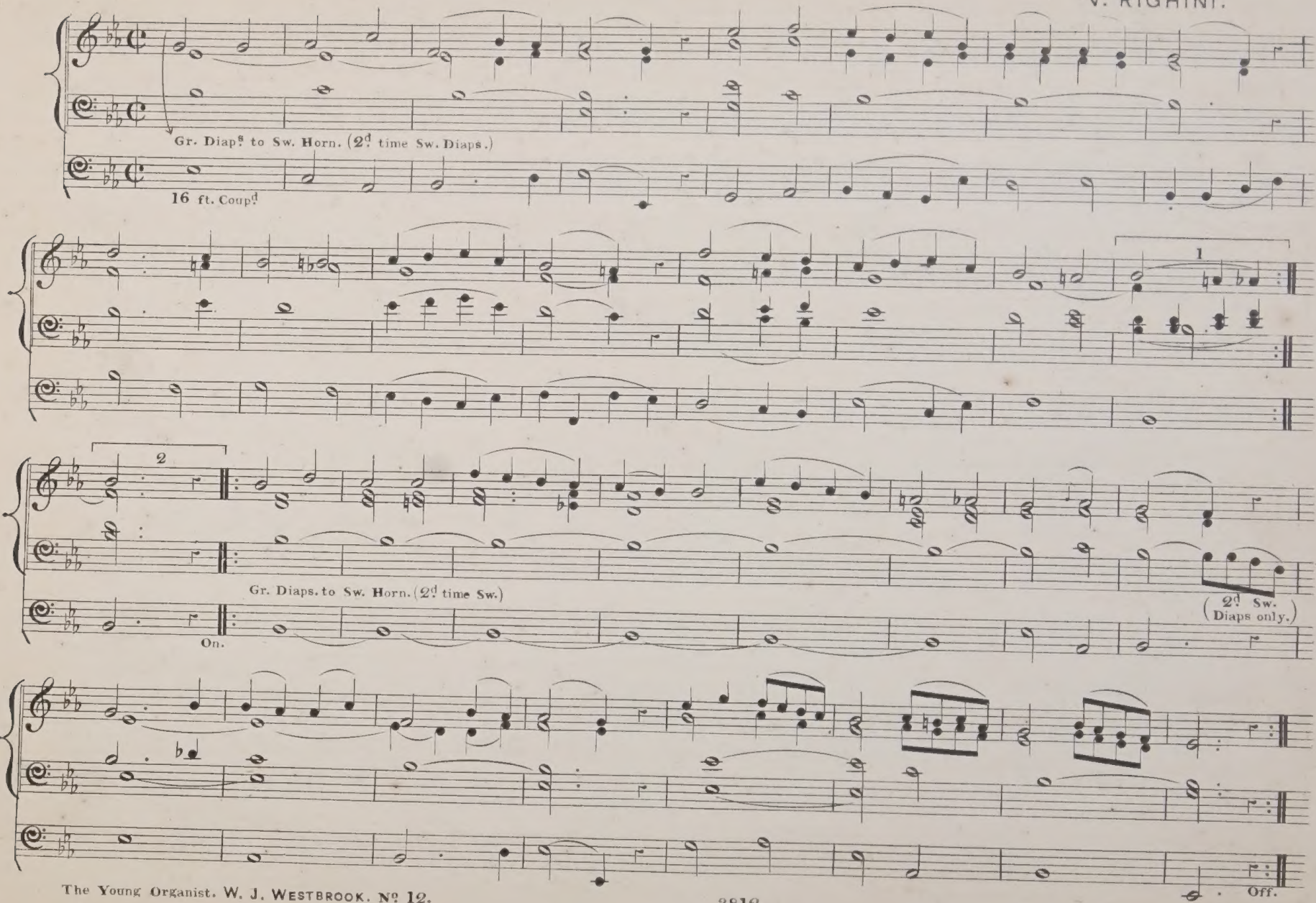
Theme.

W. J. WESTBROOK.



Andante un poco Lento.

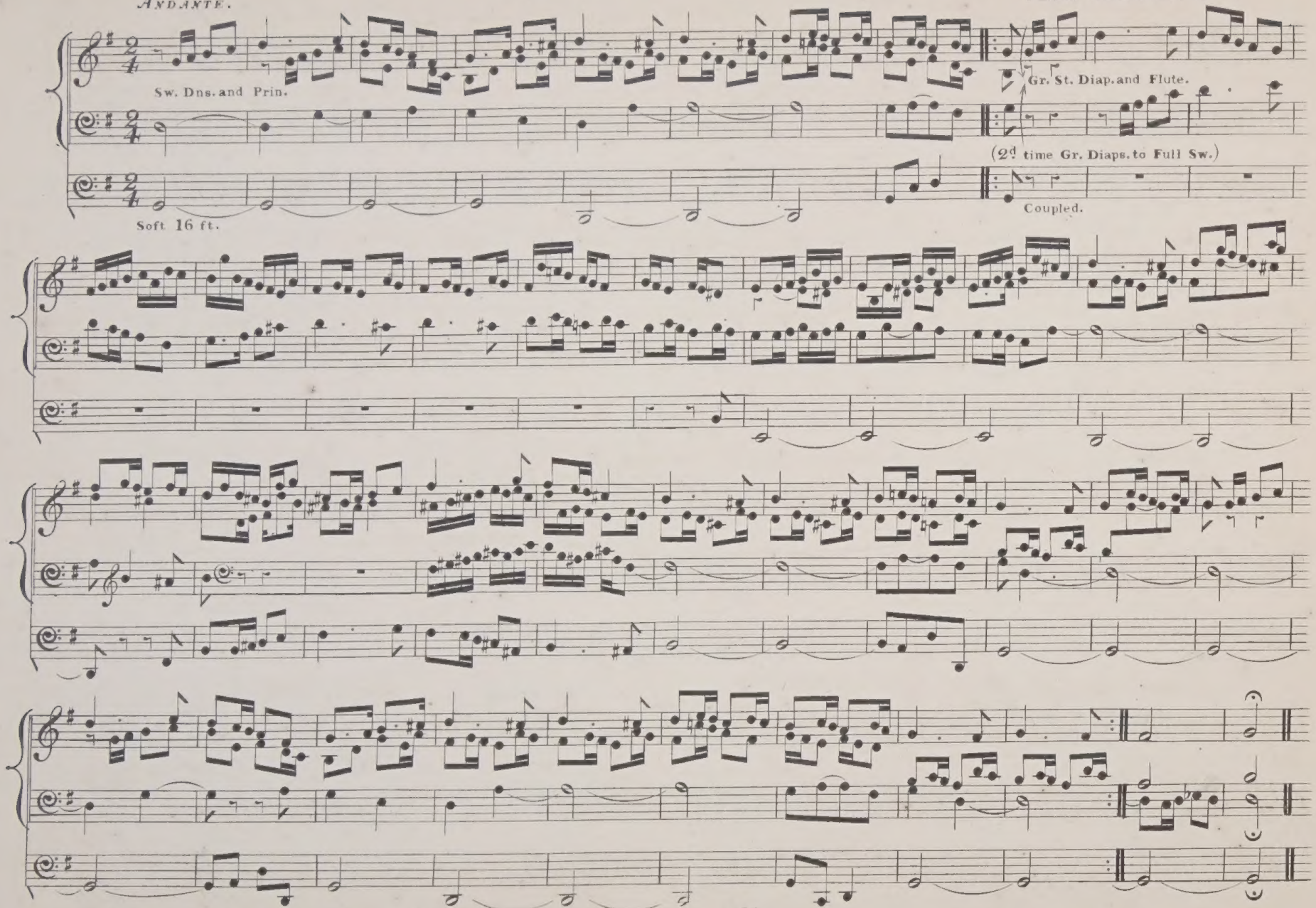
V. RIGHINI.



Pastoral Prelude.

IGN: ASSMAYER.

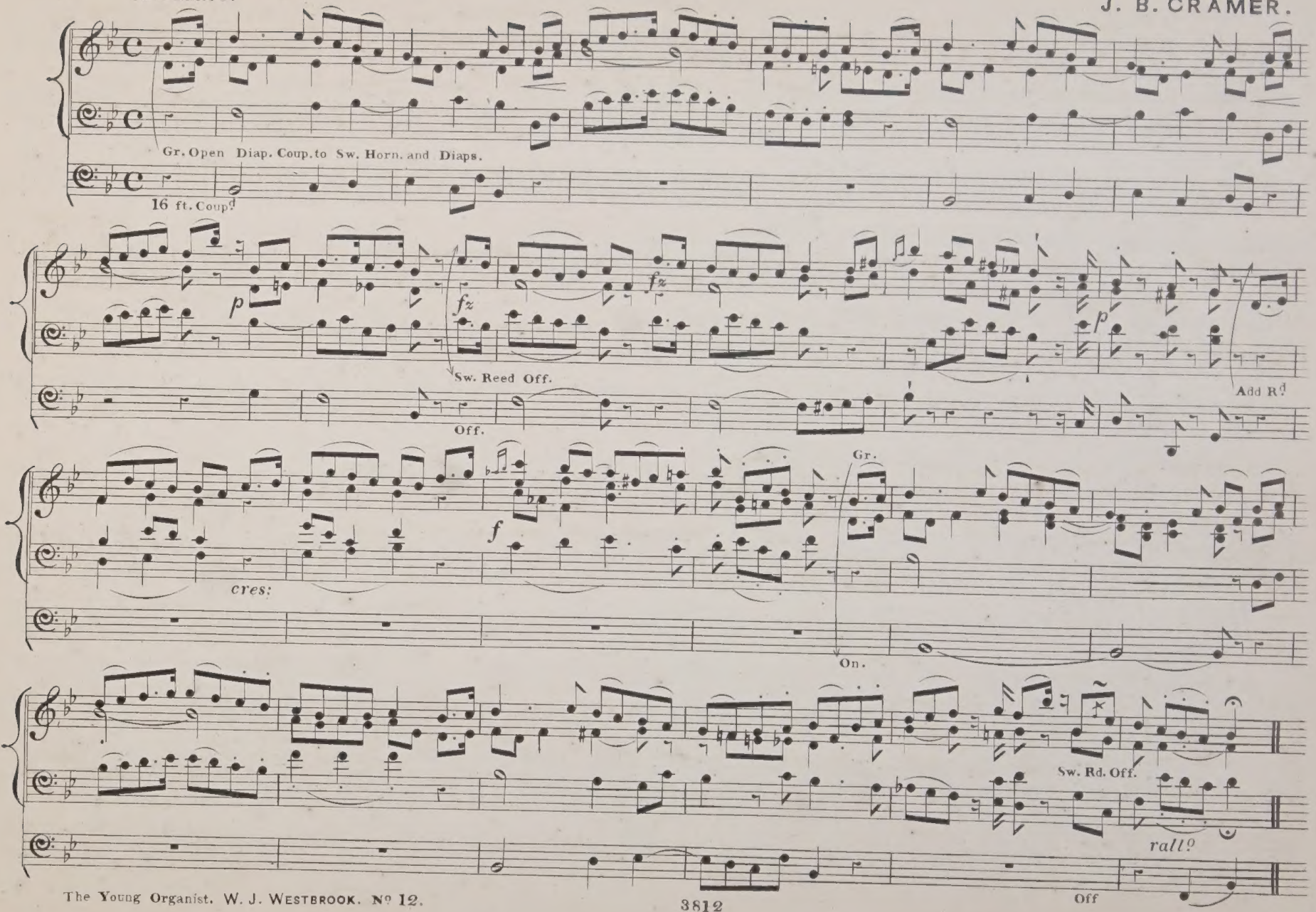
Andante.



Air from Op: 65.

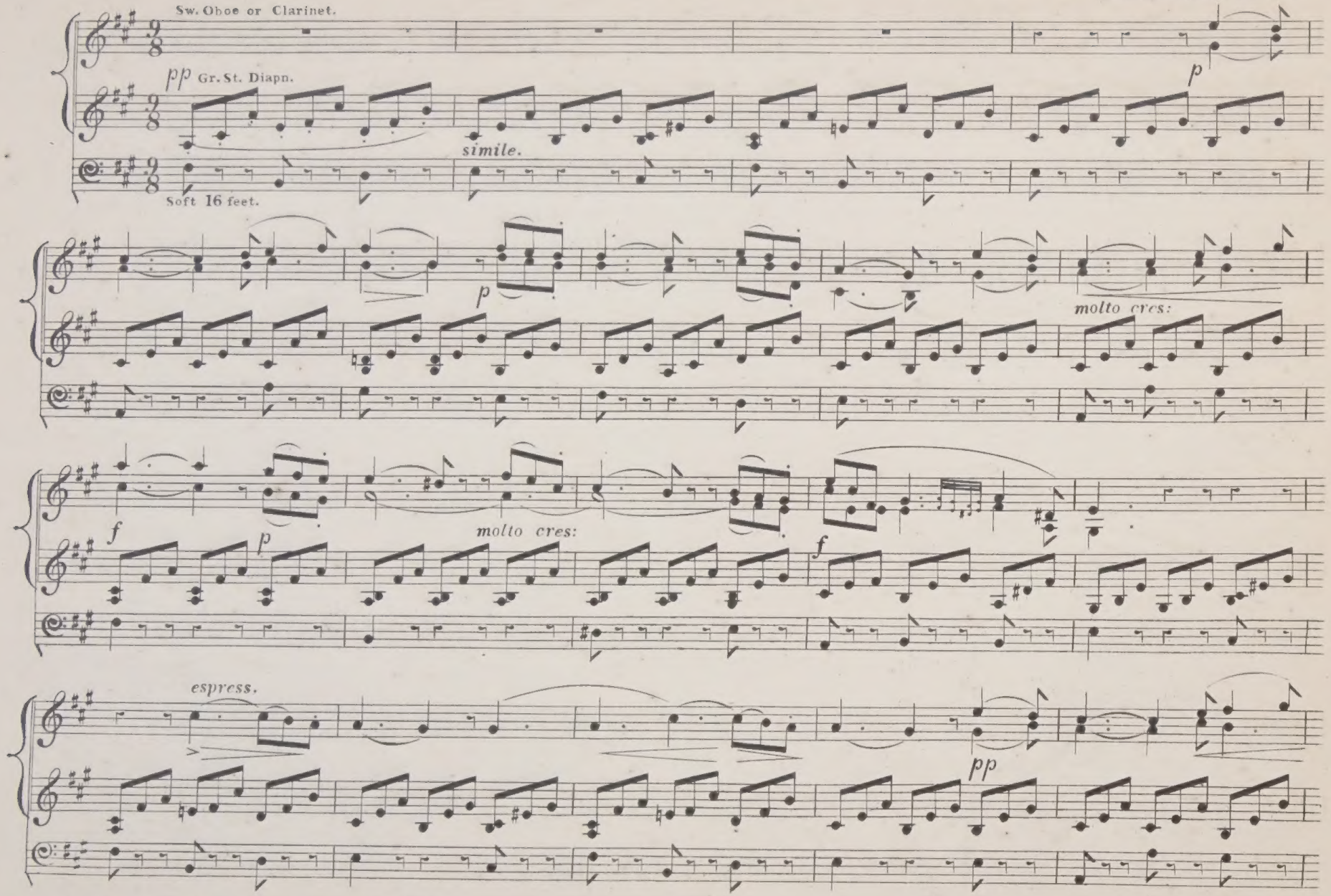
J. B. CRAMER.

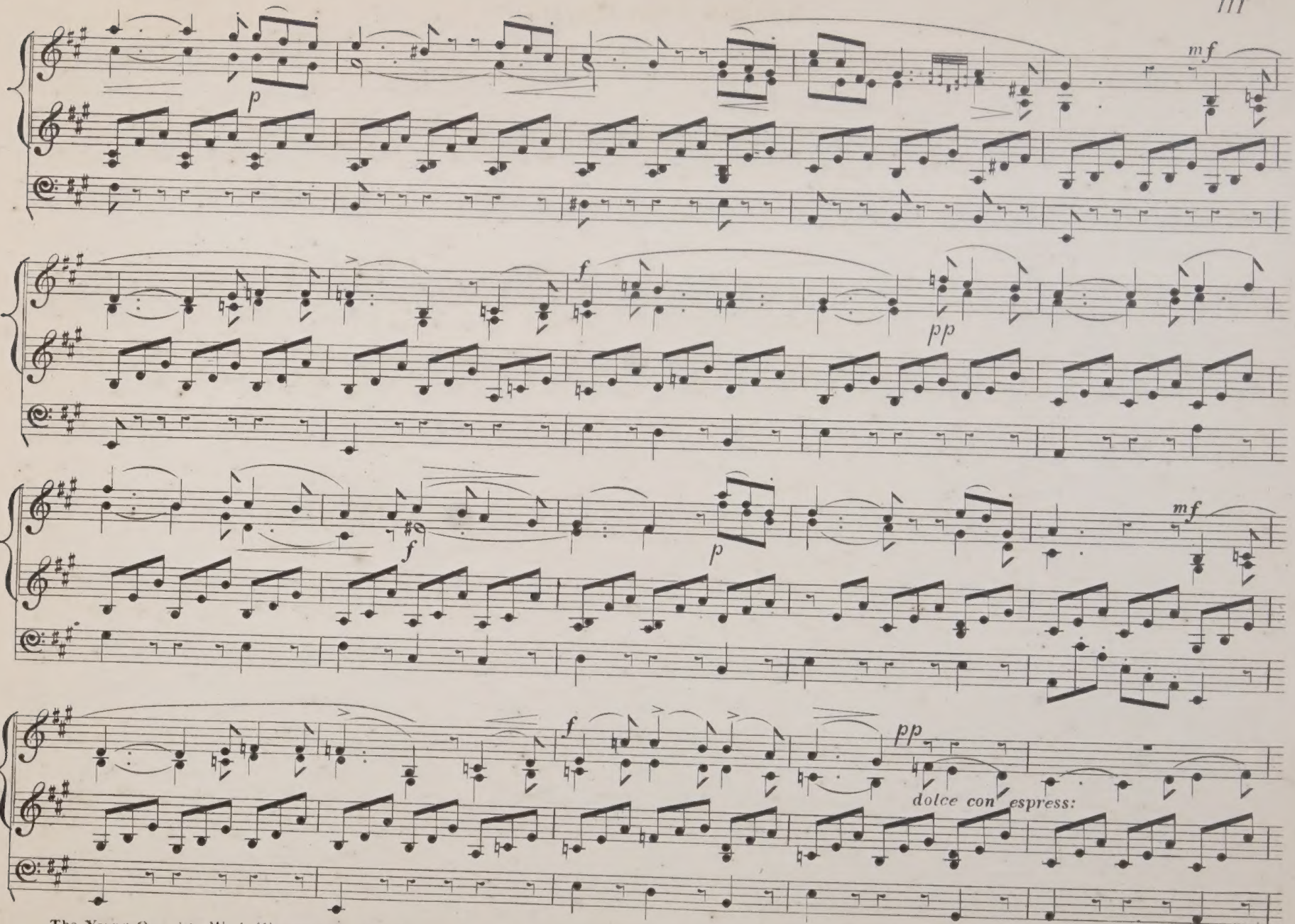
Moderato.

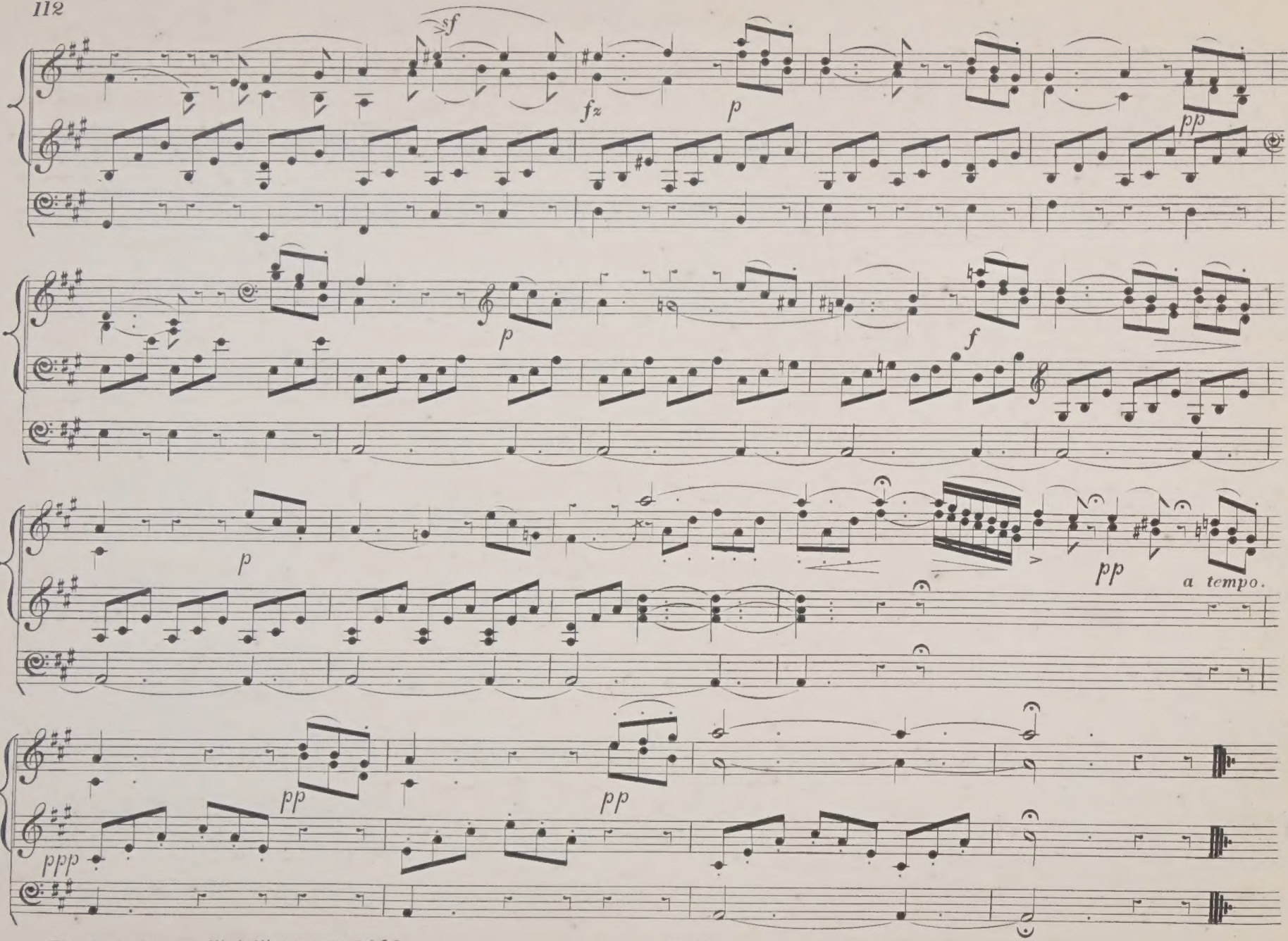


Andante from Op: 113.

MENDELSSOHN.



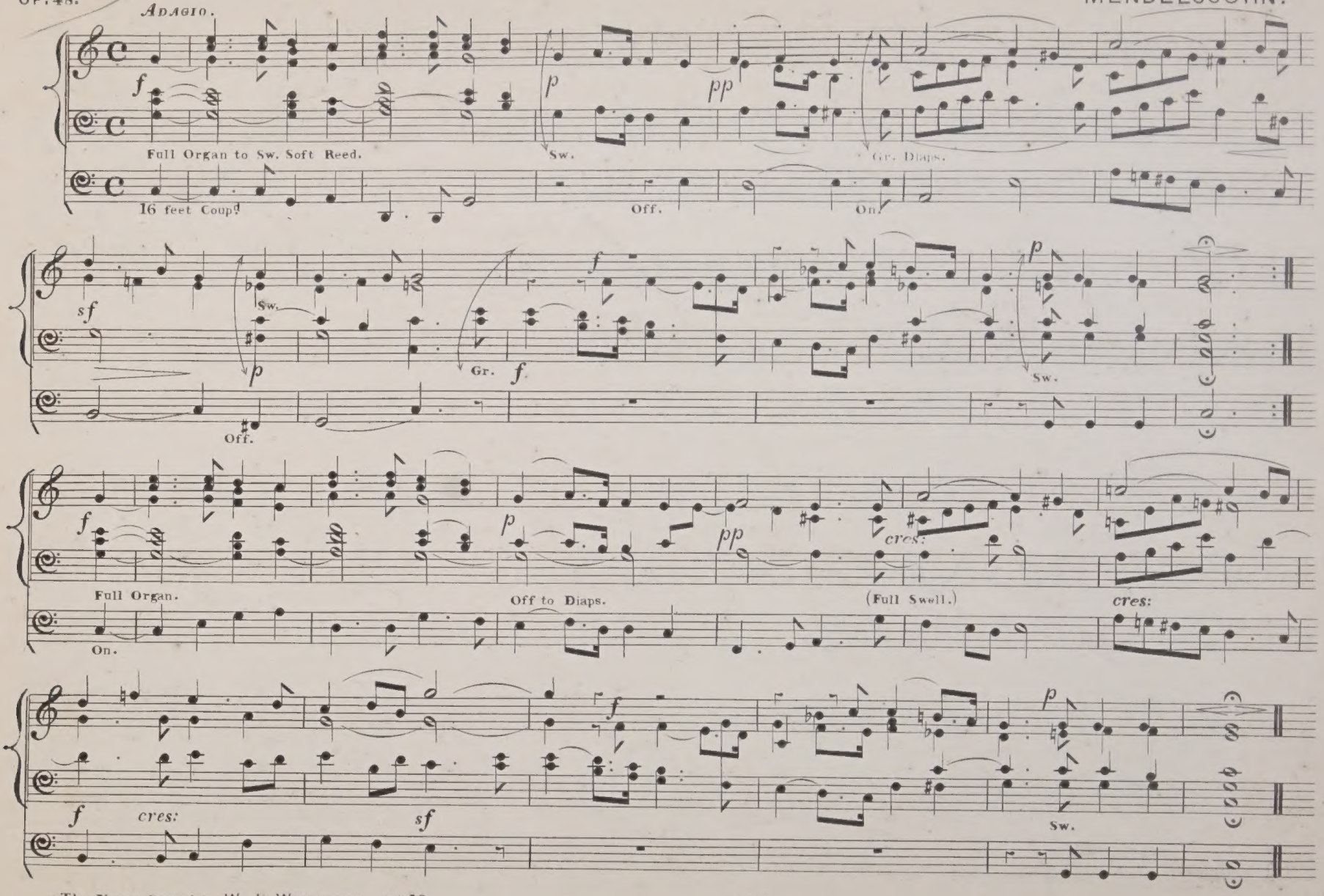

p
mf
f
pp
f
p
mf
f
pp
dolce con espress:


sf
fz
p
pp
p
f
p
pp
a tempo.
pp
pp
ppp

Morning Prayer.

OP: 48.

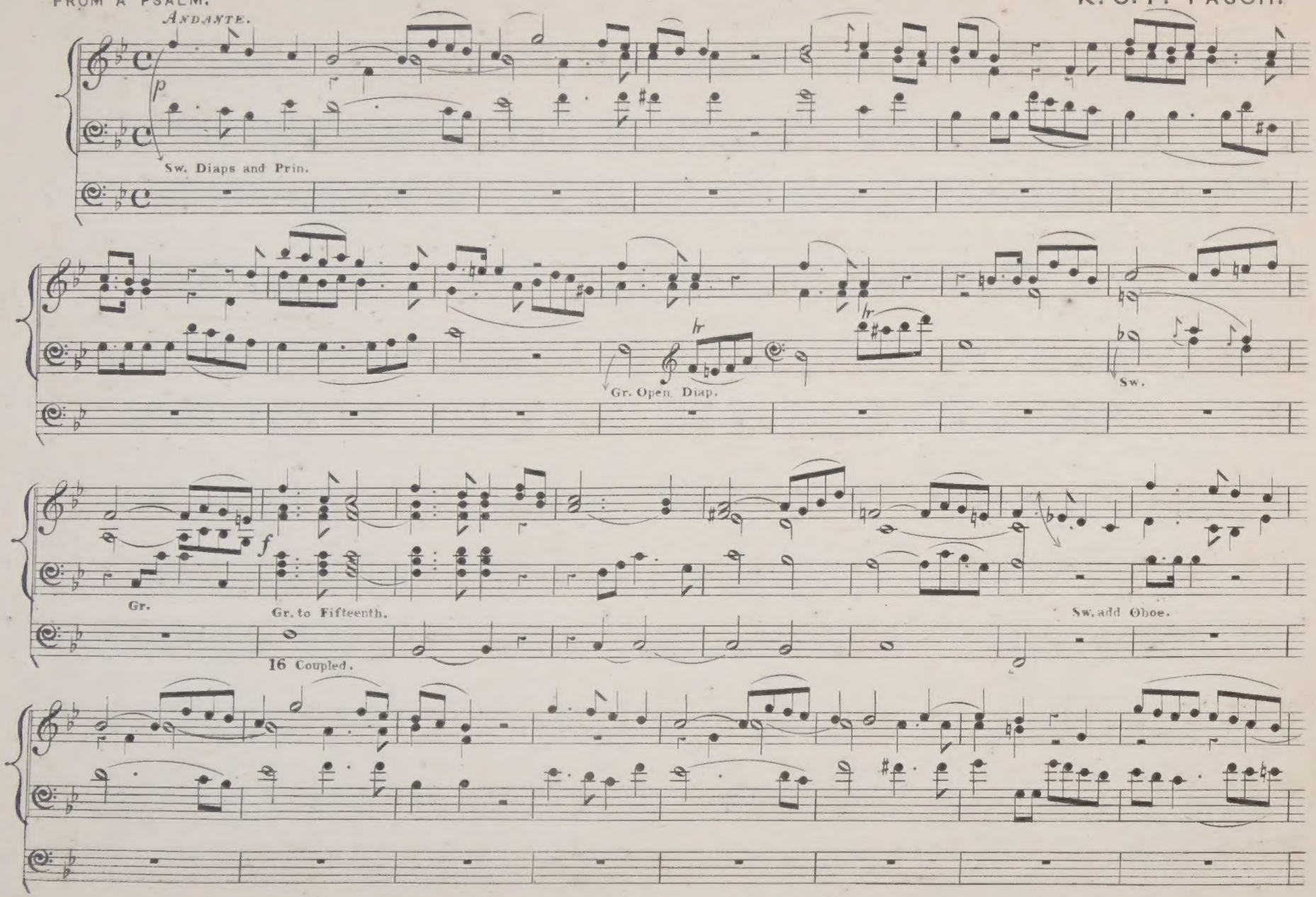
MENDELSSOHN.



Quoniam tu Domine suabis et mitis.

FROM A PSALM.

K. C. F. FASCH.



Gr. Op. Dn.

Sw.

f

Gr. Full.

CHORAL. "O Herzens-Angst."

J. S. BACH.

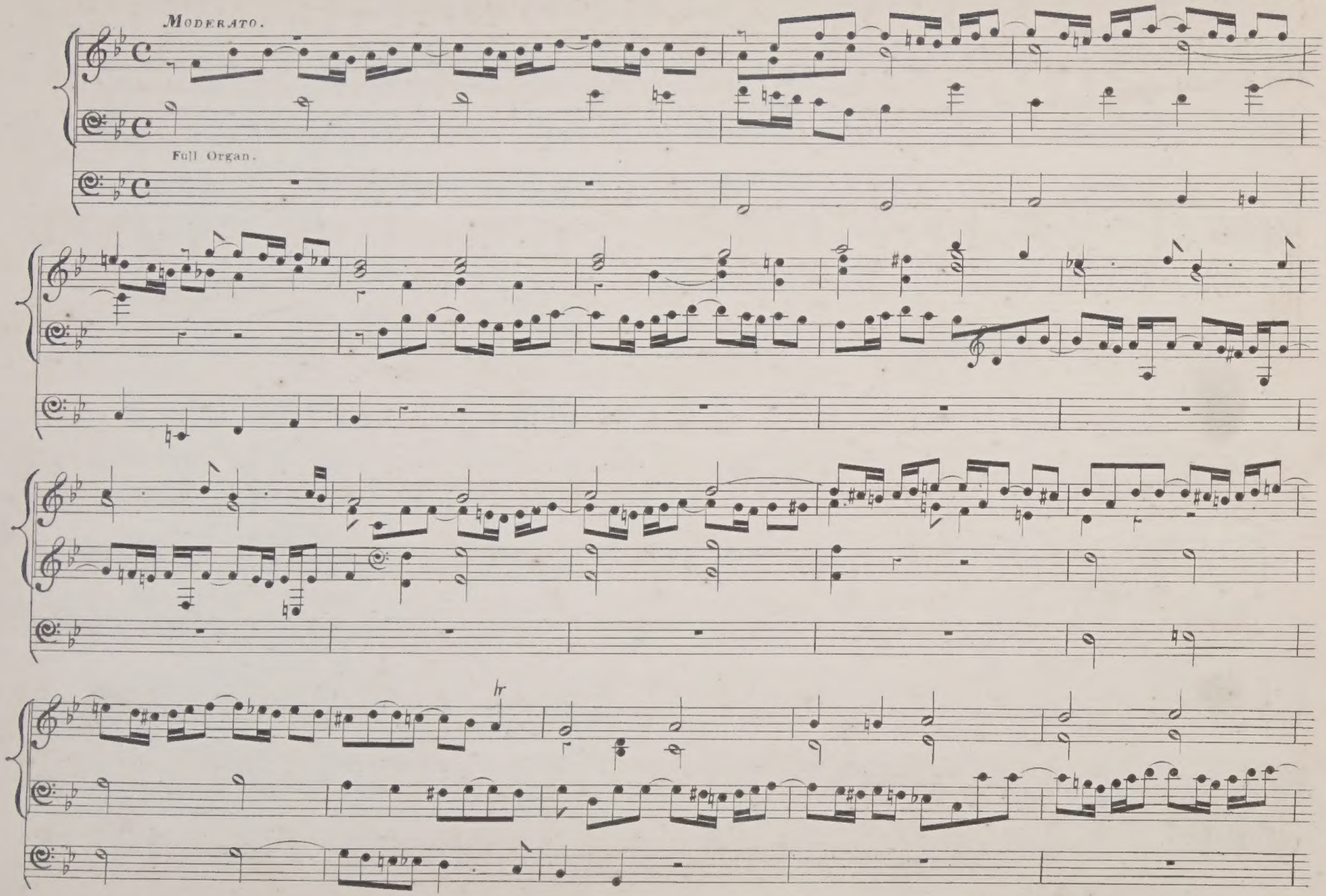
Adagio.

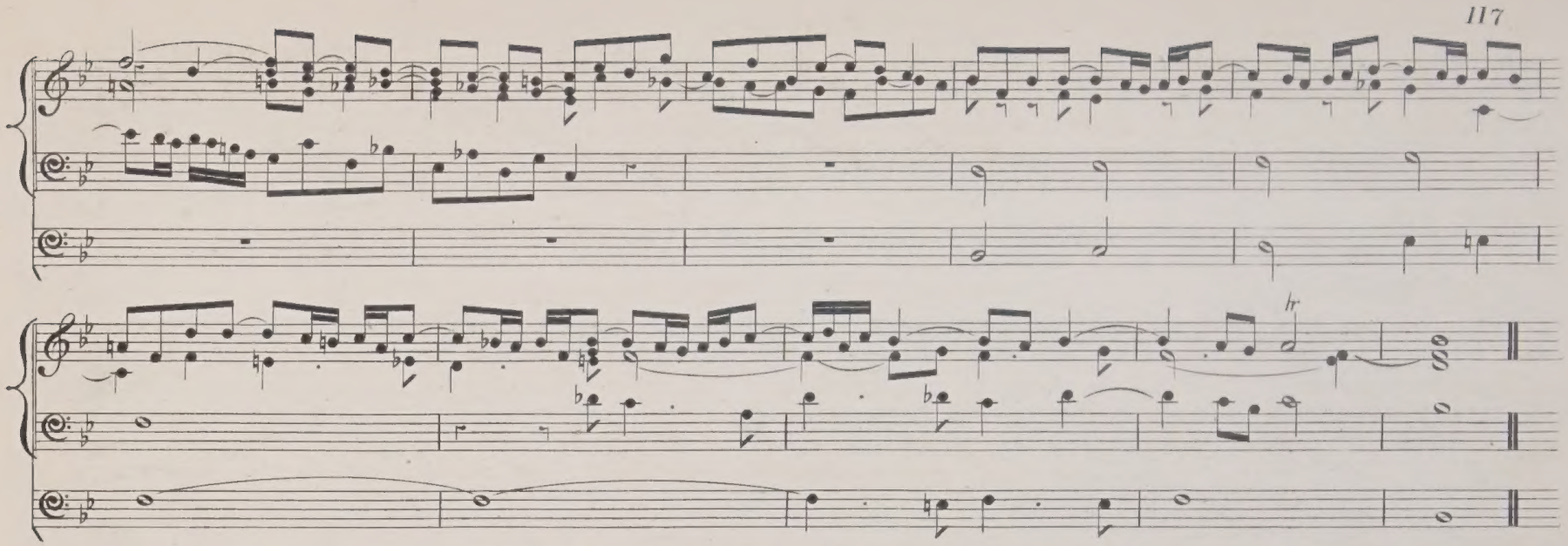
Gr. Diaps to Full Swell.

16 Coupled.

Fughetta.

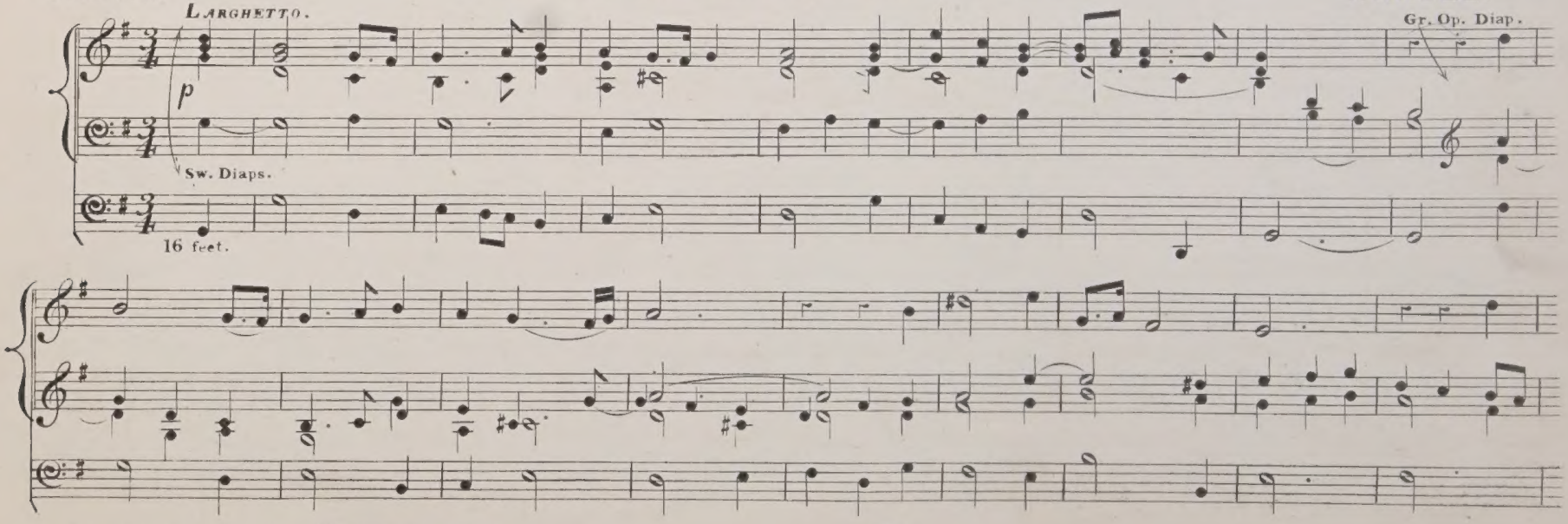
J. G. ALBRECHTSBERGER.

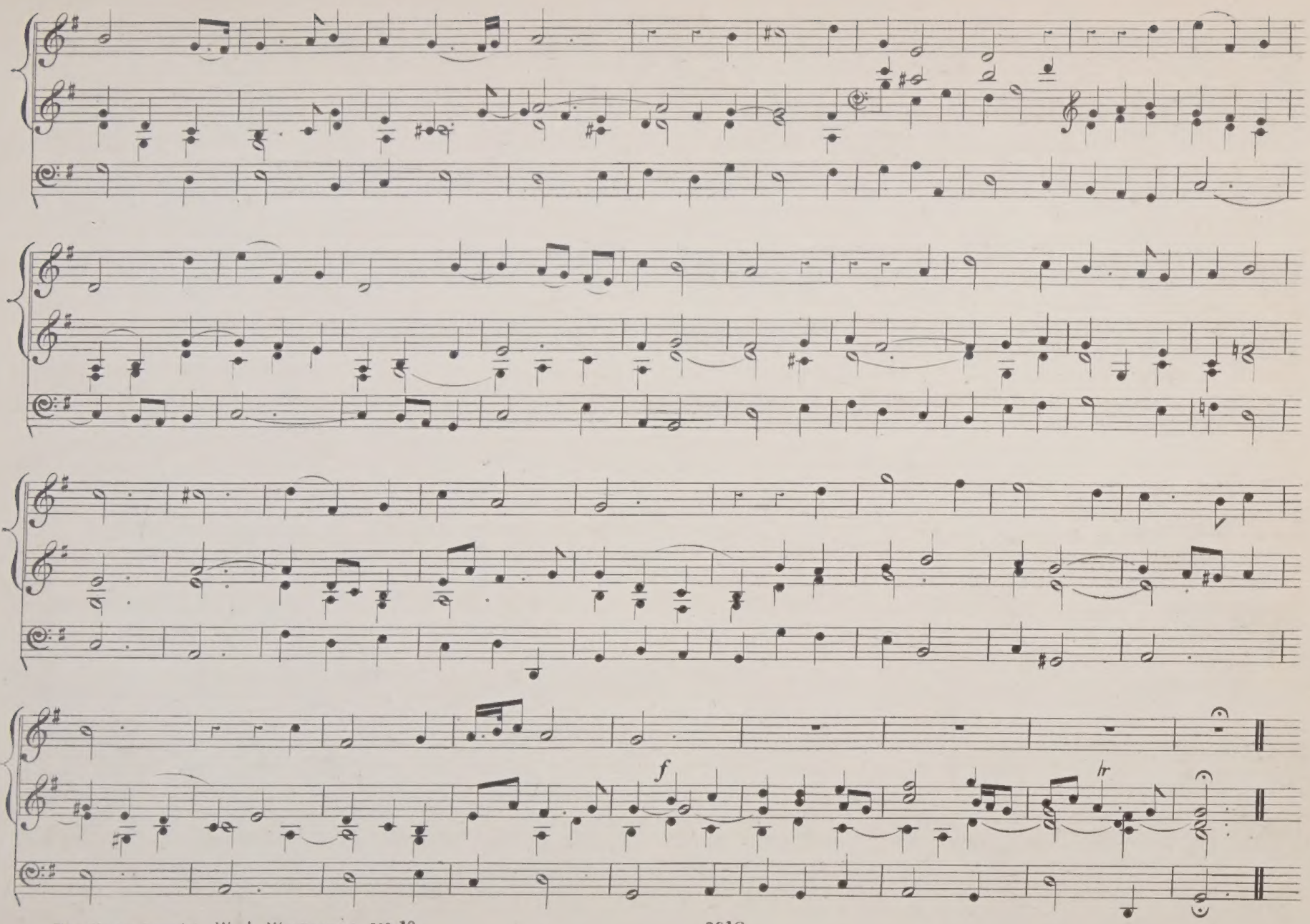




With thee the unsheltered moor I tread.

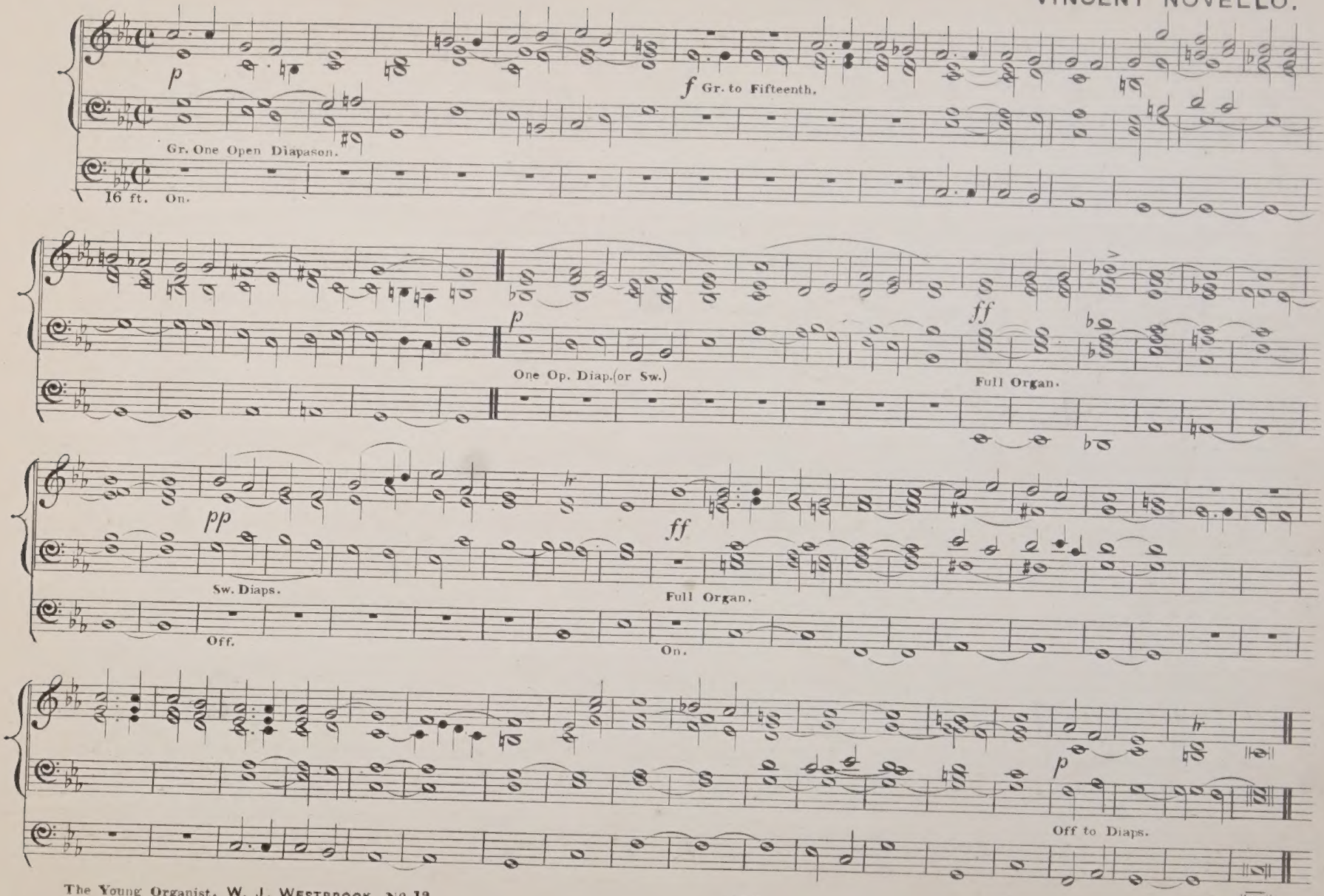
SOLOMON. HANDEL.




f
tr

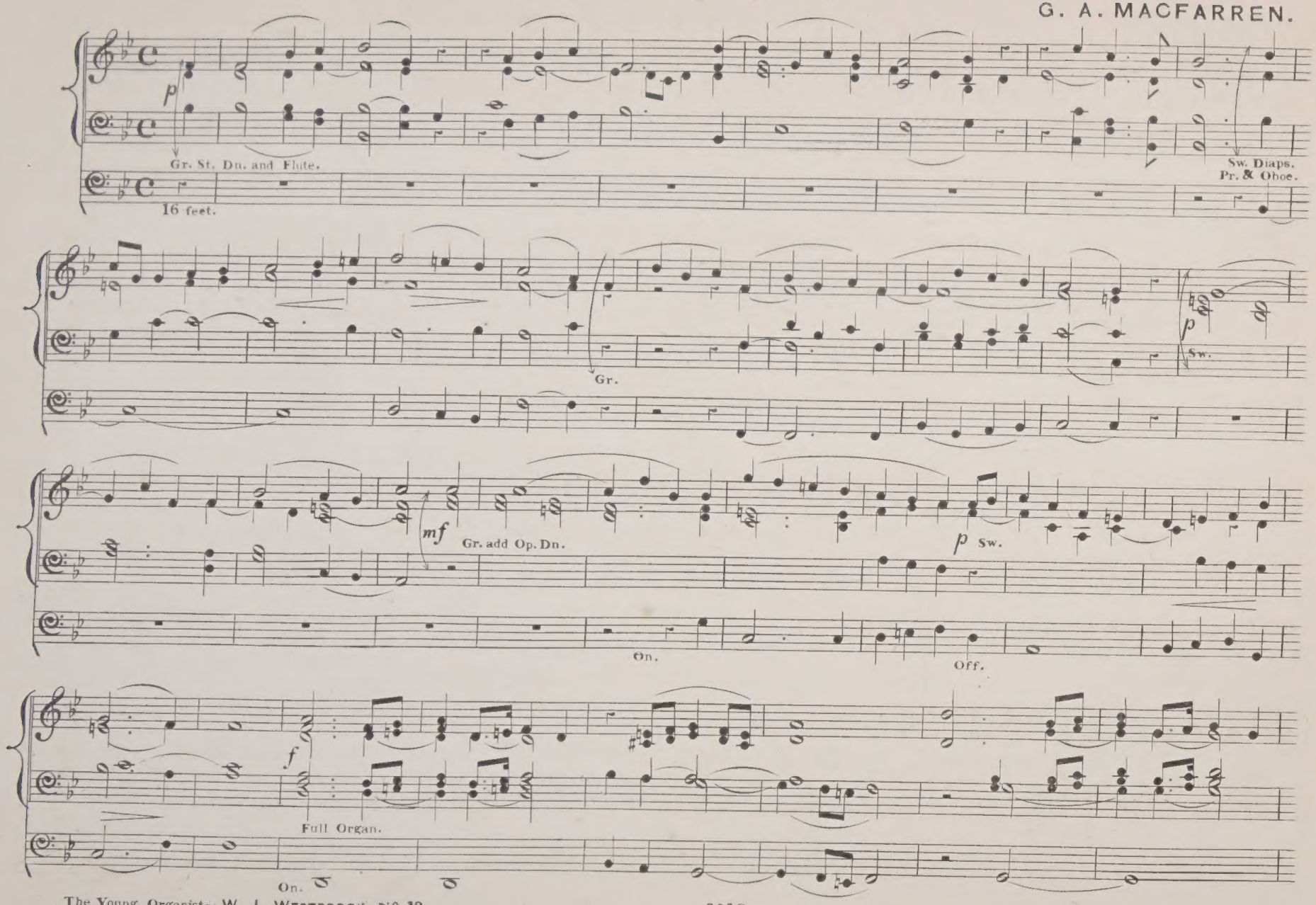
Kyrie.

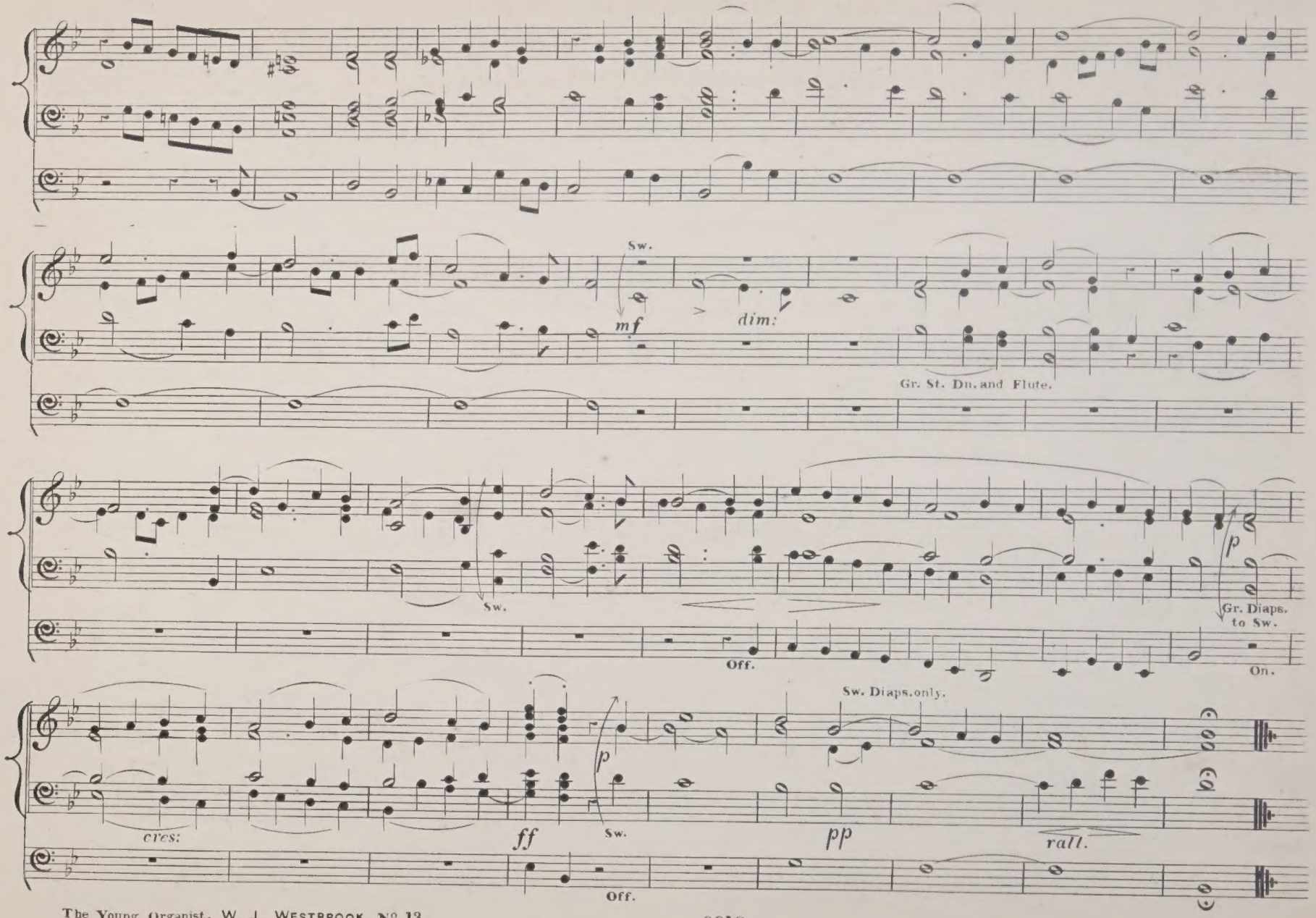
VINCENT NOVELLO.



ANTHEM. The Lord is my shepherd.

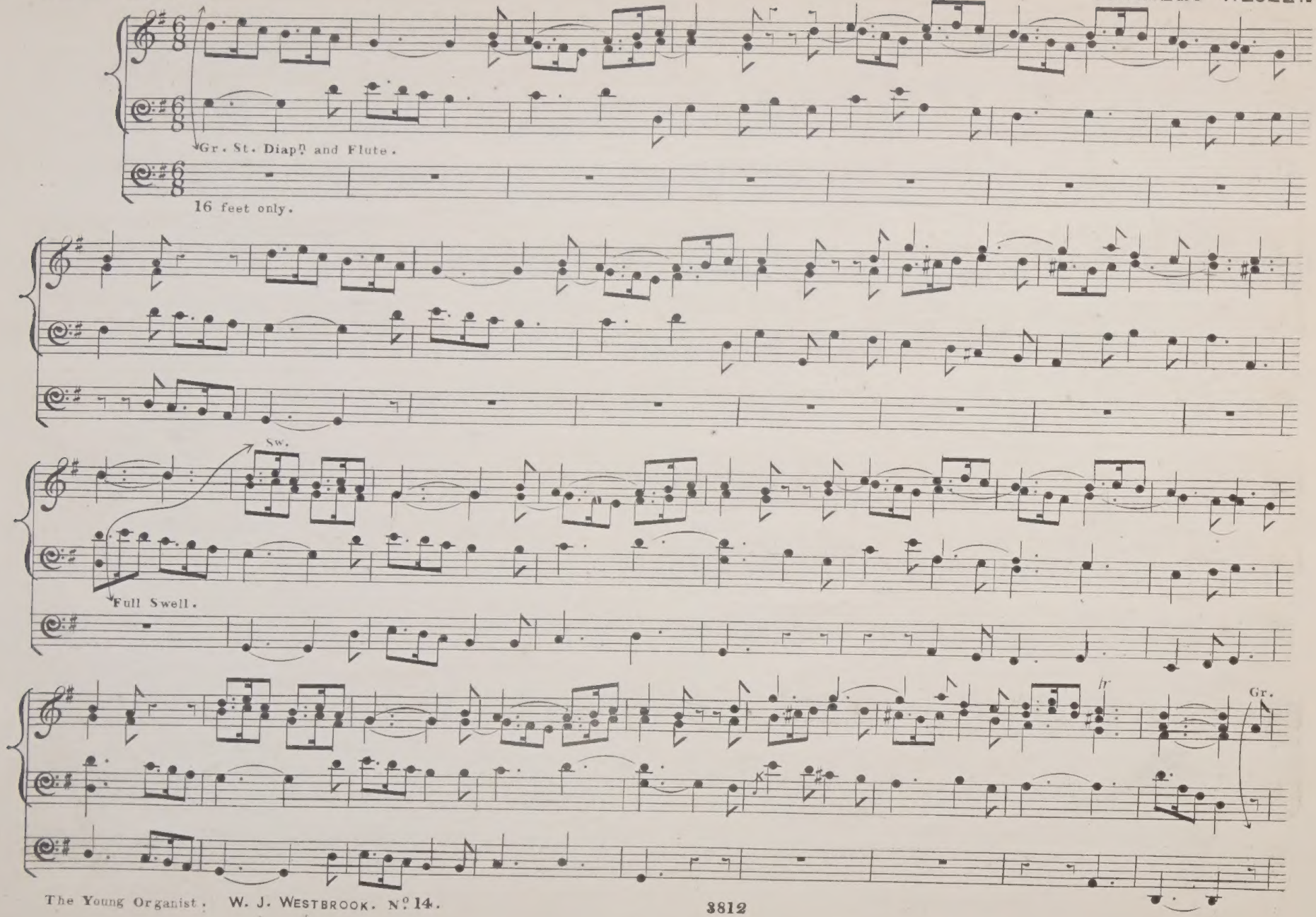
G. A. MACFARREN.

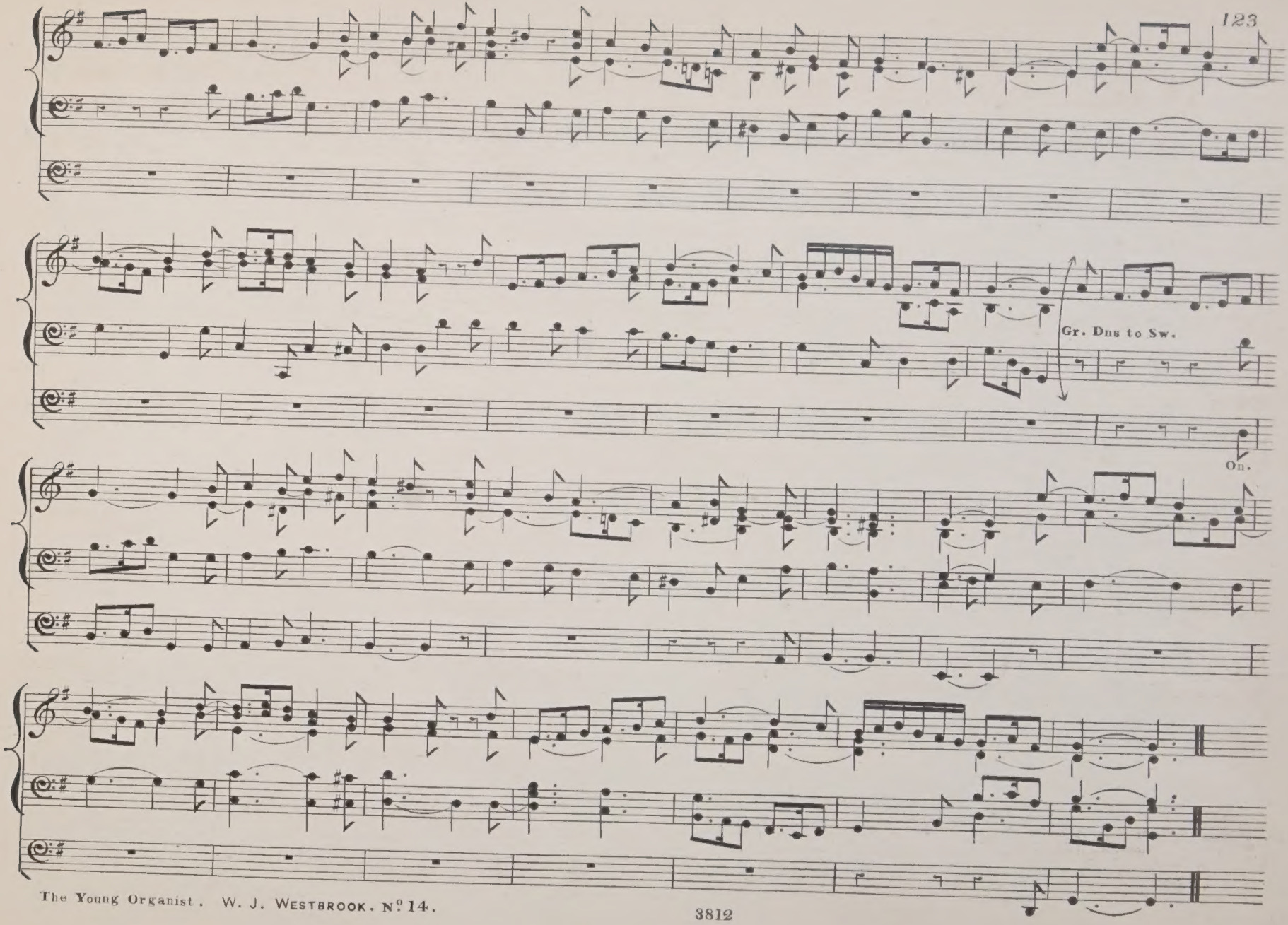



Sw.
mf
dim:
Gr. St. Dn. and Flute.
Sw.
Off.
p
Gr. Diaps. to Sw.
On.
Sw. Diaps. only.
cres:
ff
Sw.
p
pp
rall.
Off.

Pastorale.

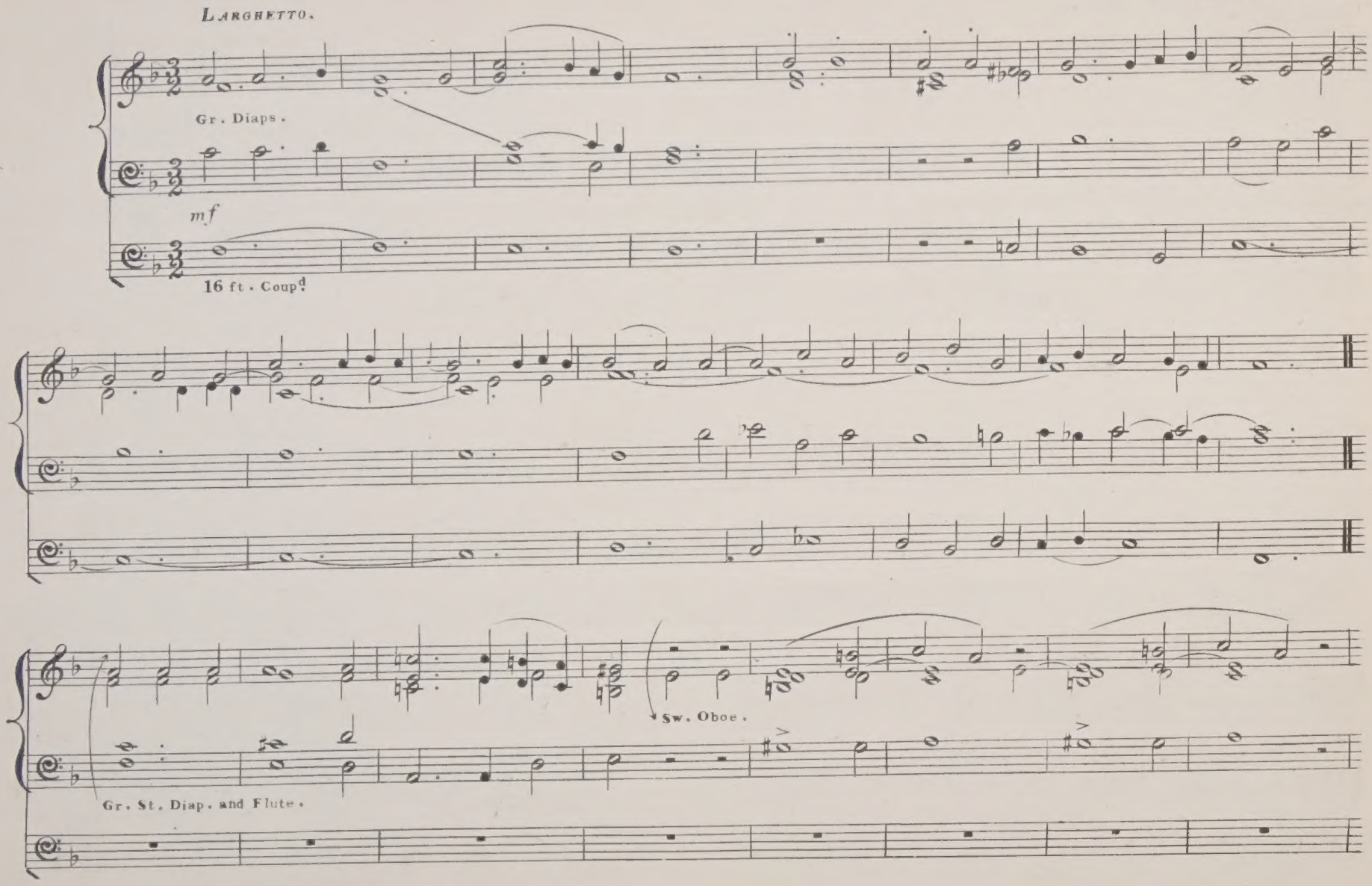
CHARLES WESLEY.

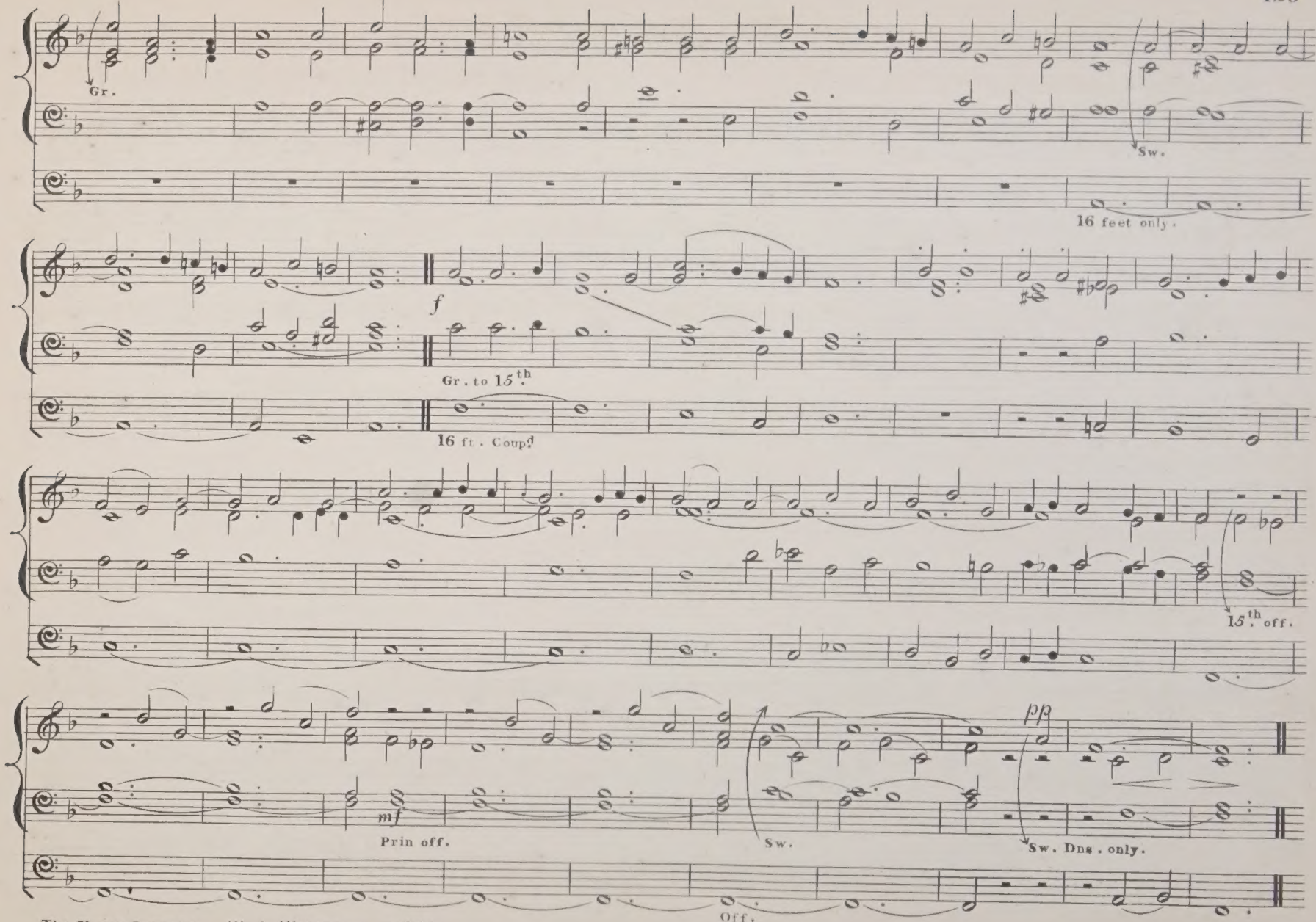



Gr. Dns to Sw.
On.

ANTHEM. "Turn Thee again, O Lord."

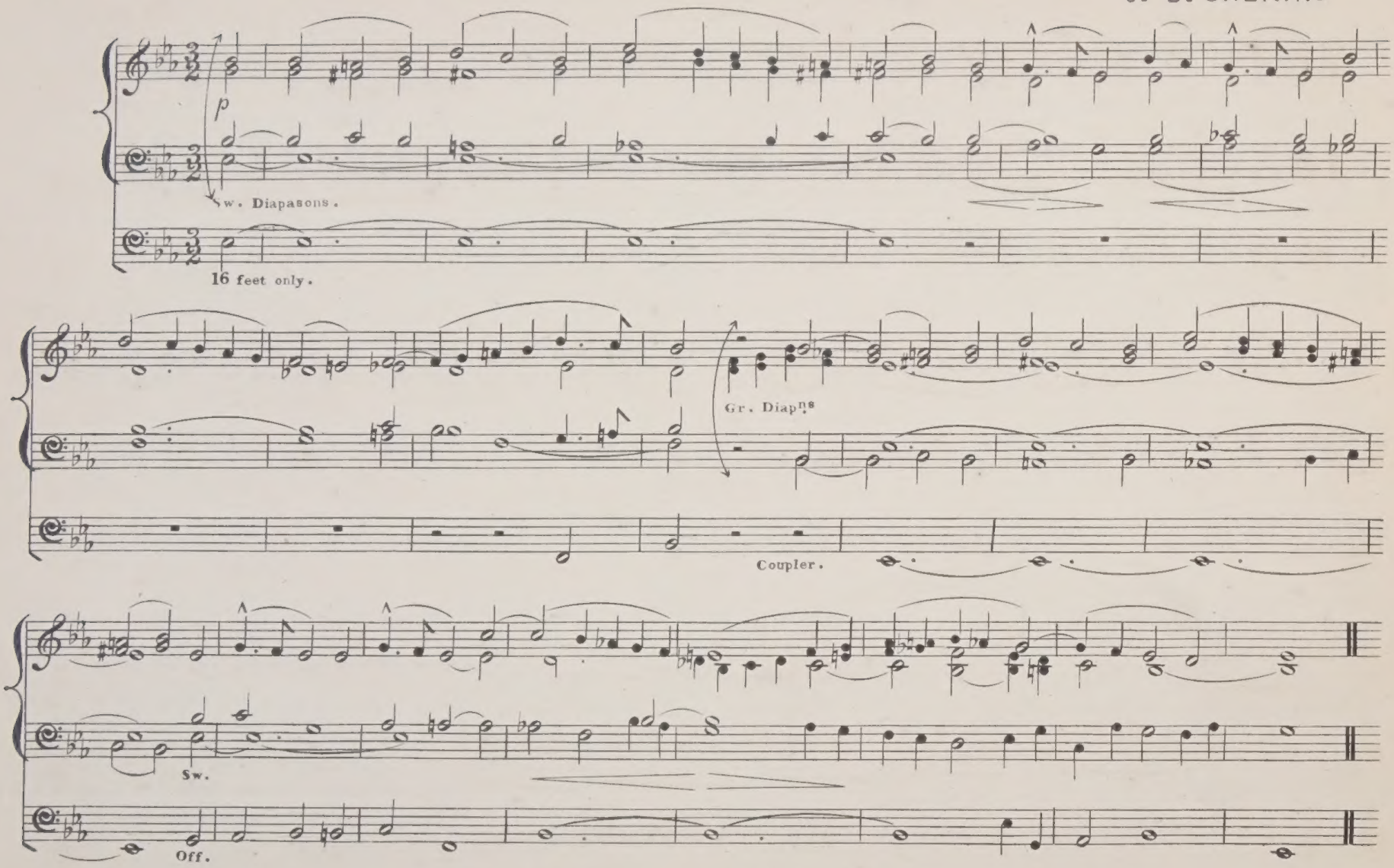
T. ATTWOOD.




Gr.
Sw.
16 feet only.
f
Gr. to 15th.
16 ft. Coupd
15th off.
mf
Prin off.
Sw.
pp
Sw. Dns. only.
Off.

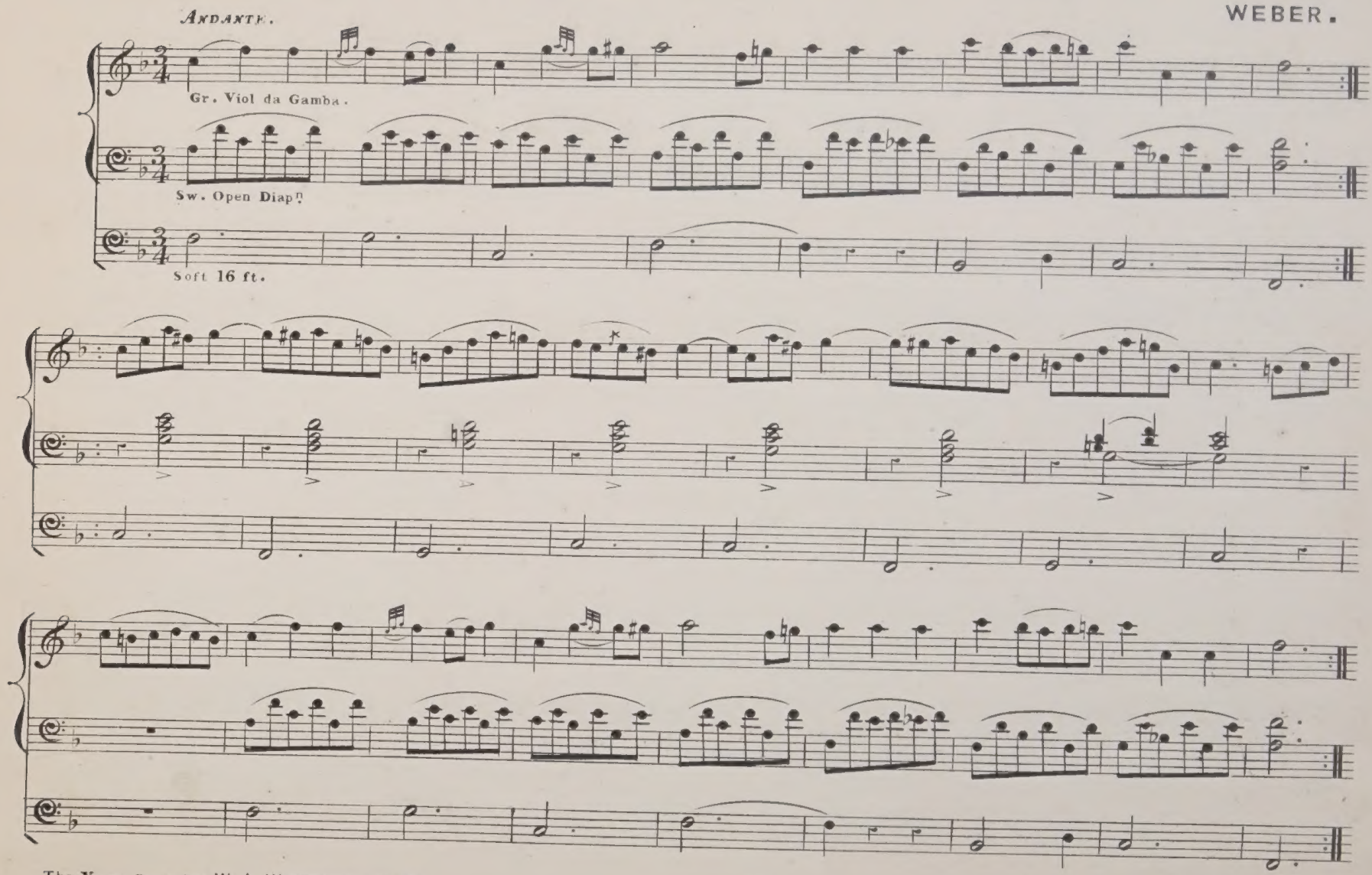
INTROIT. "The Sacrifices of God."

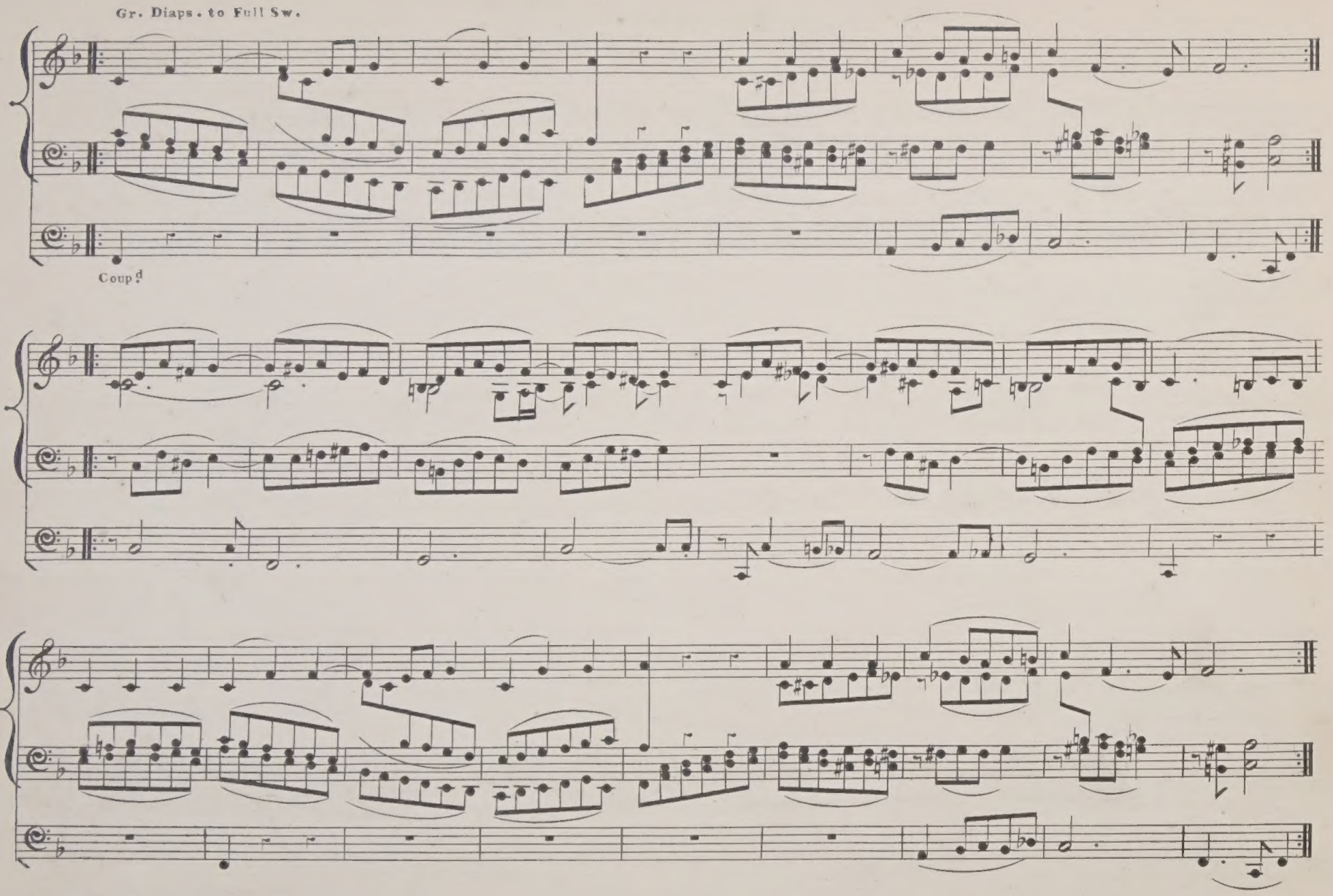
J. B. CALKIN.



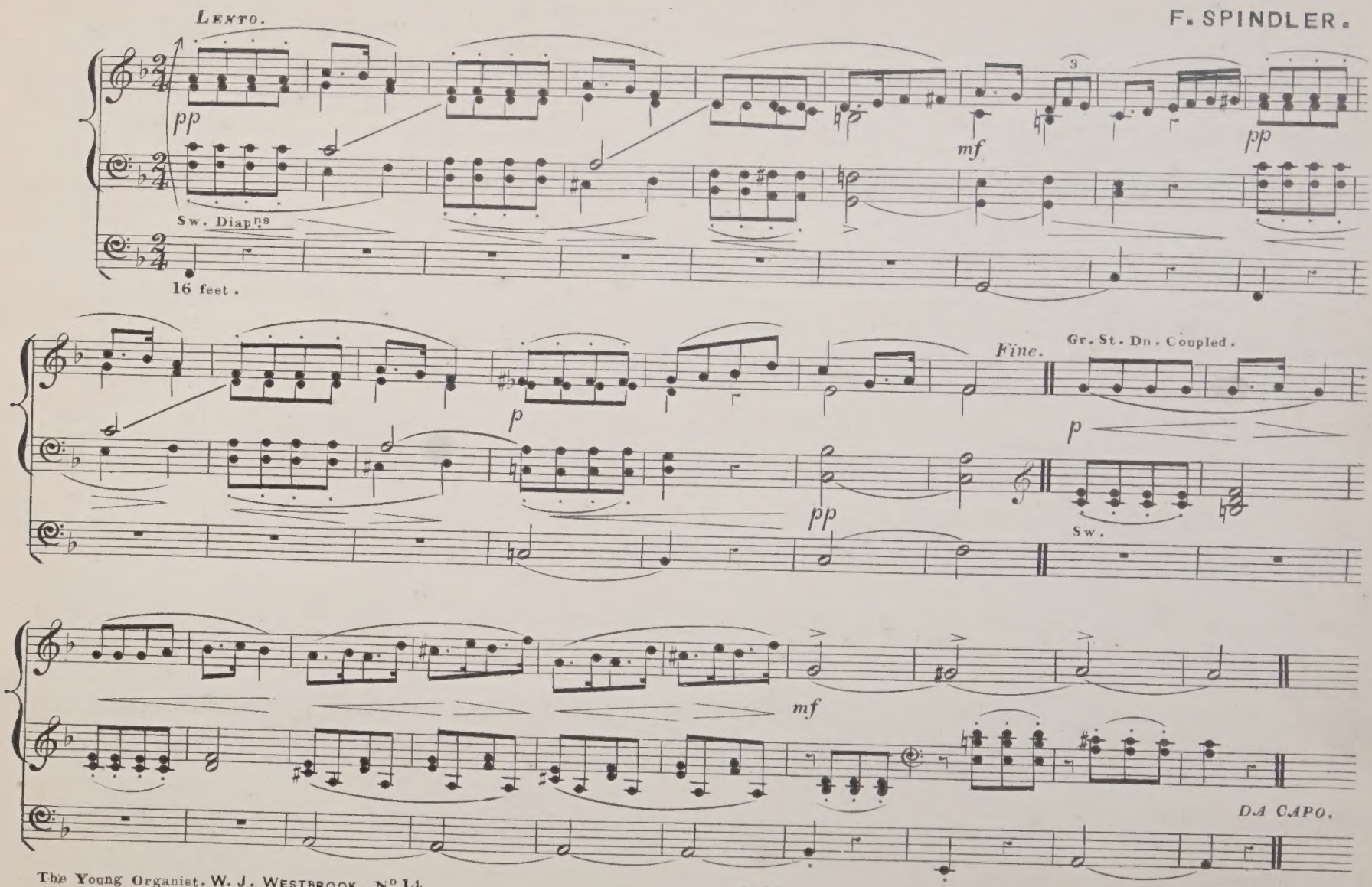
Theme and Variations from OP: 9.

WEBER.



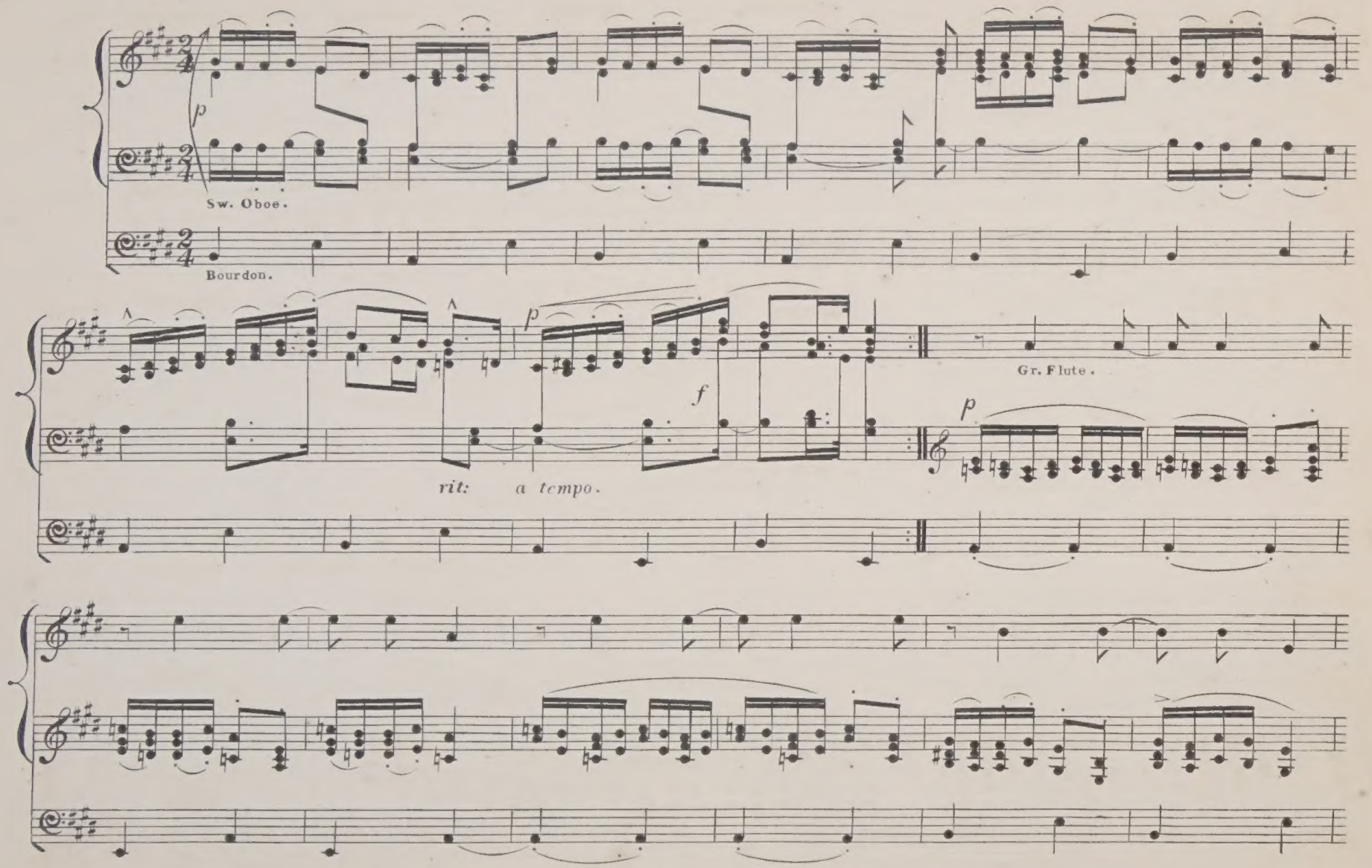

Gr. Diaps. to Full Sw.
Coup.d

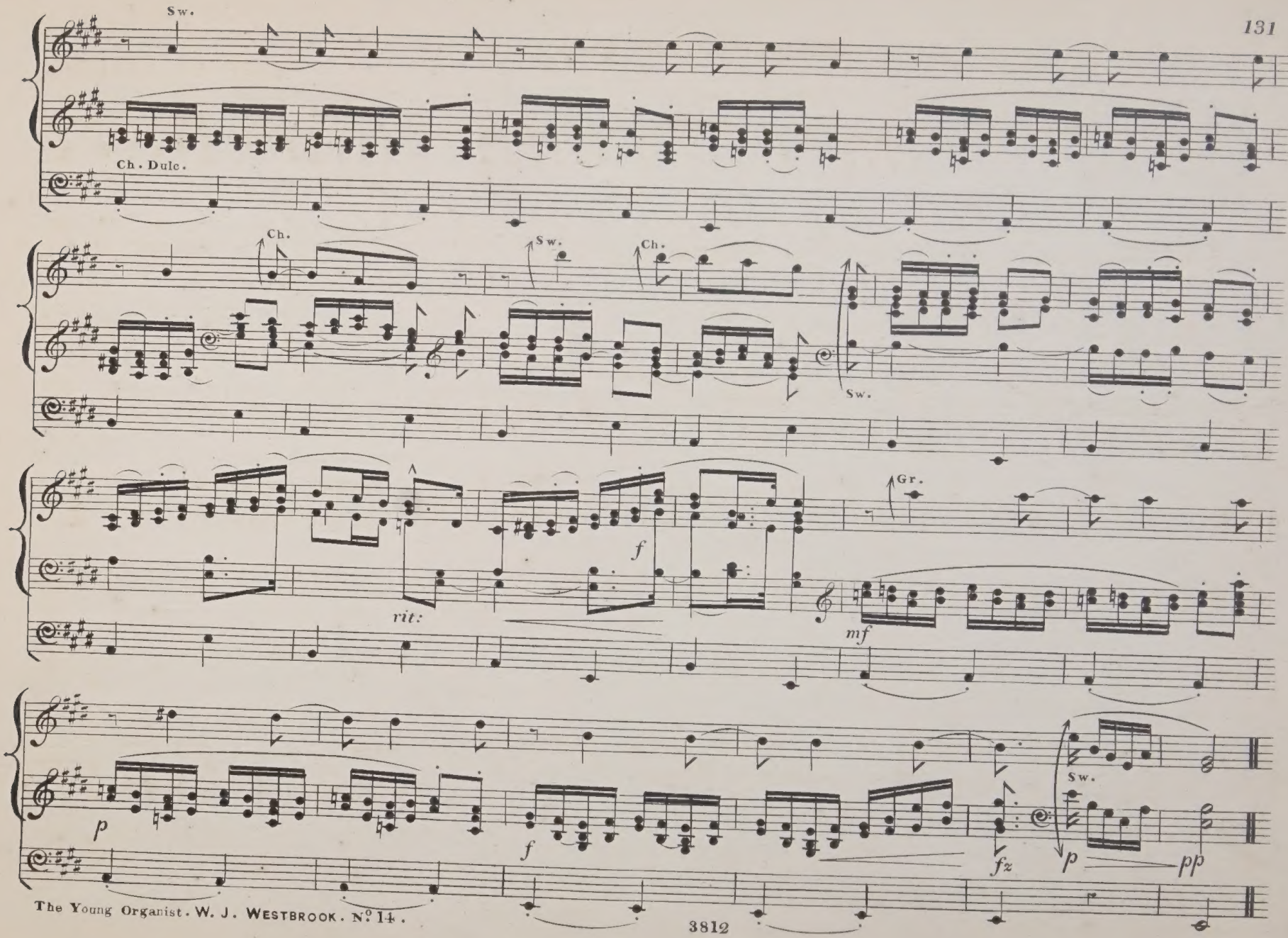
Abendlied.


LENTO.
F. SPINDLER.
pp
Sw. Diap.ns
16 feet.
mf
3
pp
Fine.
Gr. St. Dn. Coupled.
p
pp
Sw.
mf
DA CAPO.

Allegretto con grazia.

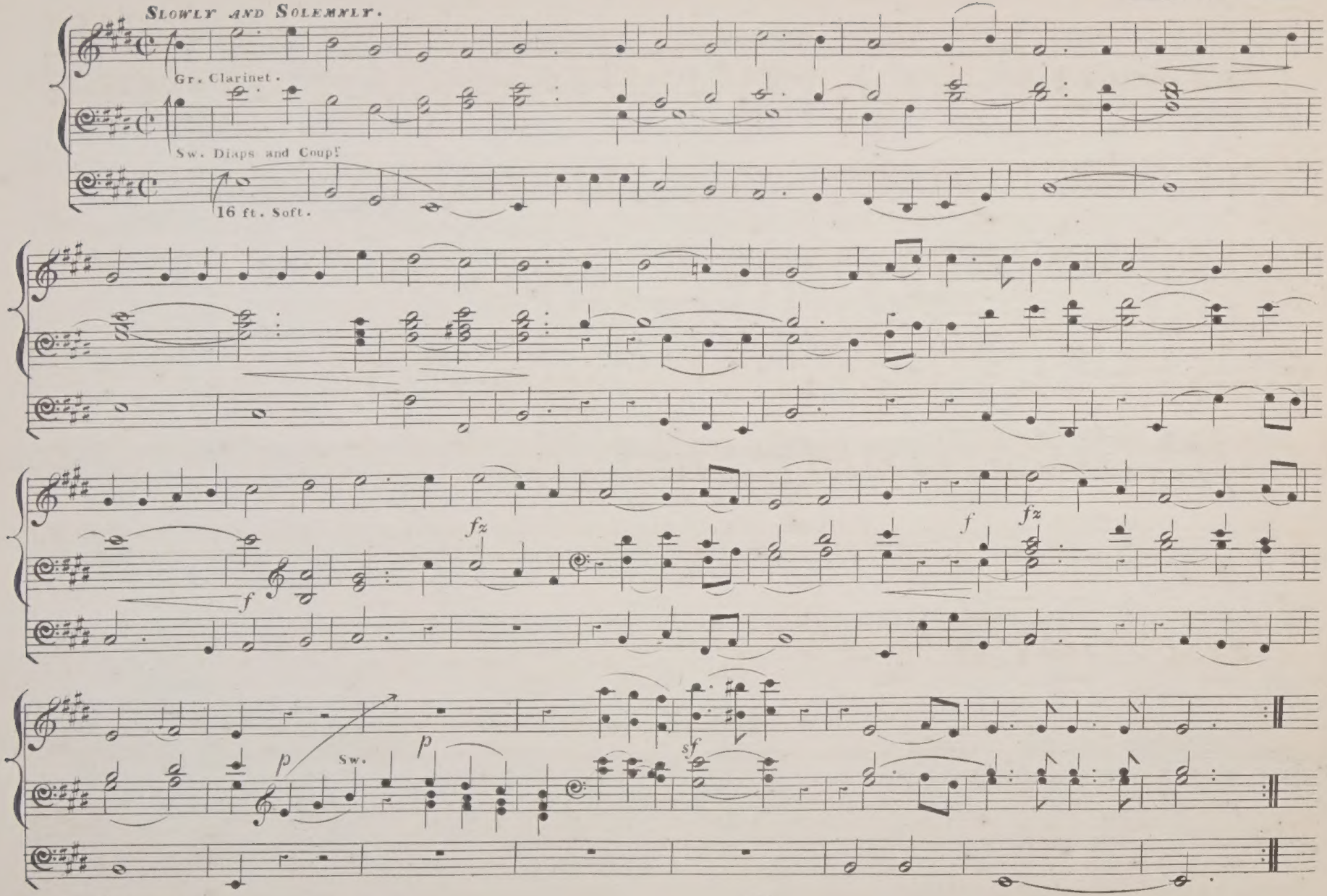
STEPHEN HELLER.




Sw.
Ch. Dulc.
Ch.
Sw.
Ch.
Sw.
rit:
f
Gr.
mf
p
f
Sw.
fz
p
pp

Opferlied.

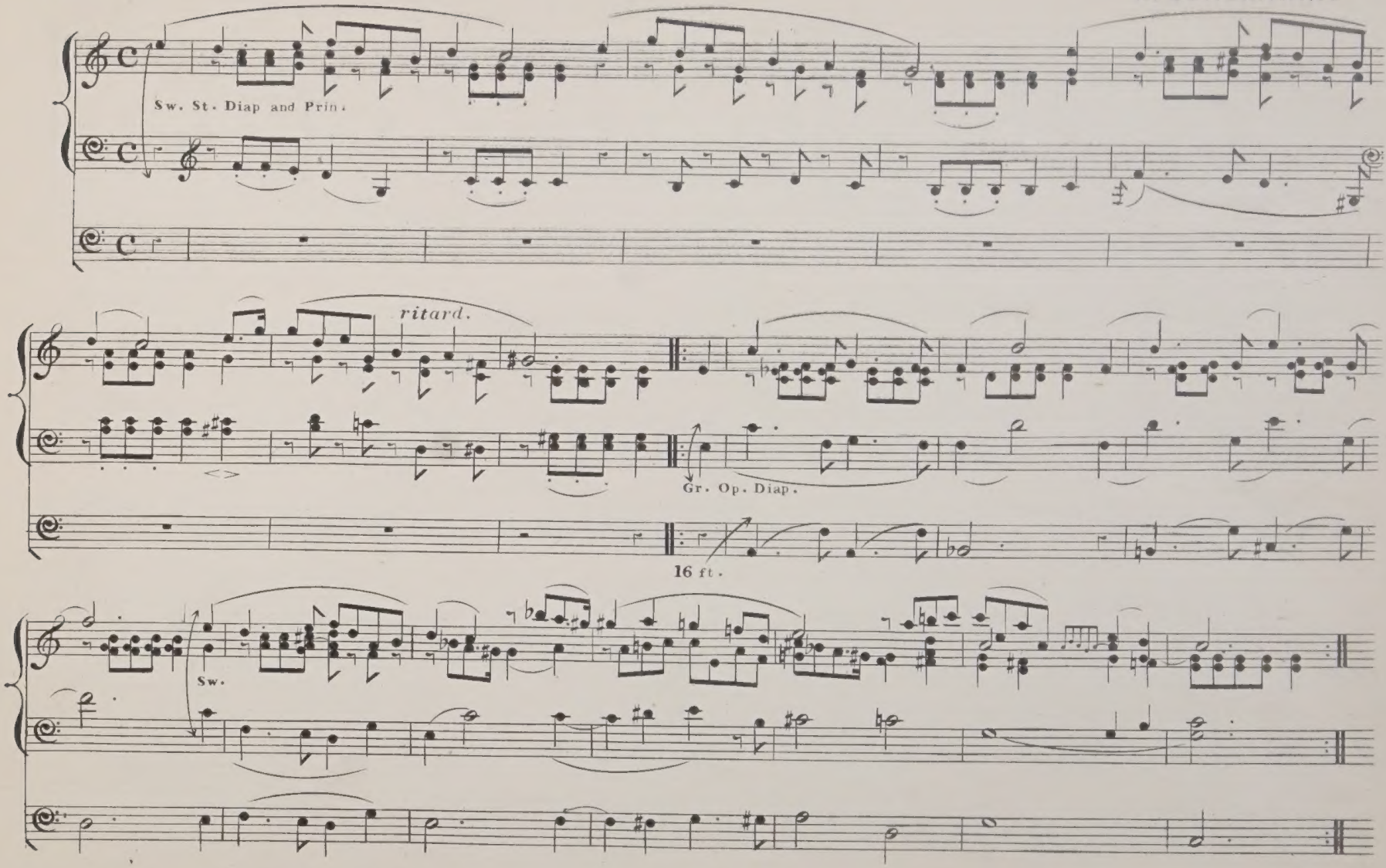
BEETHOVEN.



Lento ed espressivo.

"ALBUM."

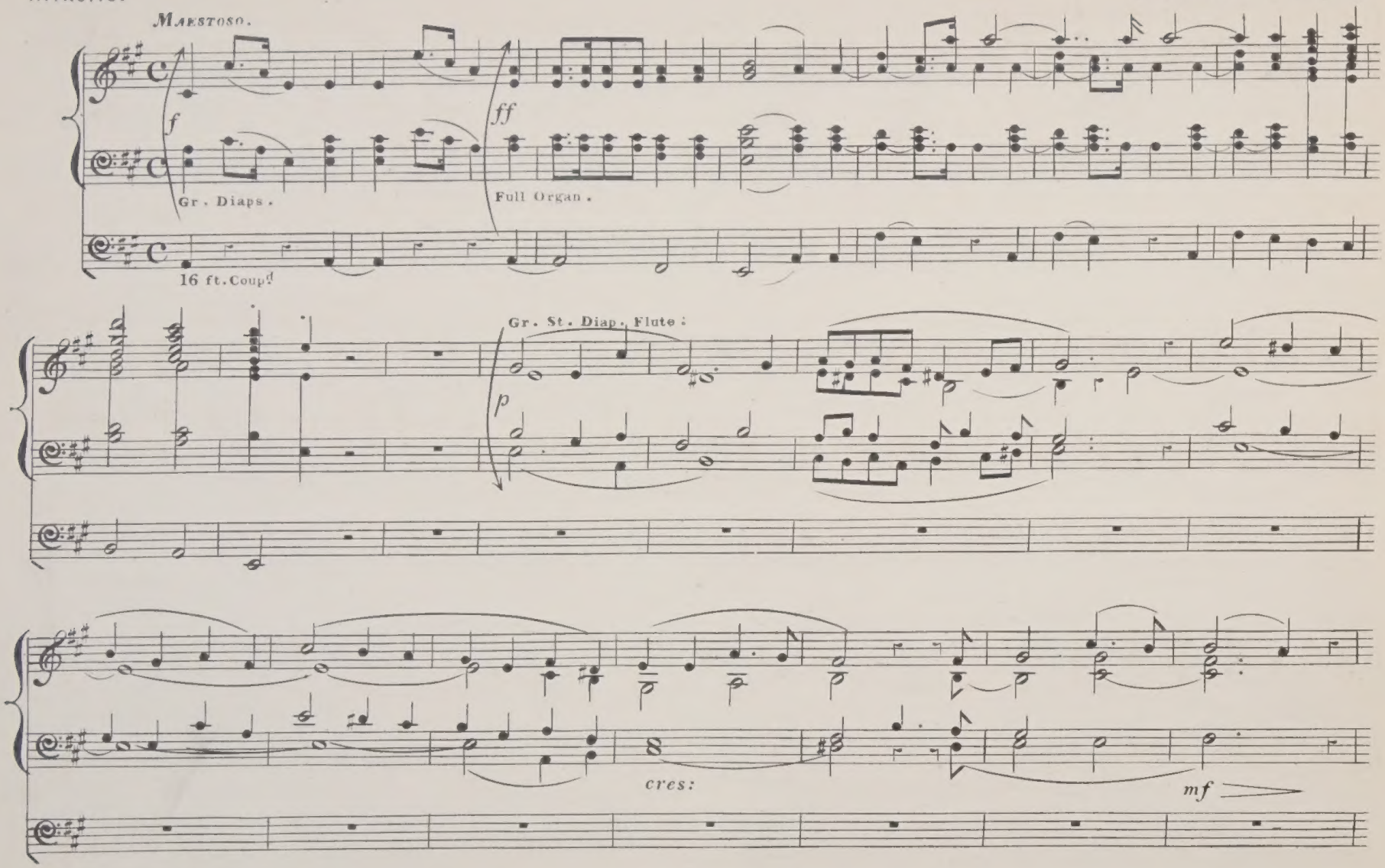
R. SCHUMANN.

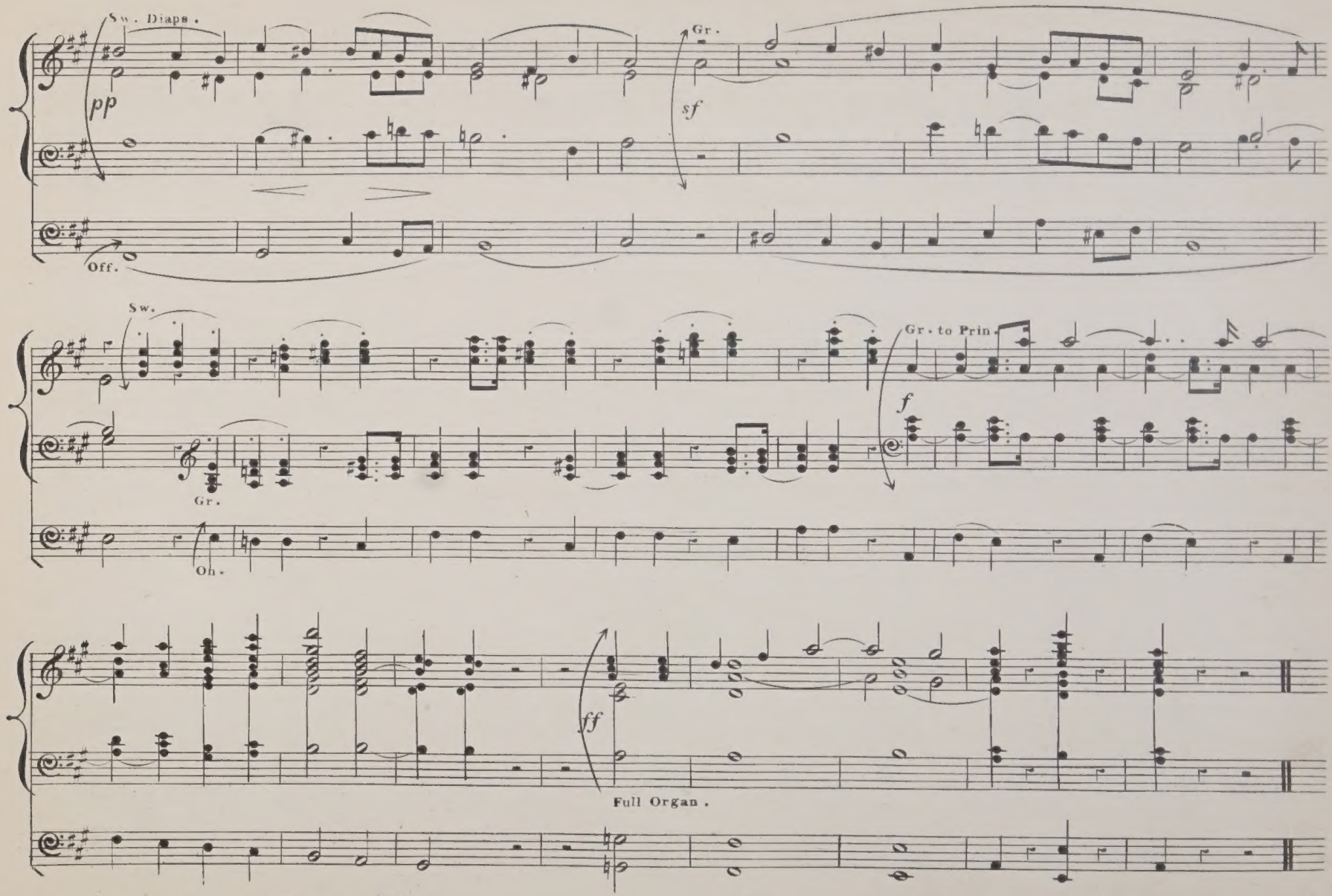


"Hosanna to the Son of David."

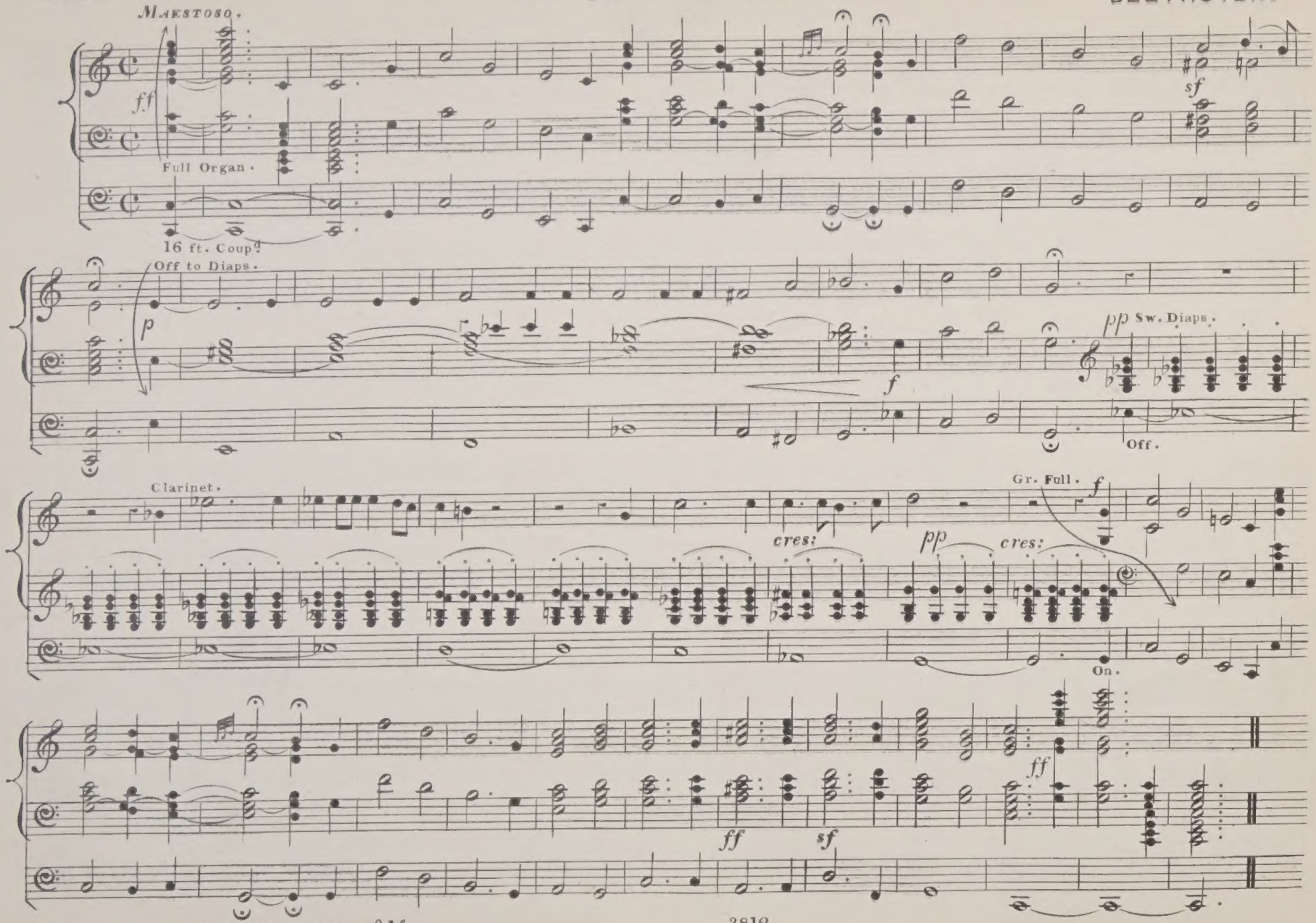
"INTROITS."

G. A. MACFARREN.

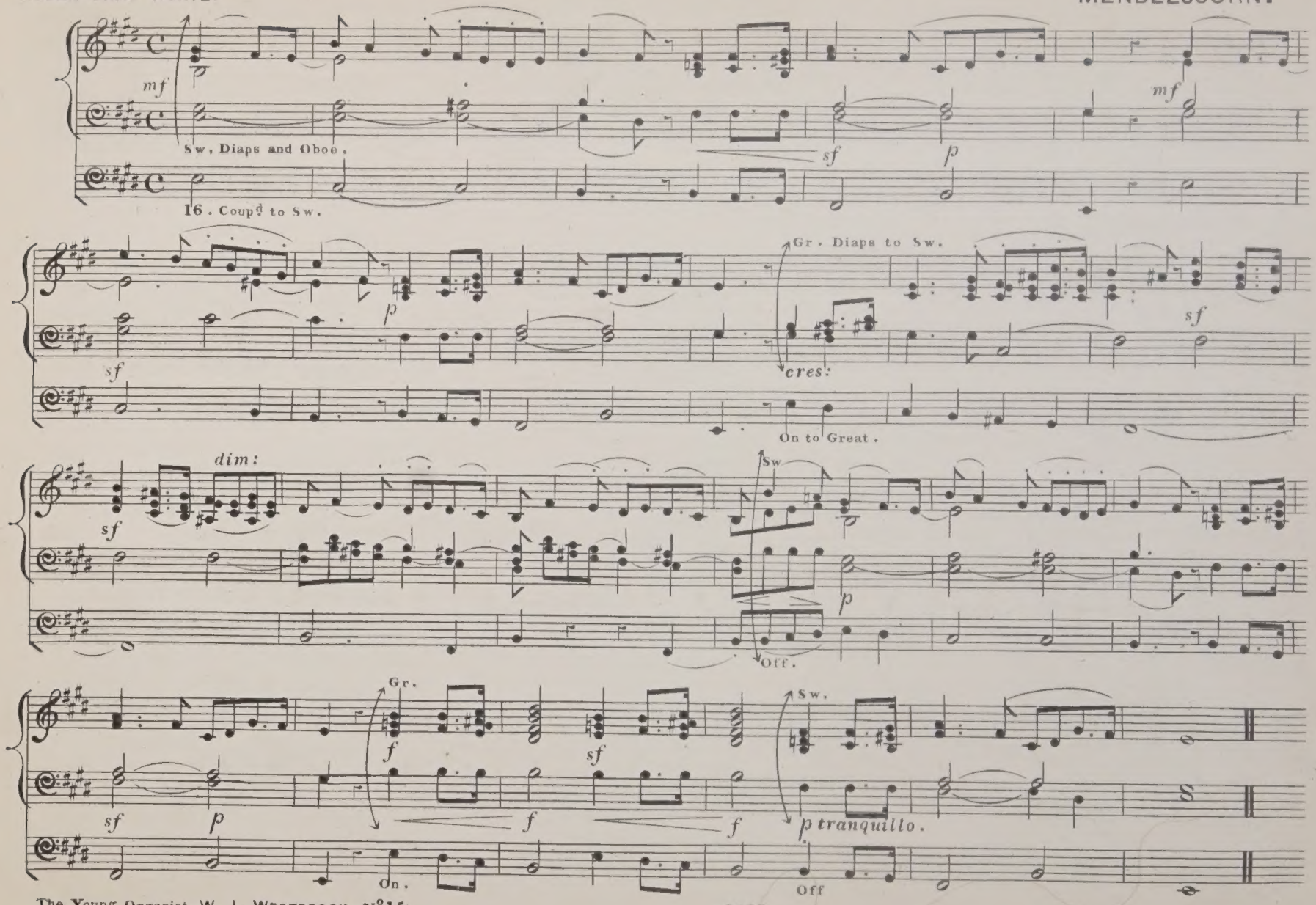



Sw. Diaps.
pp
Gr.
sf
Off.
Sw.
Gr.
Gr. to Prin.
f
Oh.
ff
Full Organ.

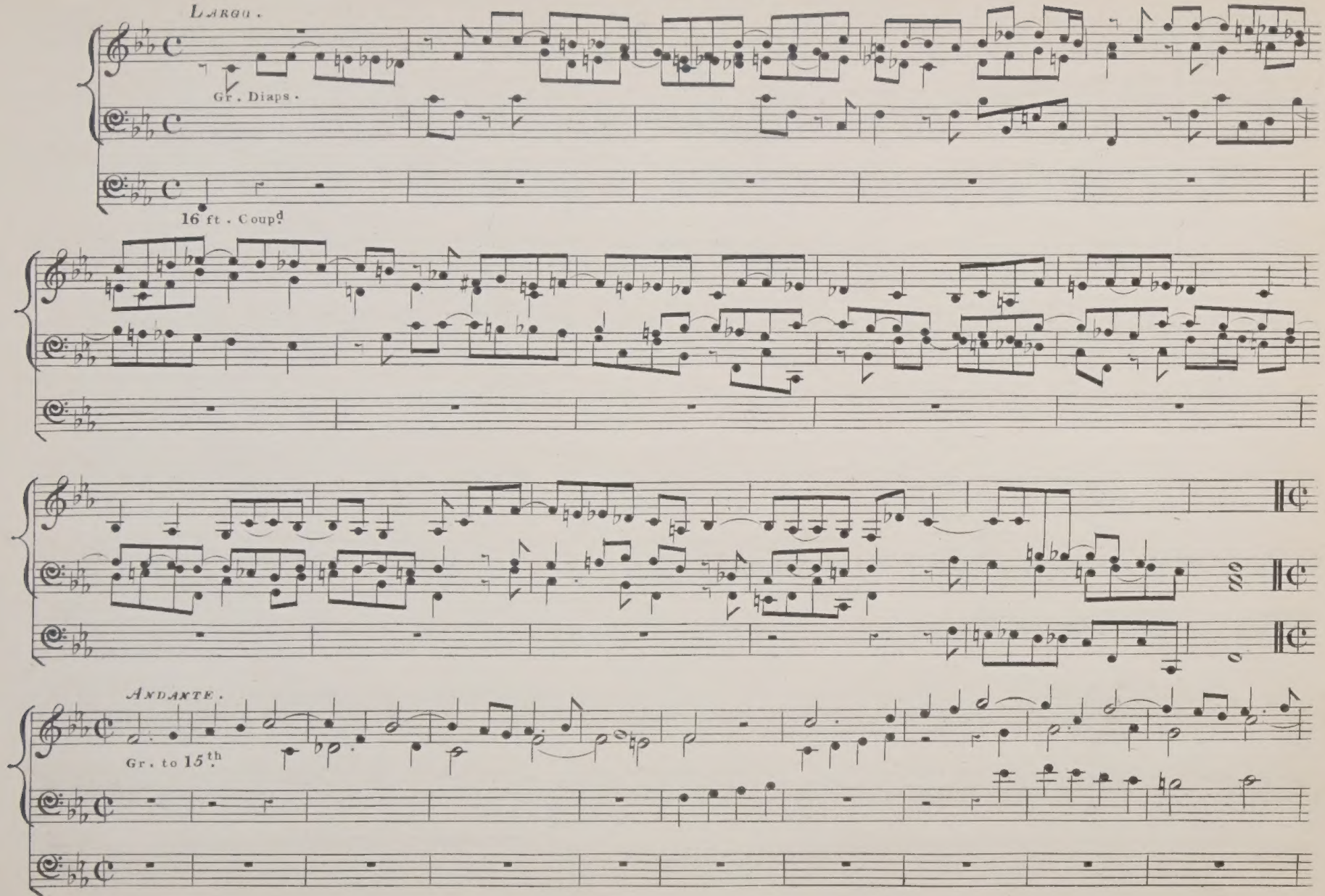
The Praise of God.

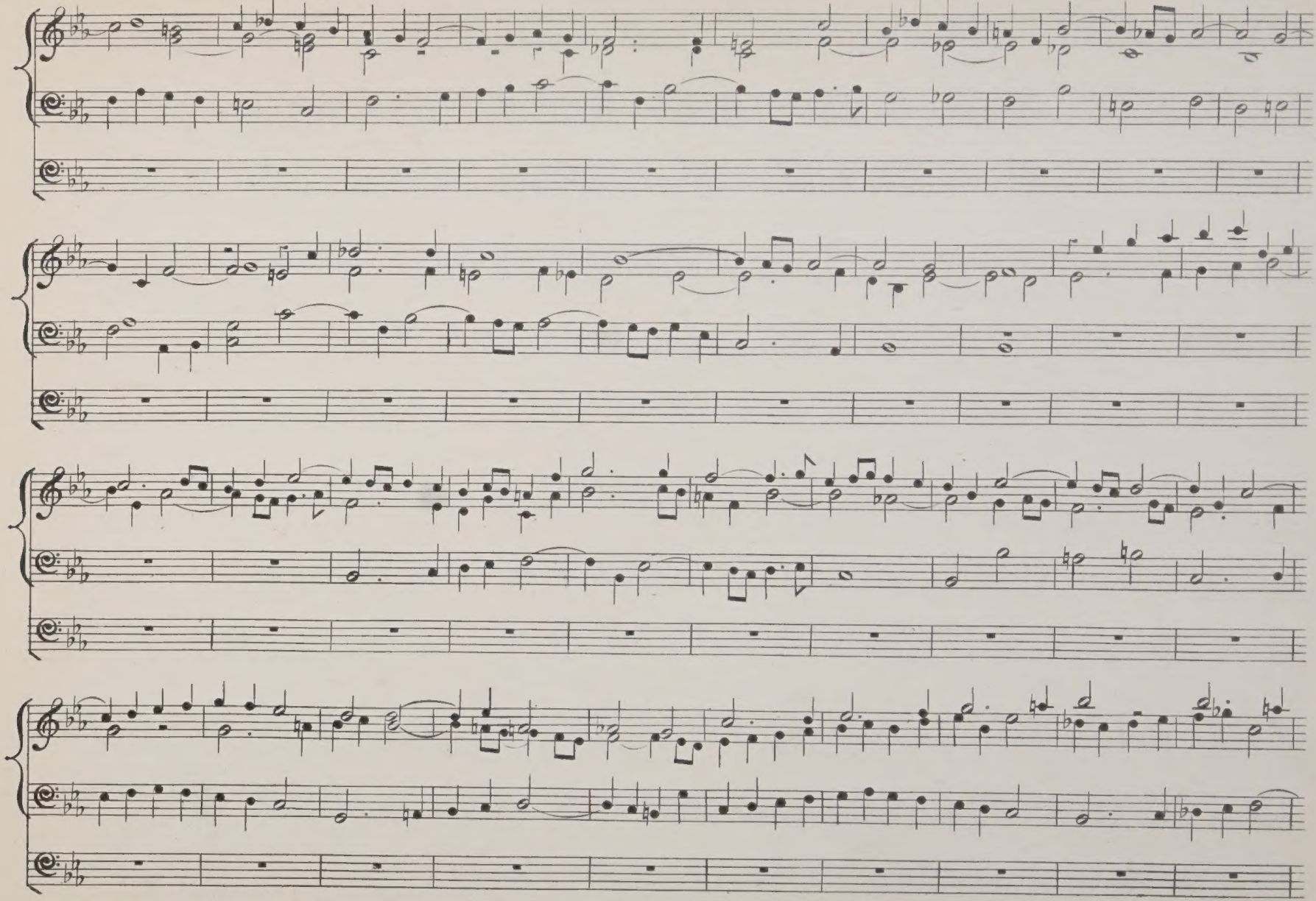


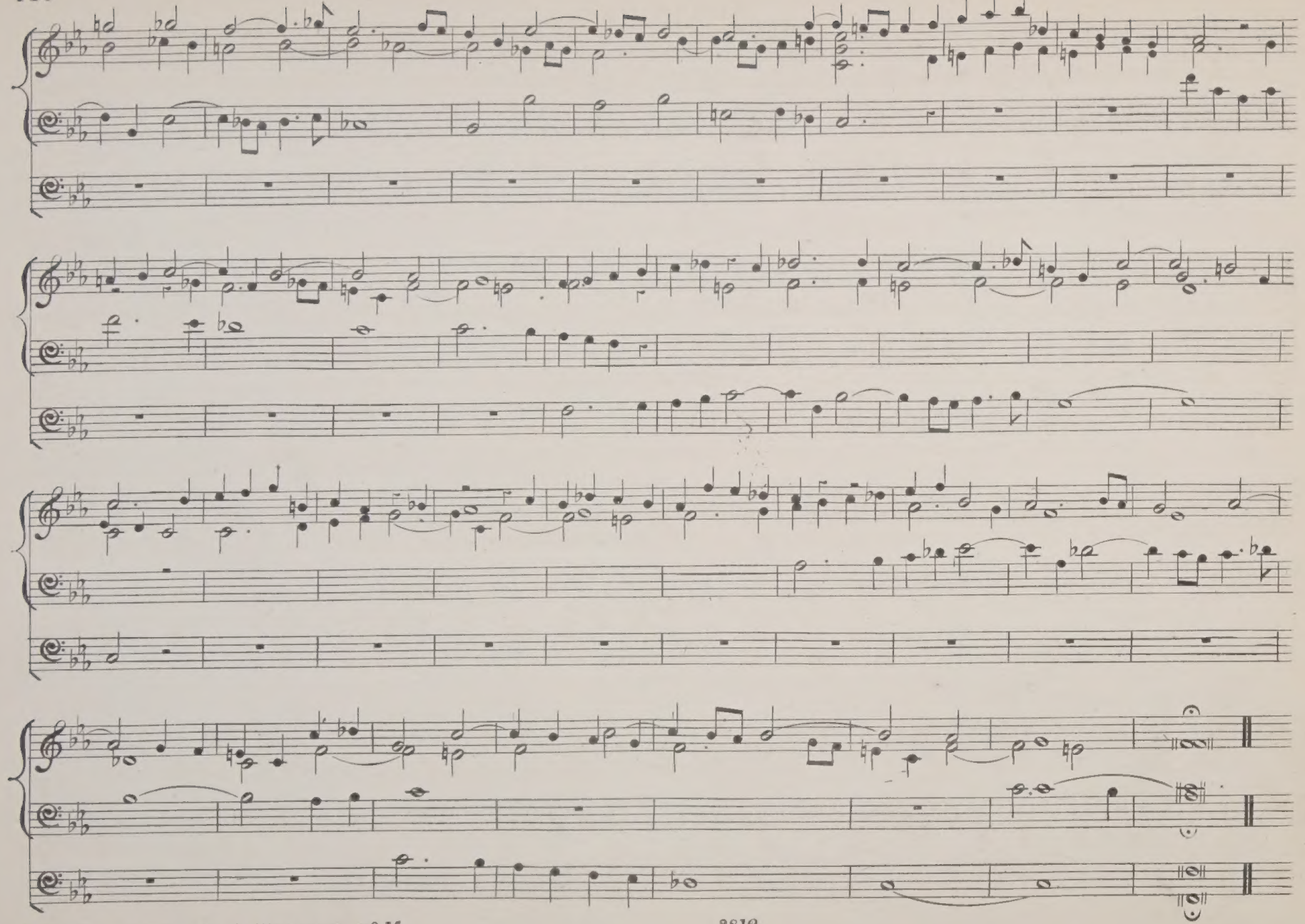
Adagio non troppo.



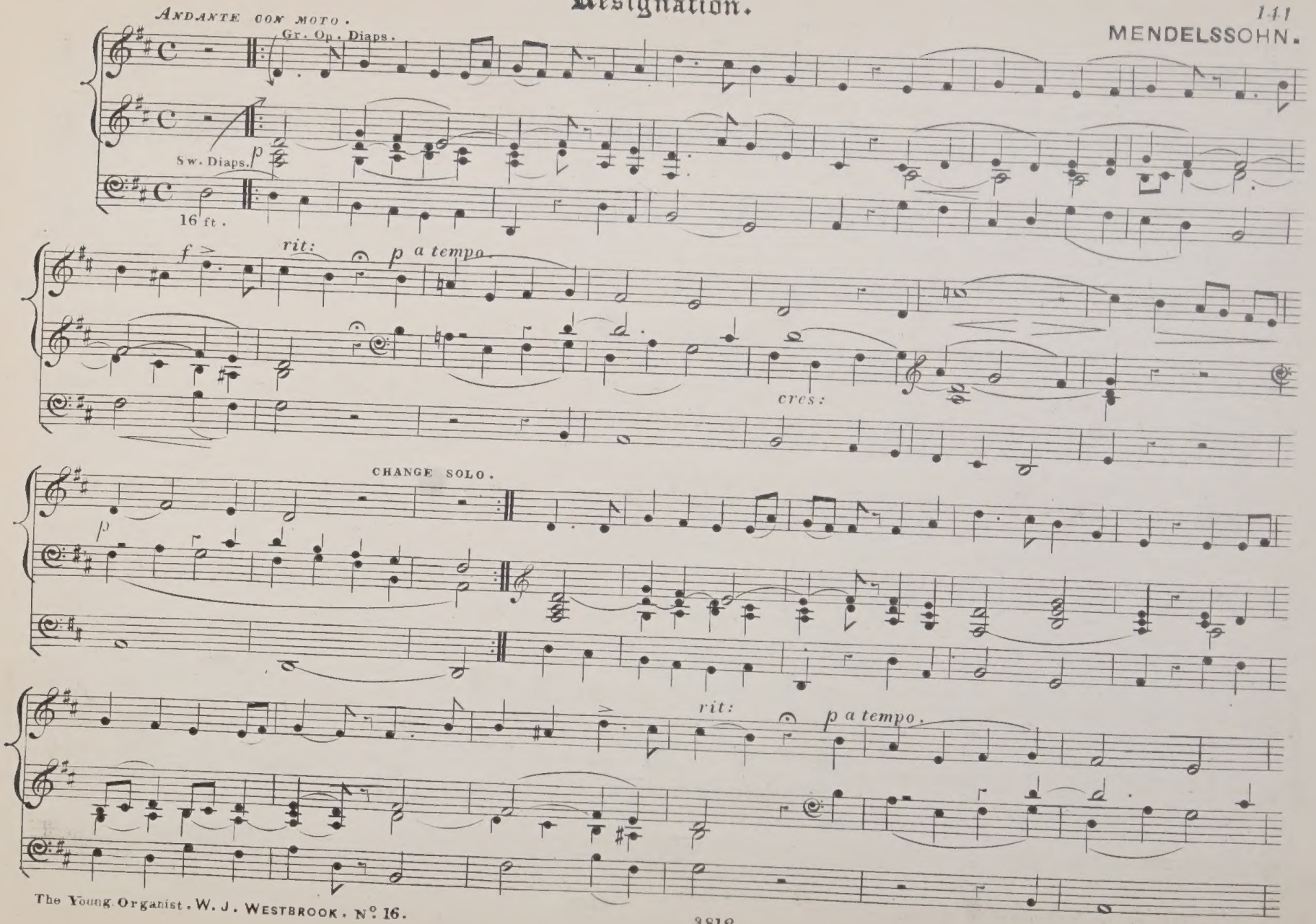
Prelude and Fugue.

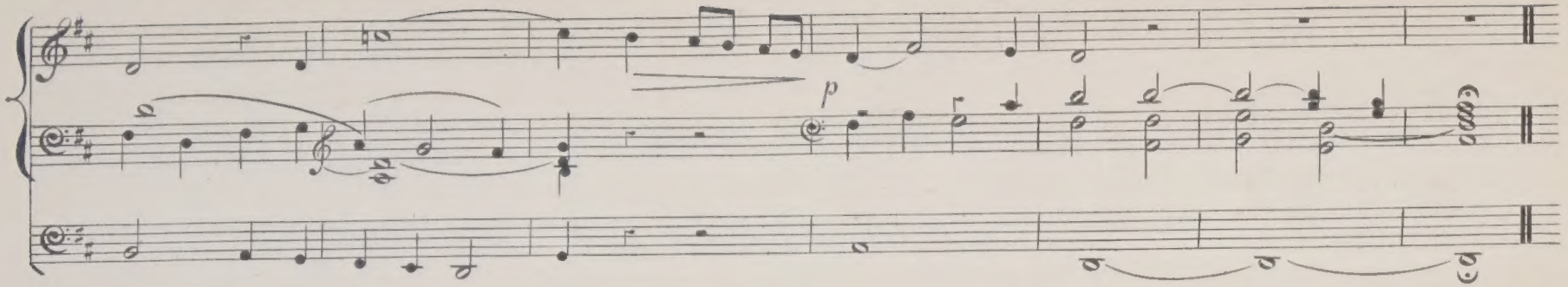






Resignation.

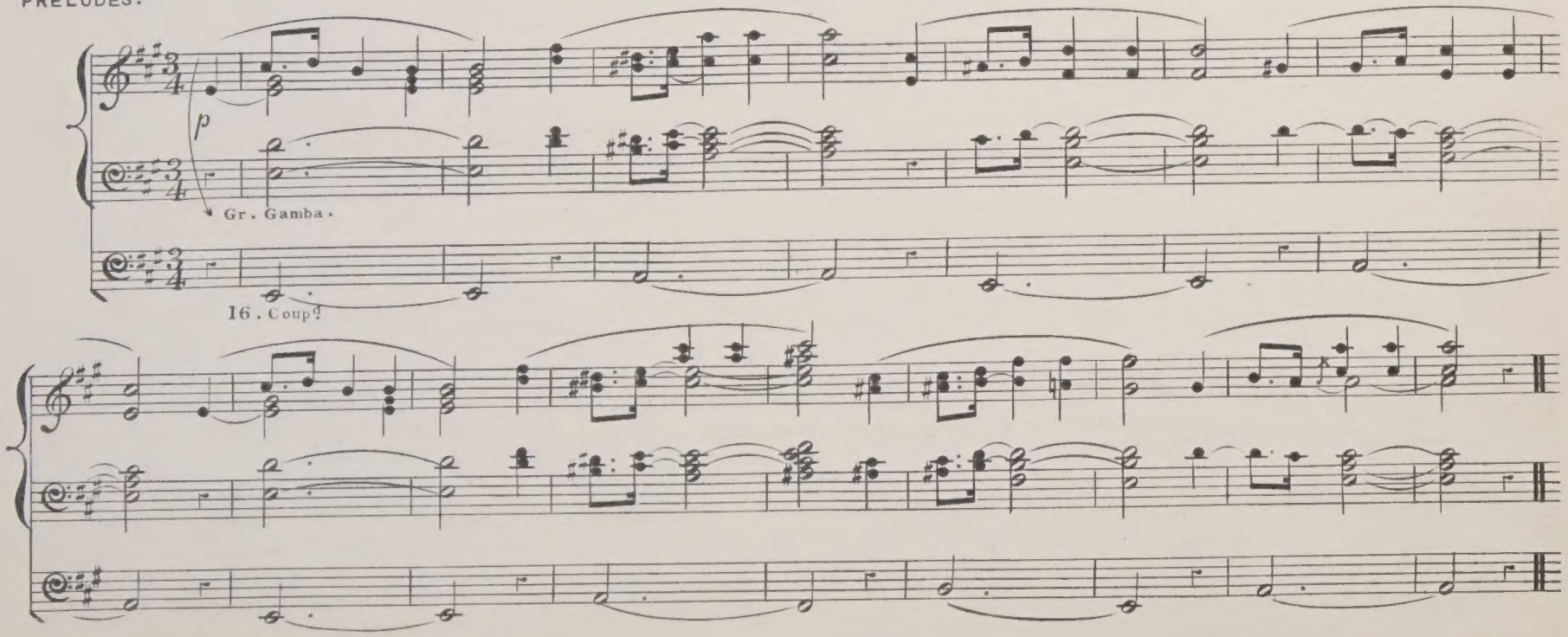




Andantino.

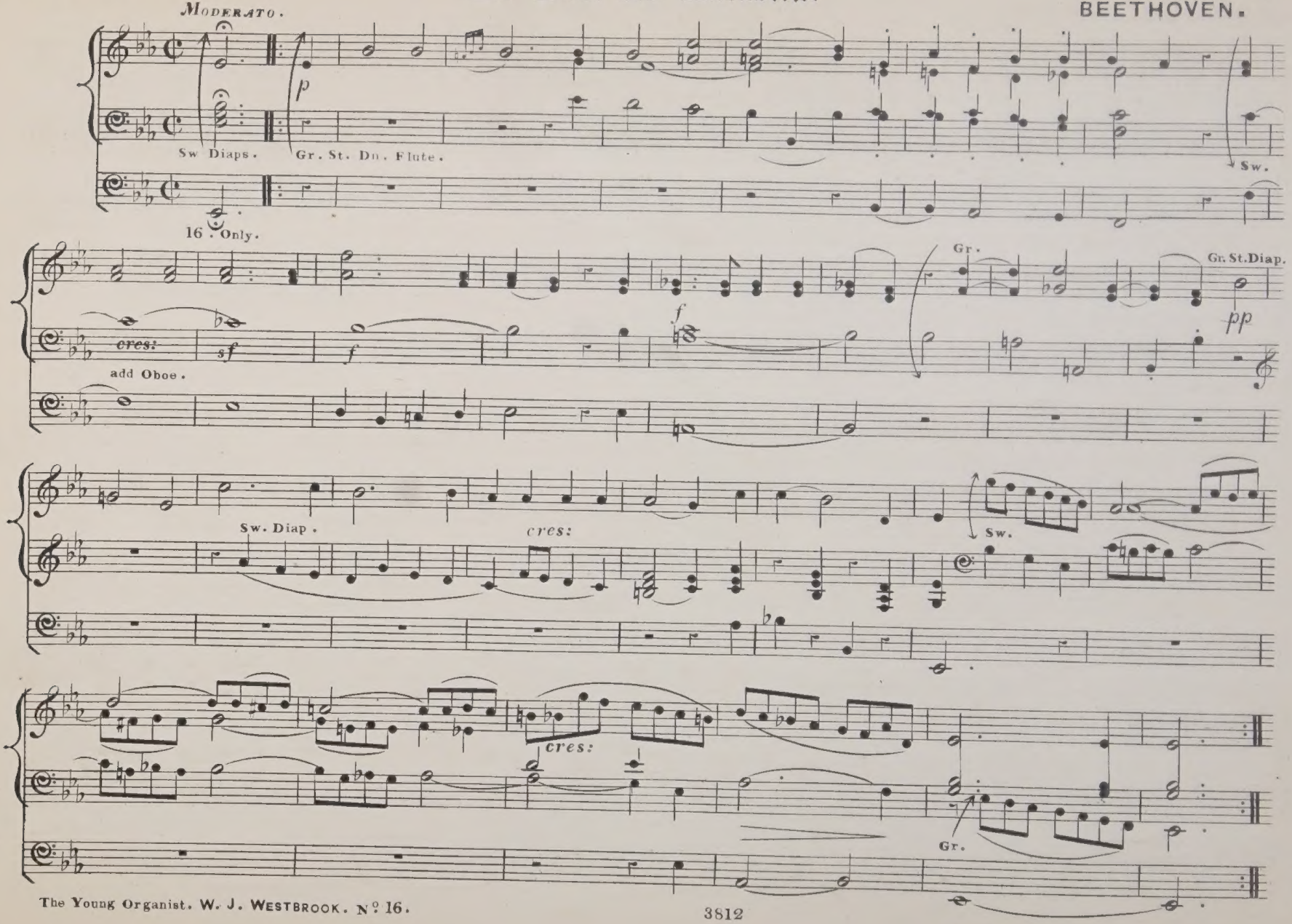
"PRELUDES."

CHOPIN.



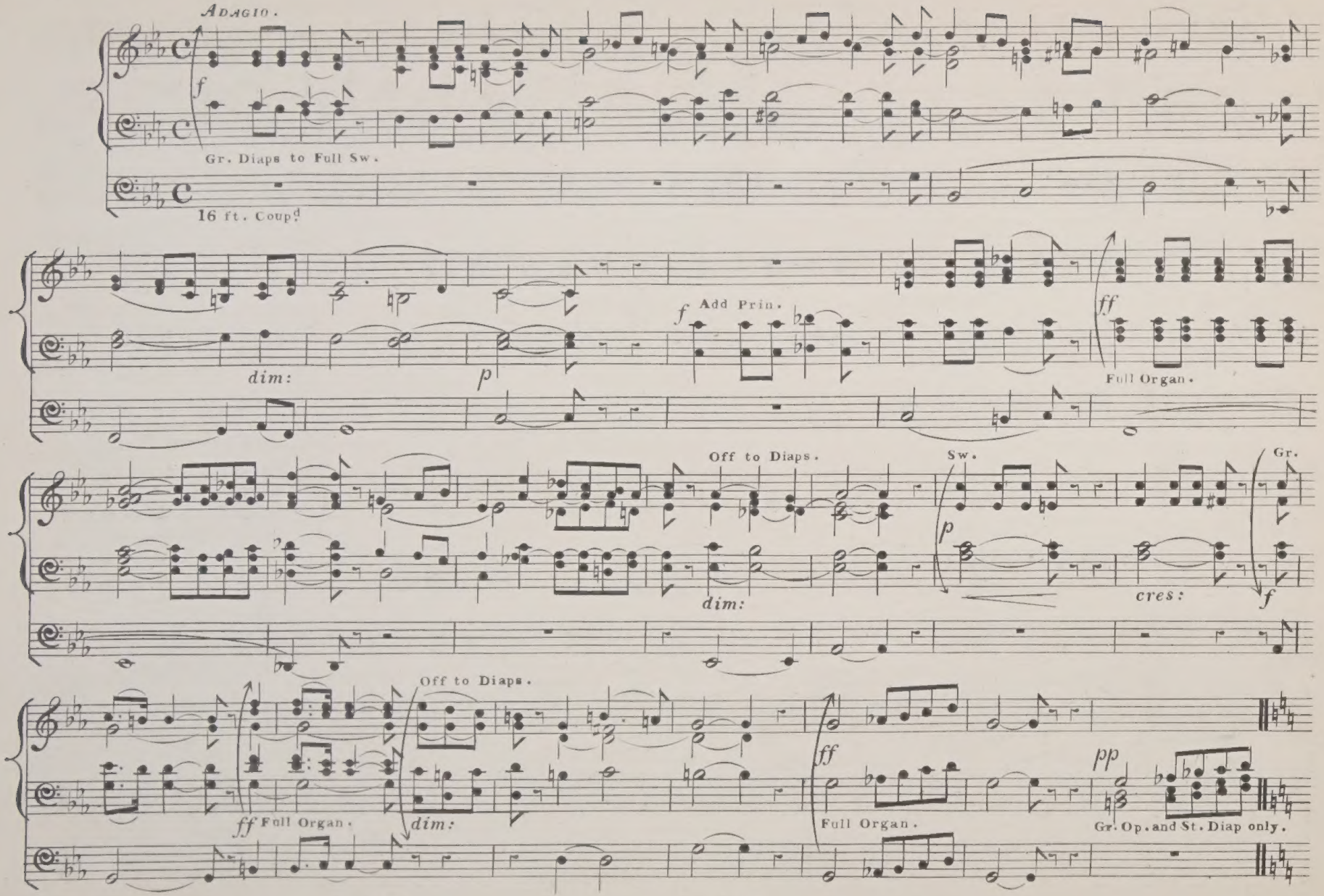
Die Liebe des Nächsten.

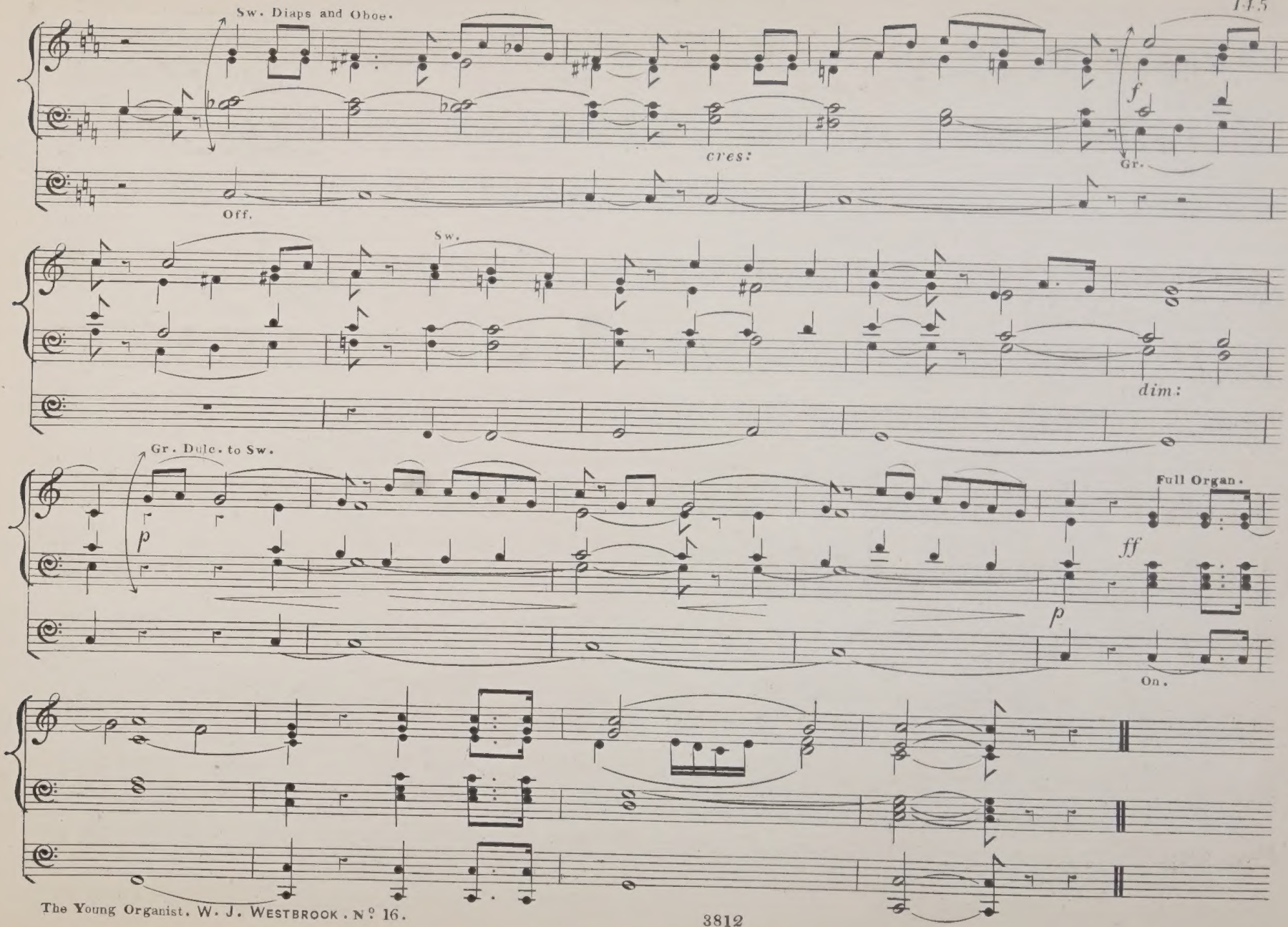
BEETHOVEN.



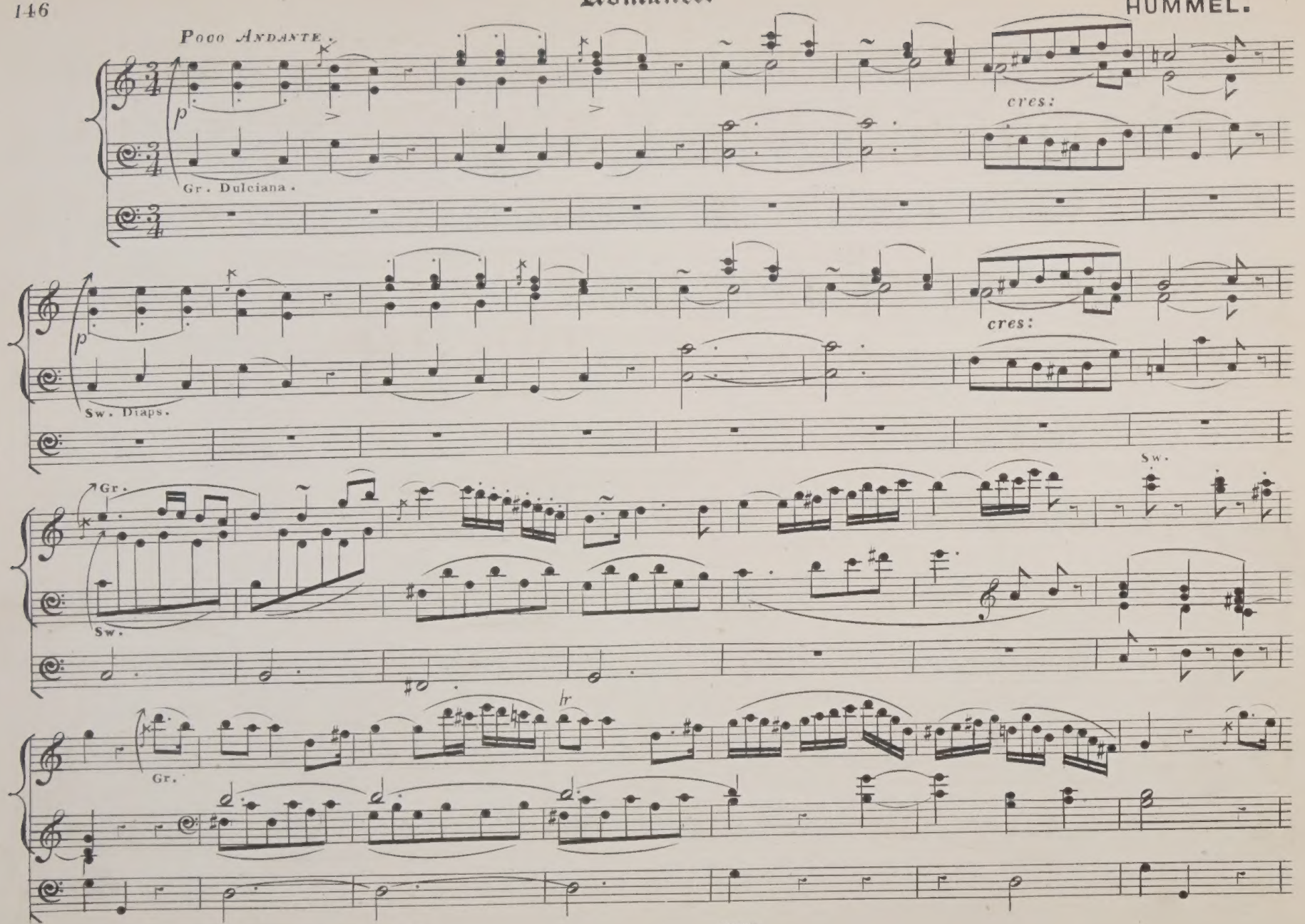
All ye who weep.

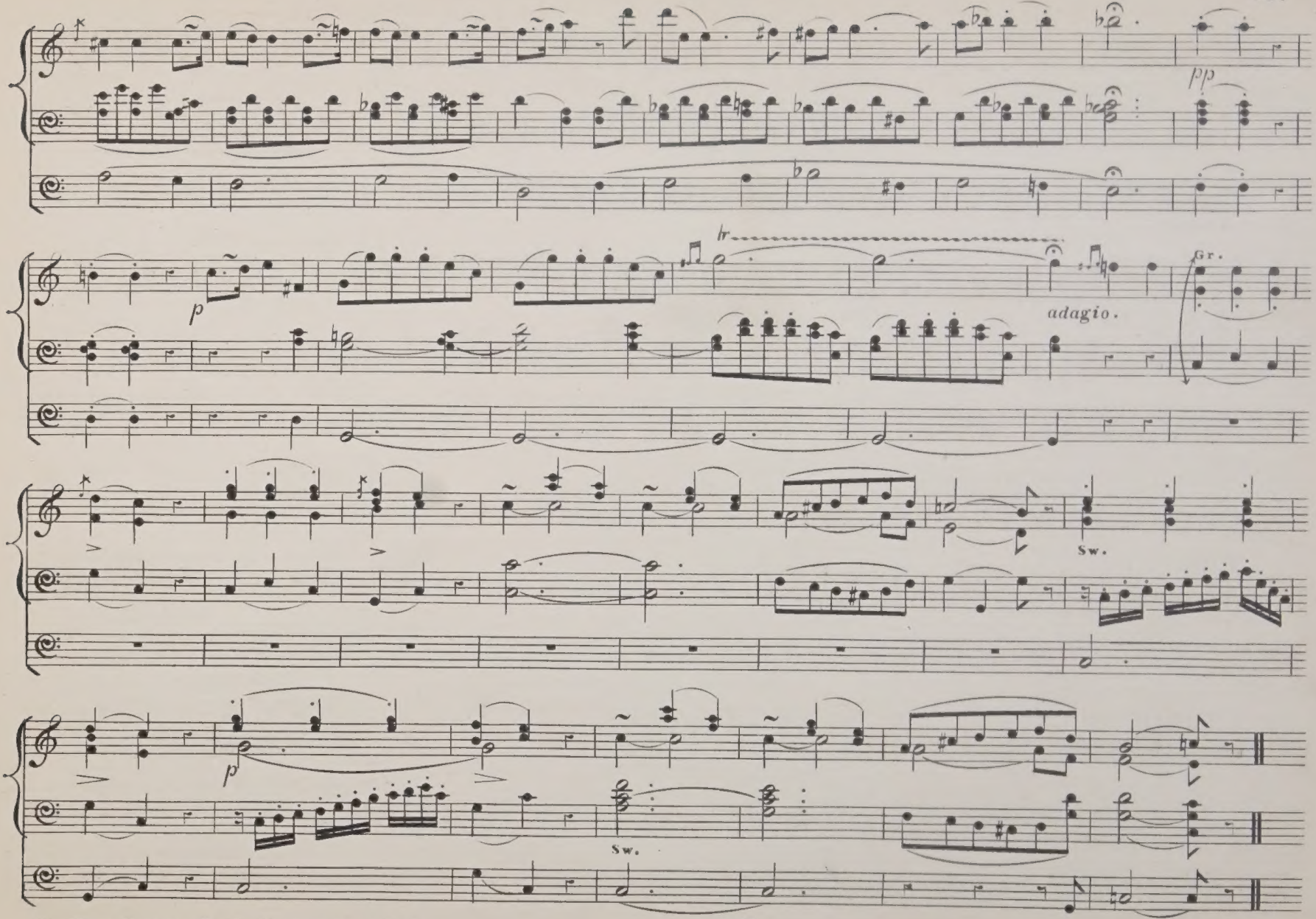
CH. GOUNOD.



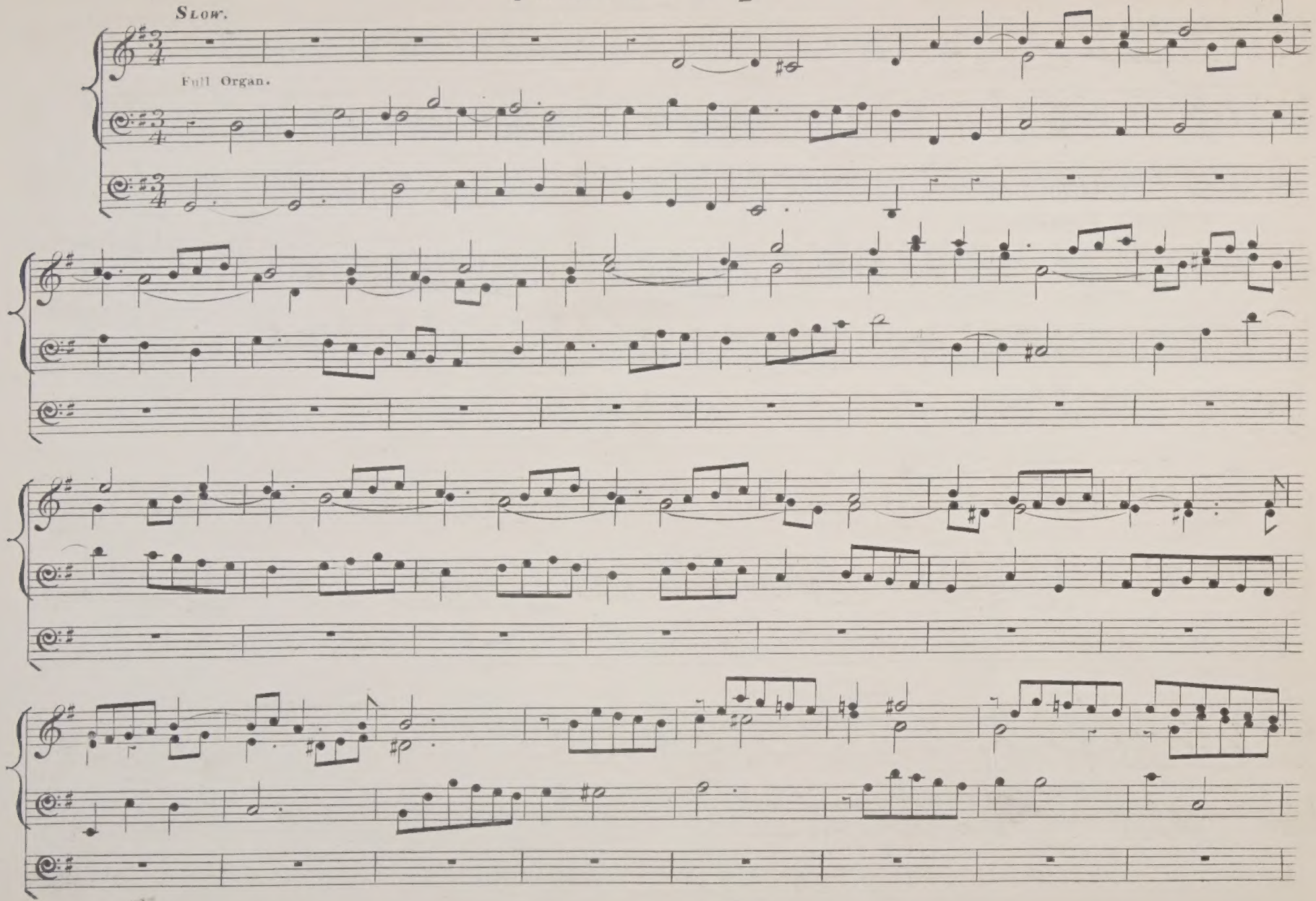

Sw. Diaps and Oboe.
cres:
Gr.
Off.
Sw.
dim:
Gr. Dulc. to Sw.
Full Organ.
On.

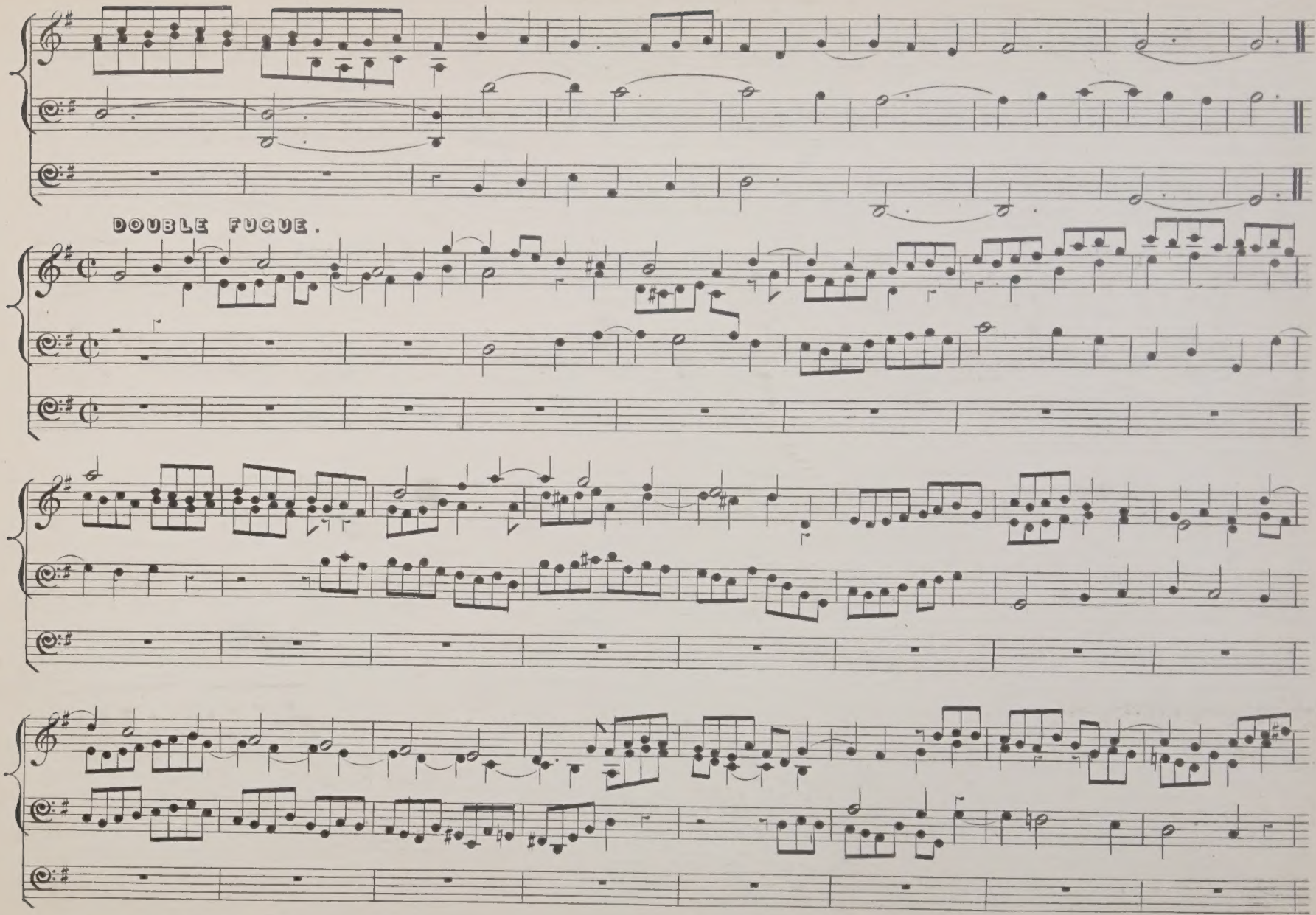
Romance.

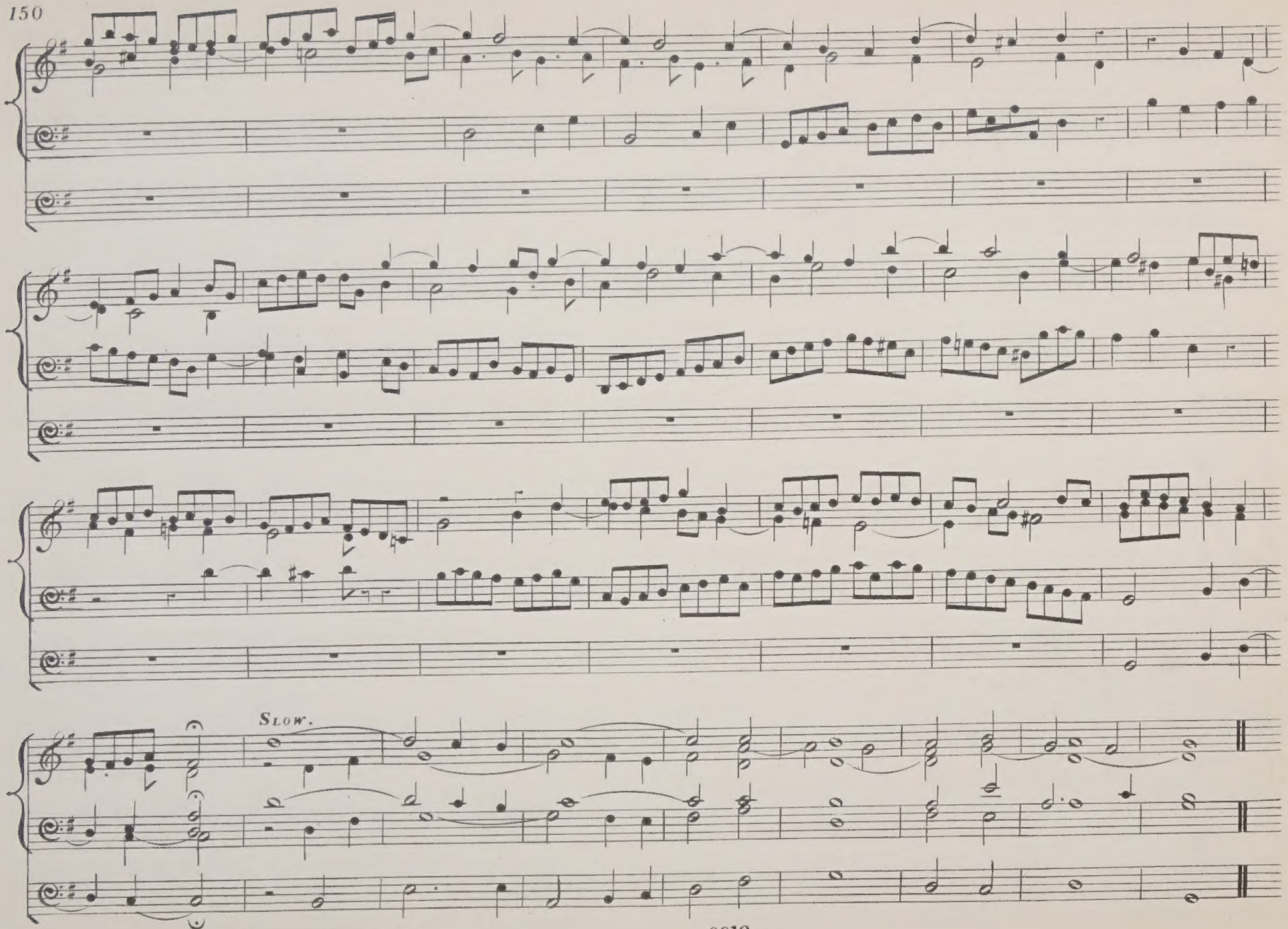



pp
p
adagio.
Gr.
Sw.
p
Sw.

Prelude and Fugue.

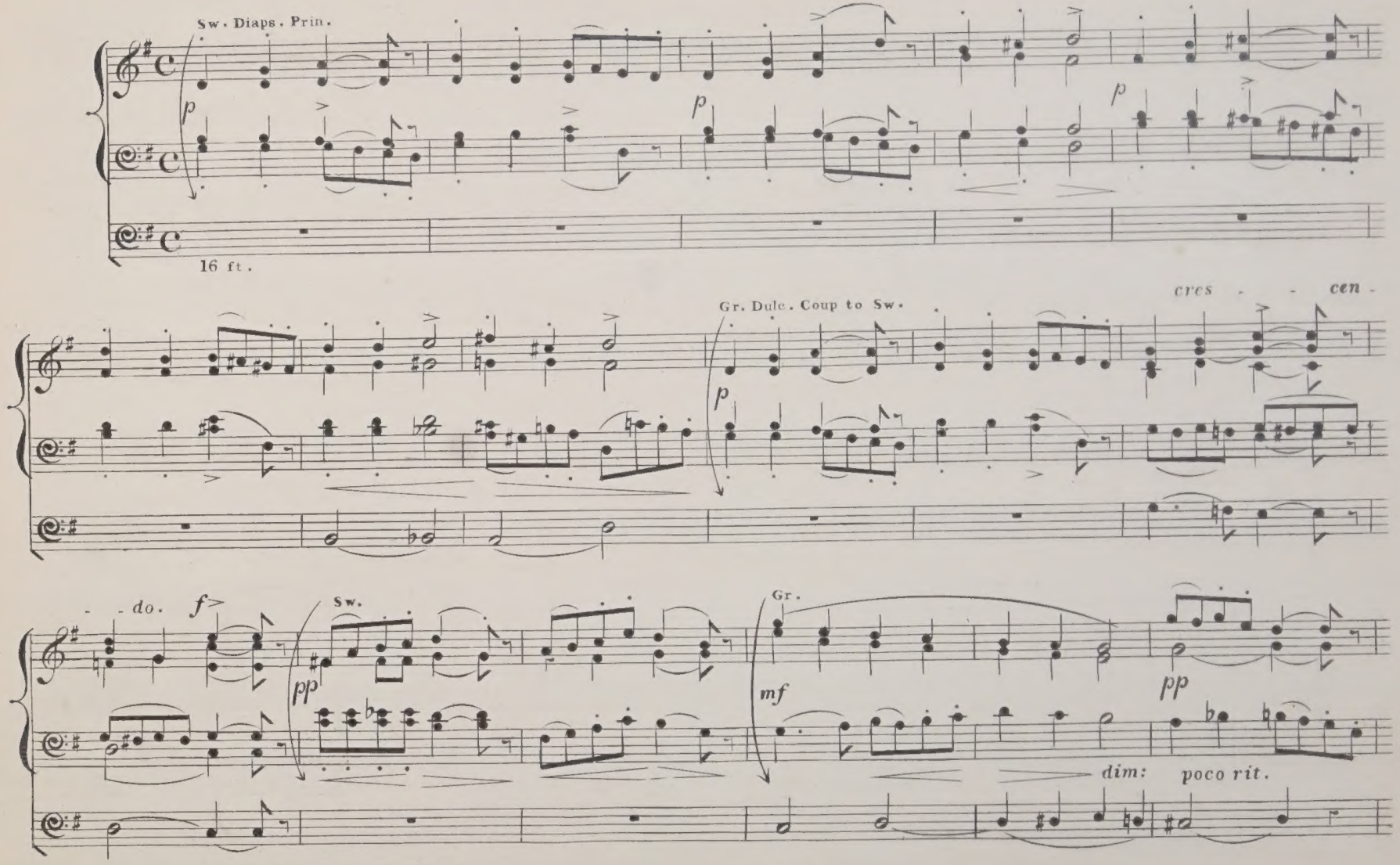


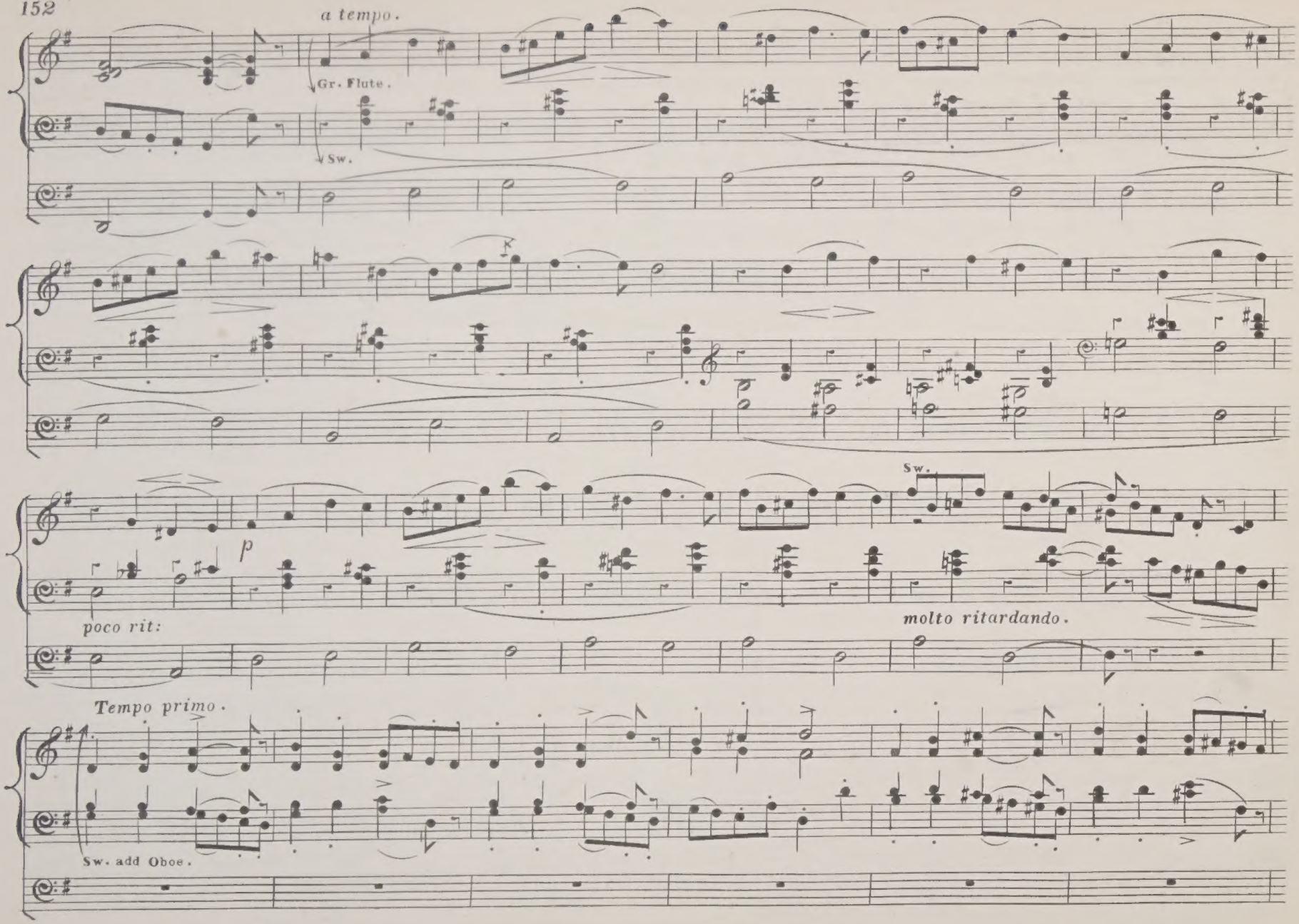

DOUBLE FUGUE.

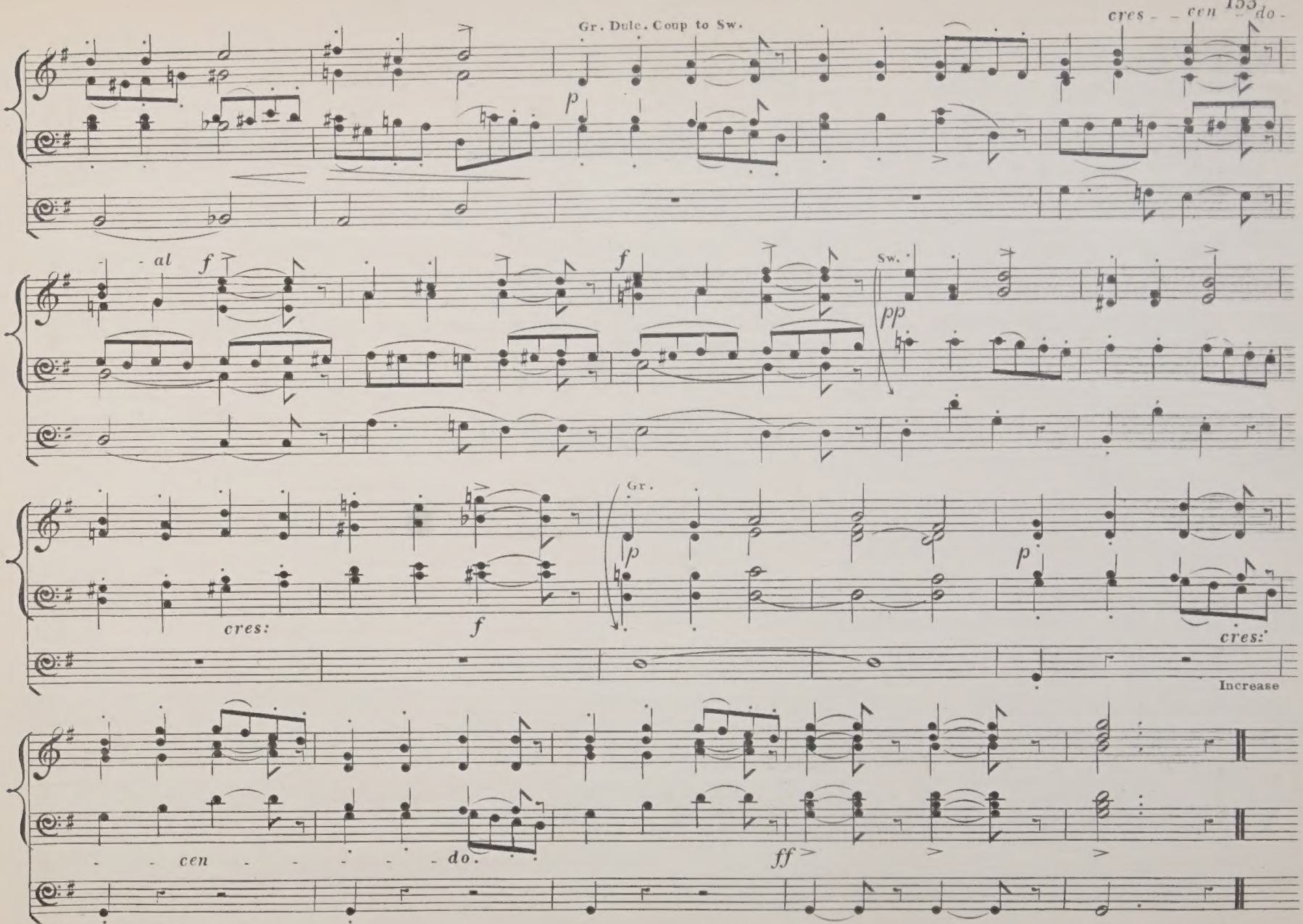

Slow.

March.

B. TOURS.



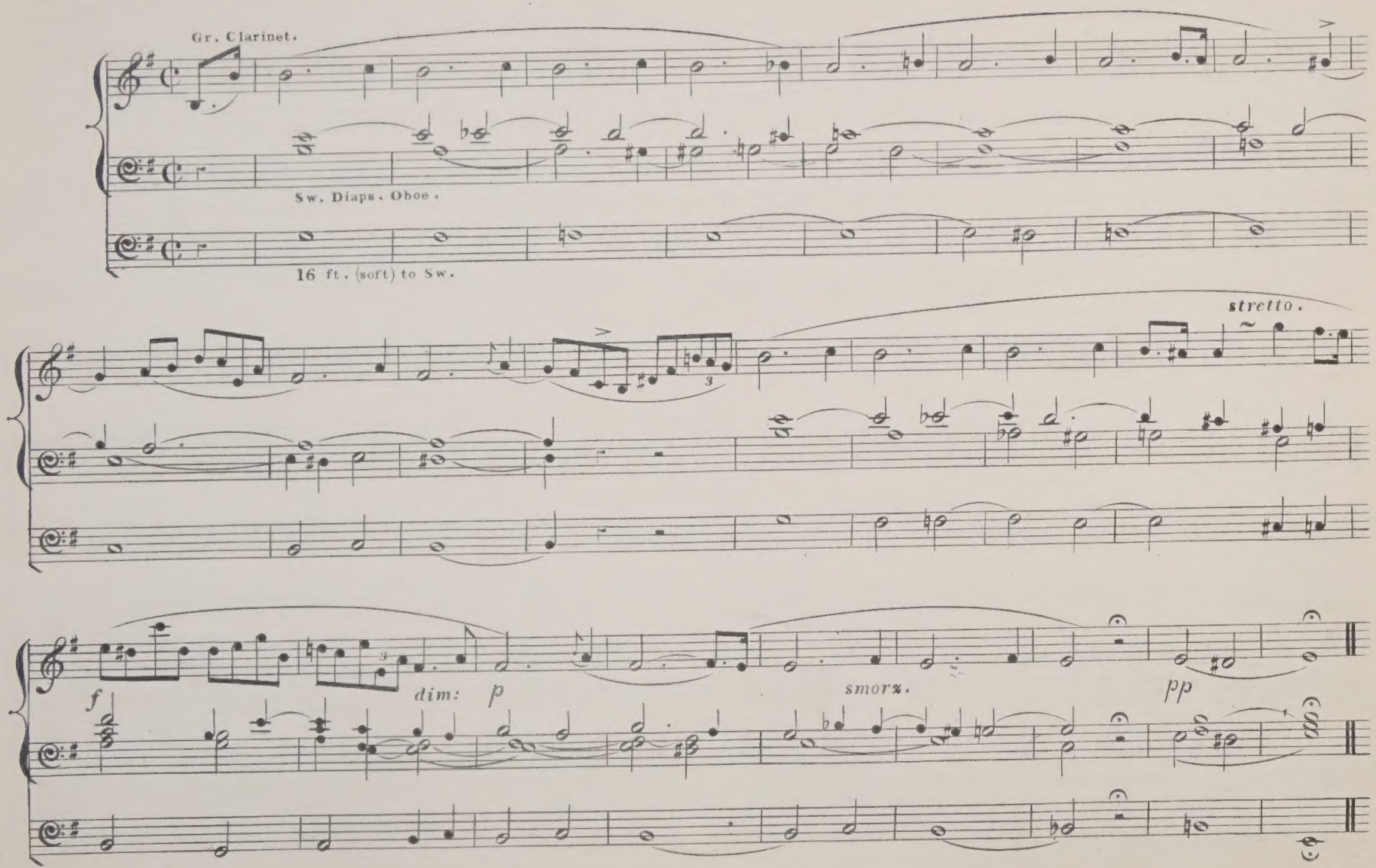

a tempo.
Gr. Flute.
Sw.
K
Sw.
p
poco rit:
molto ritardando.
Tempo primo.
Sw. add Oboe.



the speed to the end.

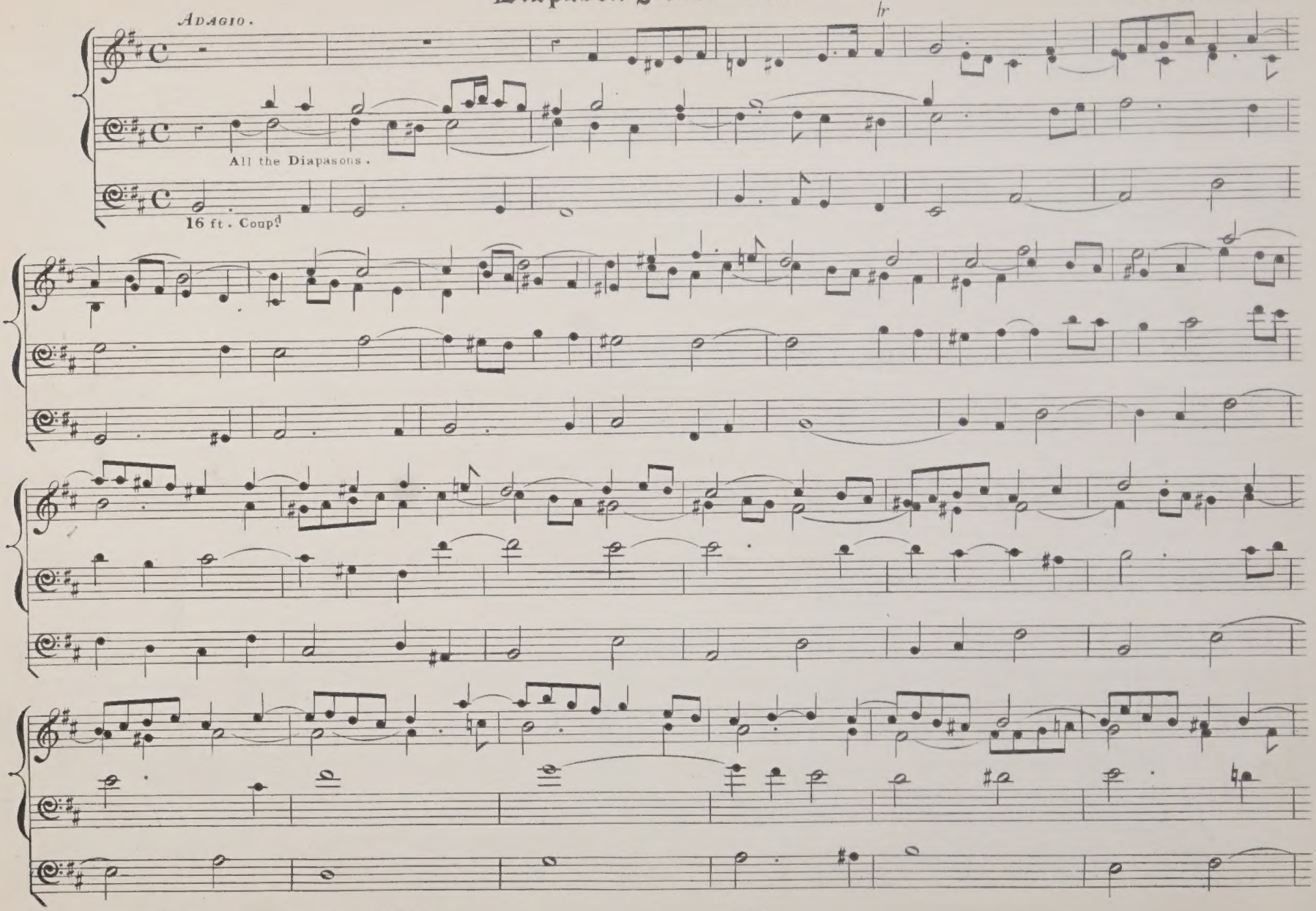
Largo.

F. CHOPIN.



Diapason Movement.

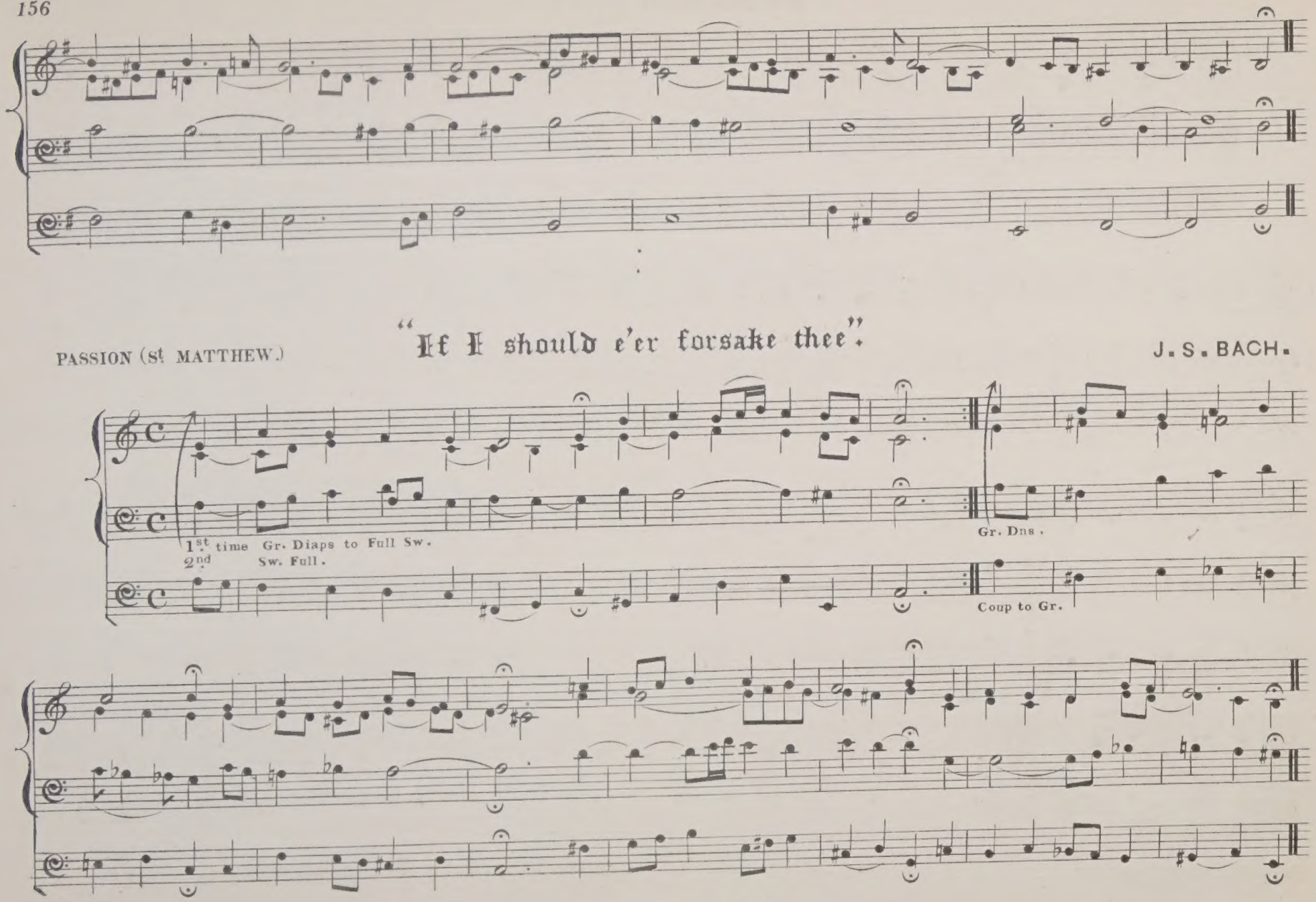
J. BENNETT.



PASSION (St MATTHEW.)

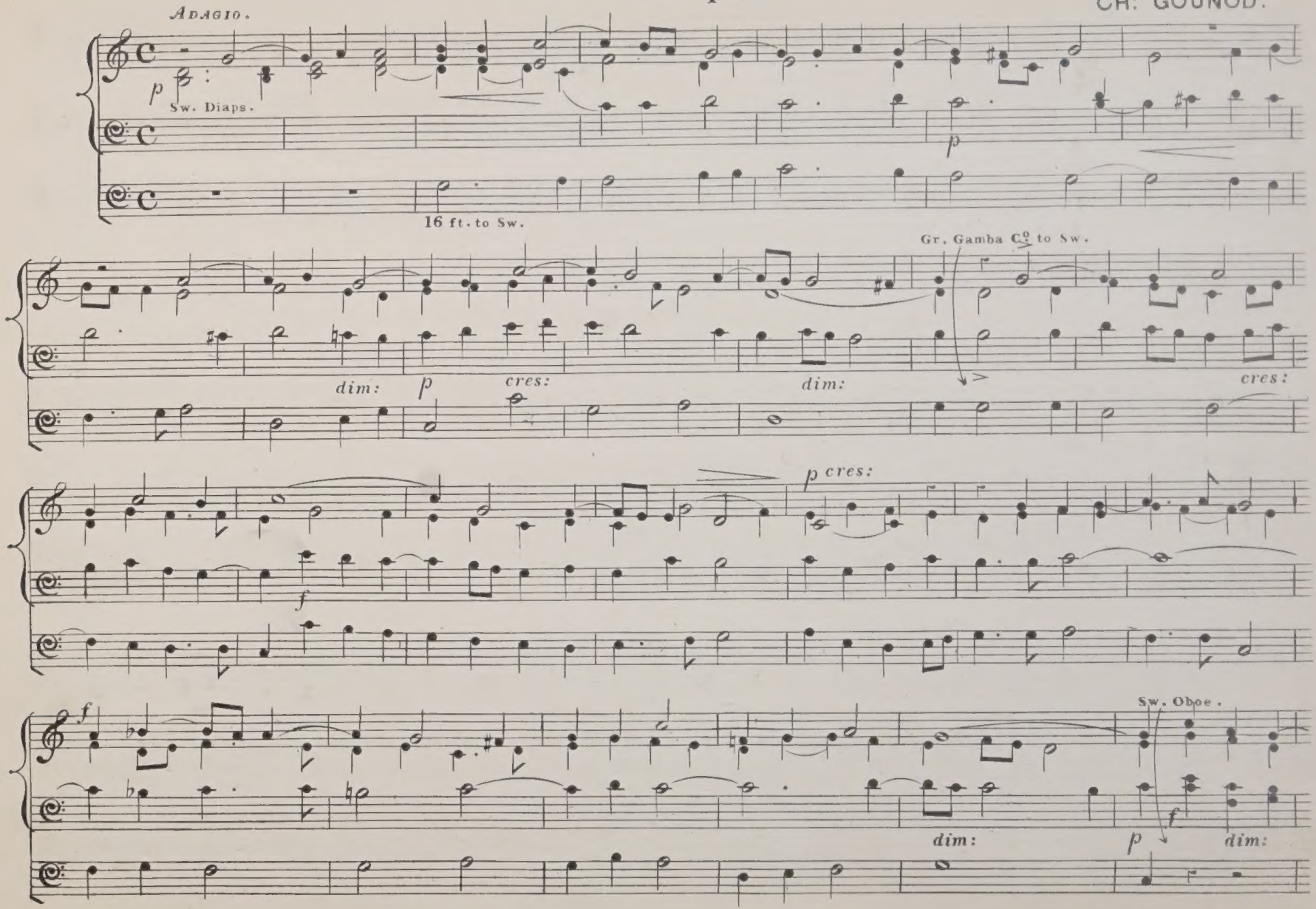
"If I should e'er forsake thee".

J. S. BACH.



As the hart pants.

CH: GOUNOD.



Oboe off.

p *f* *dim:* *pp*

Choral.

VANDERSTELDT.

Adagio.

pp

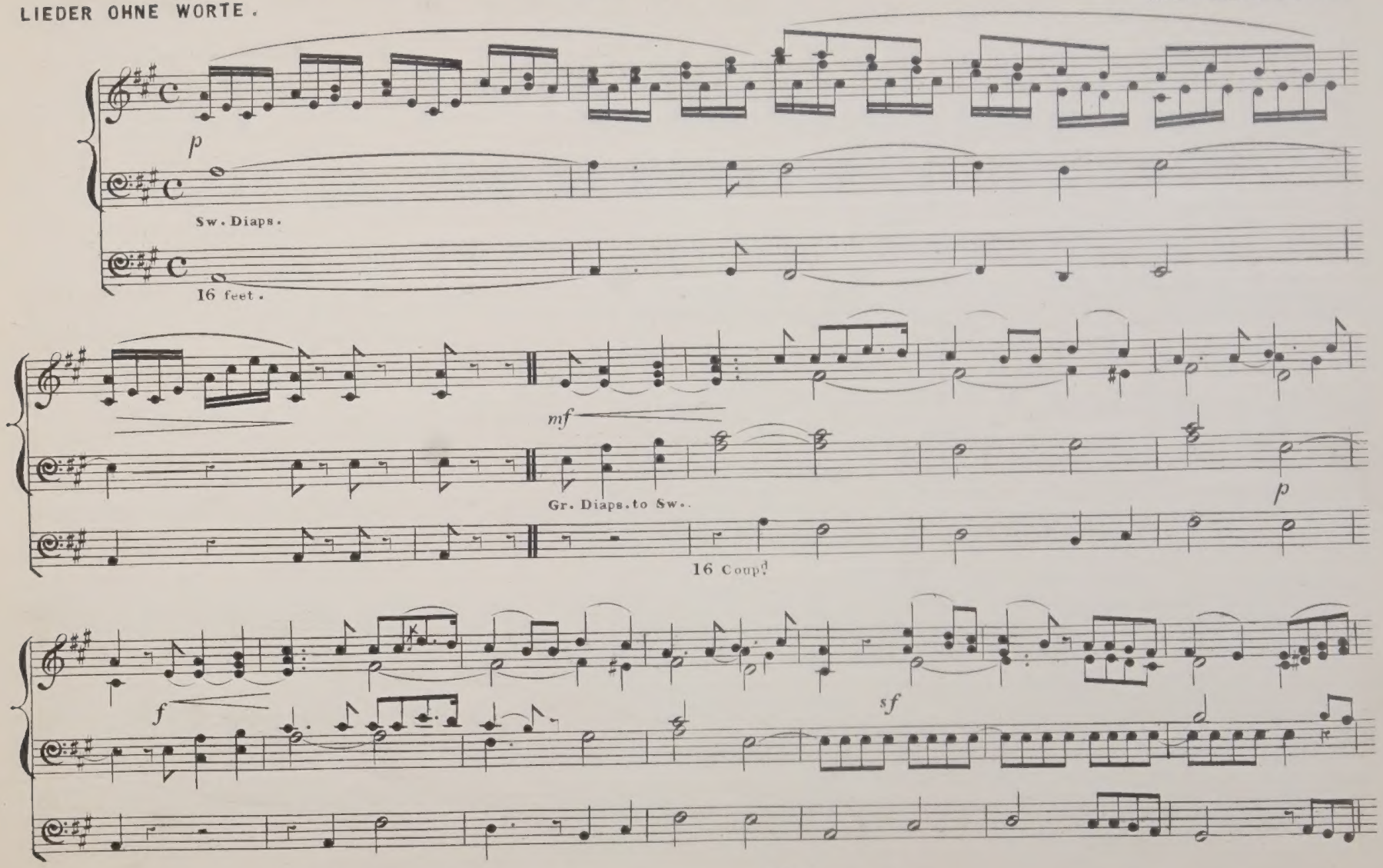
Sw. Dulc.

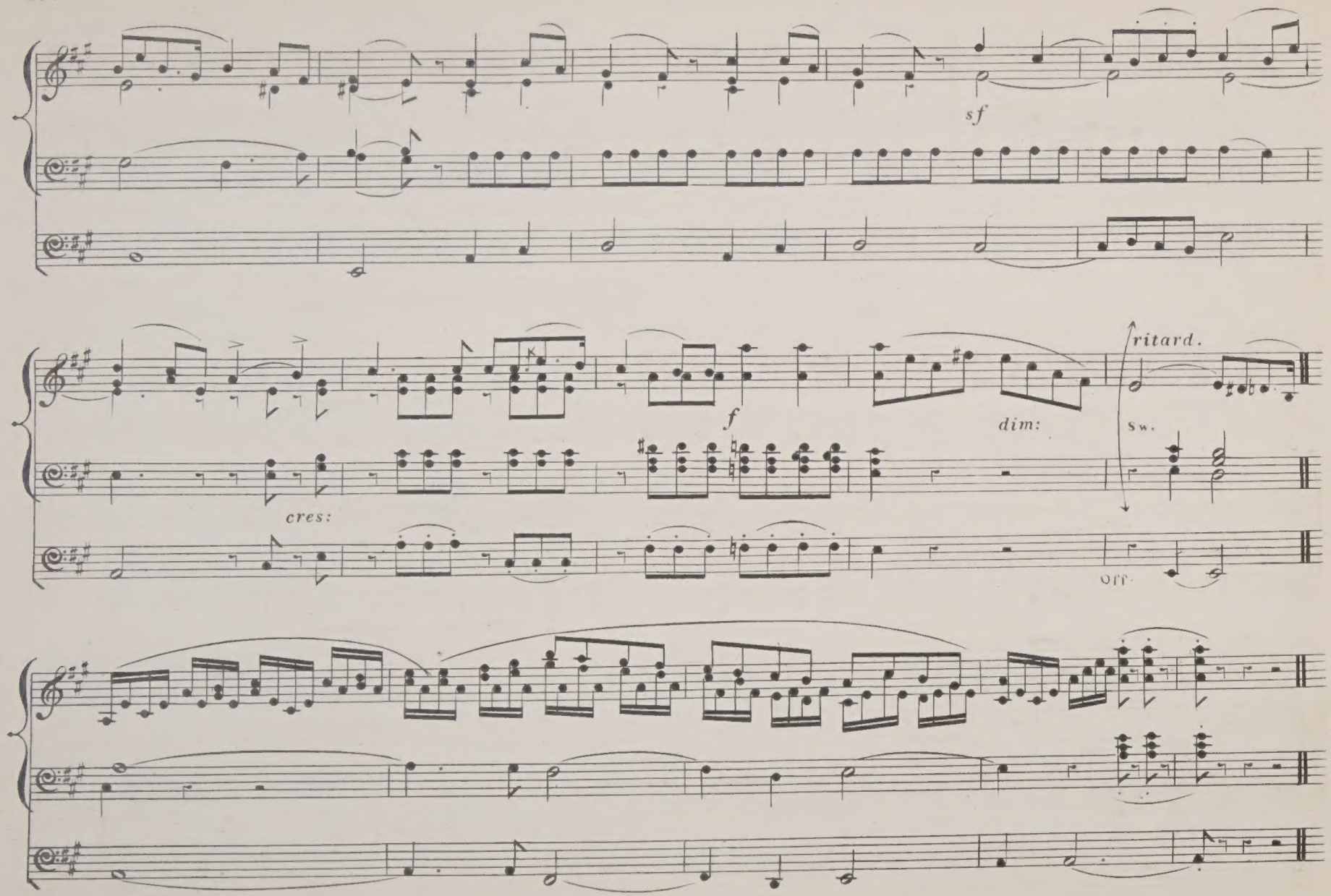
Bourdon.

LIEDER OHNE WORTE.

Moderato.

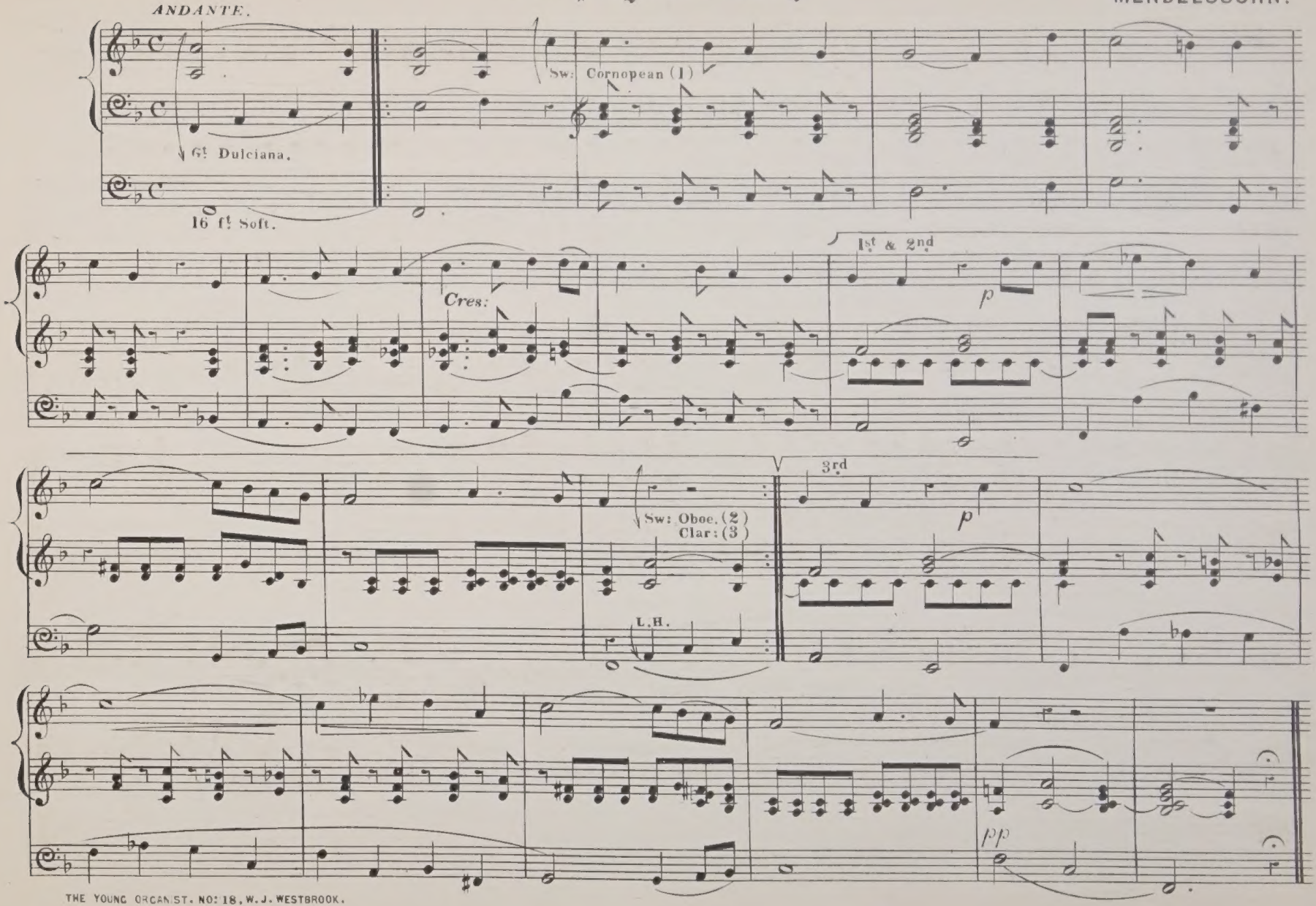
MENDELSSOHN.




sf
f
dim:
ritard.
Sw.
cres:
Off.

The Pilgrim's Song.

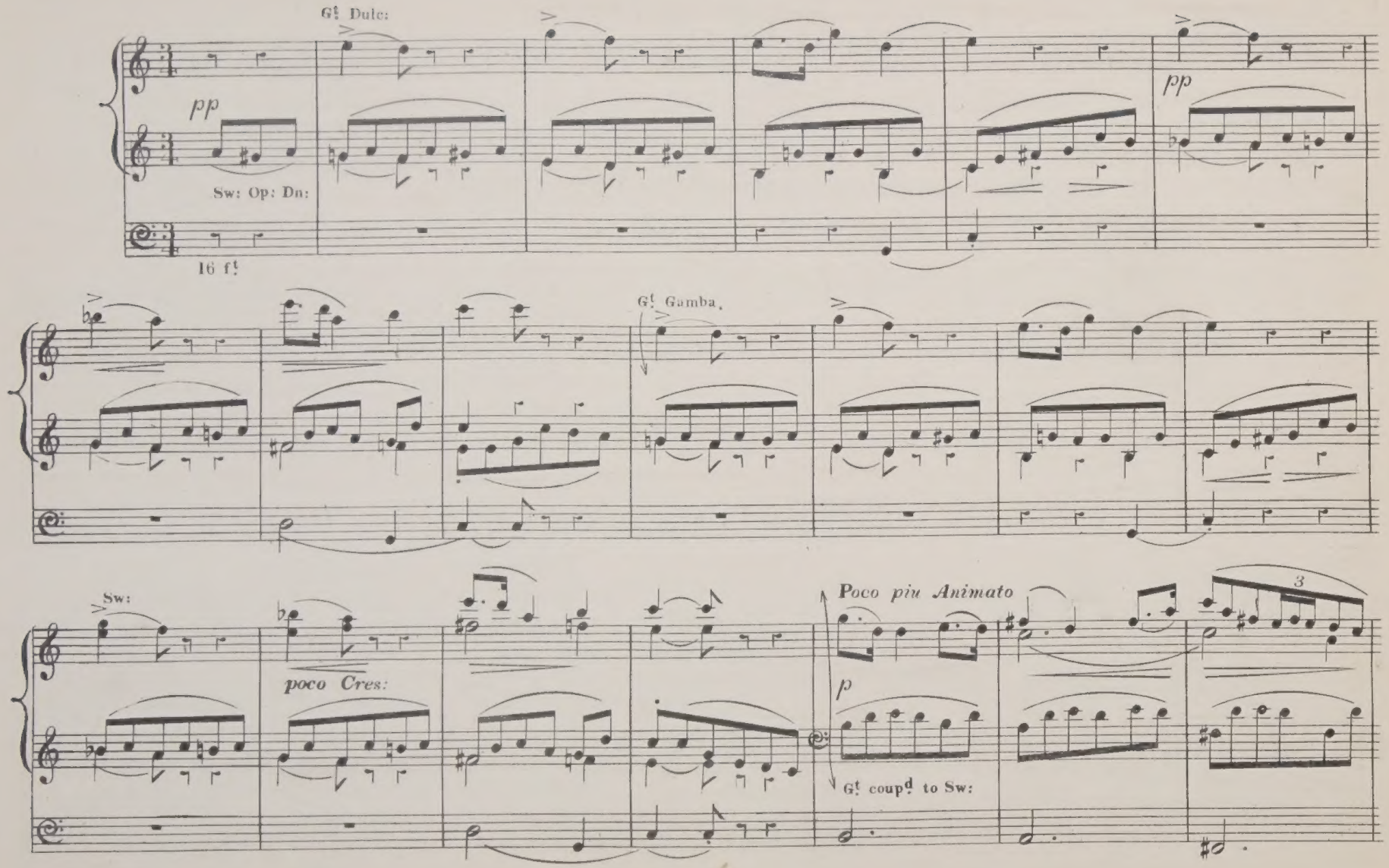
MENDELSSOHN.

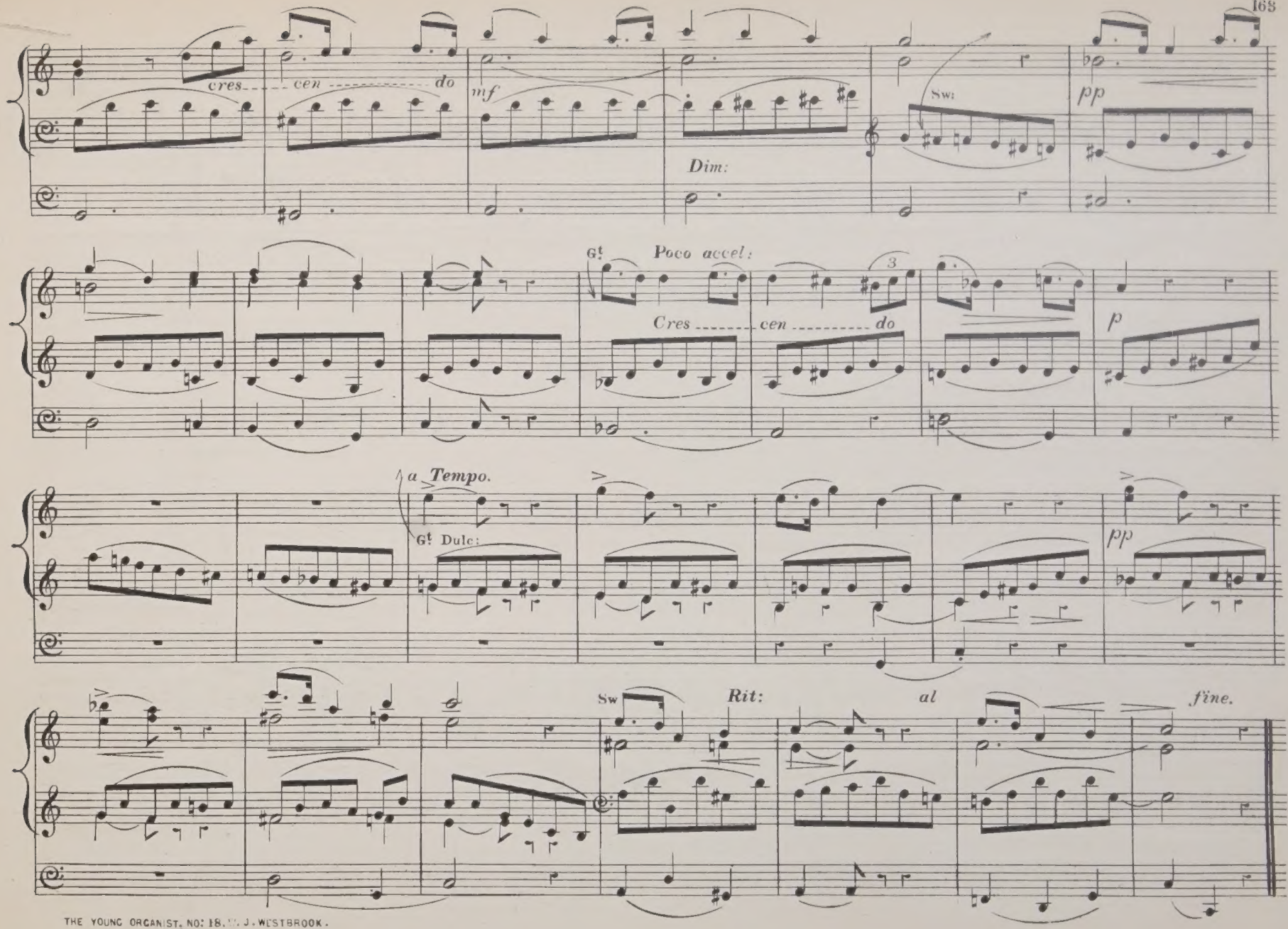


Romance.

FROM A SONATINA.

B. TOURS.

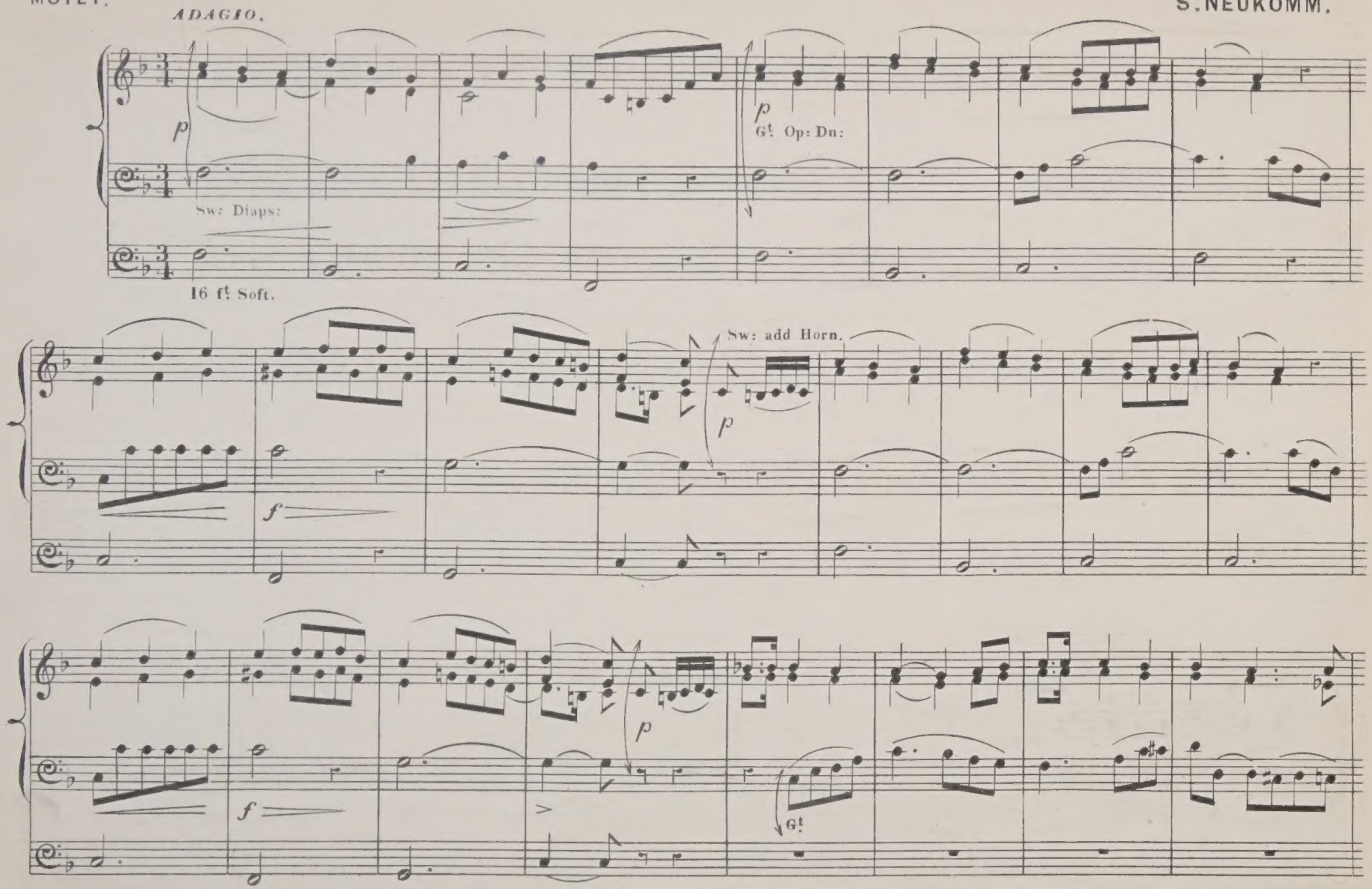


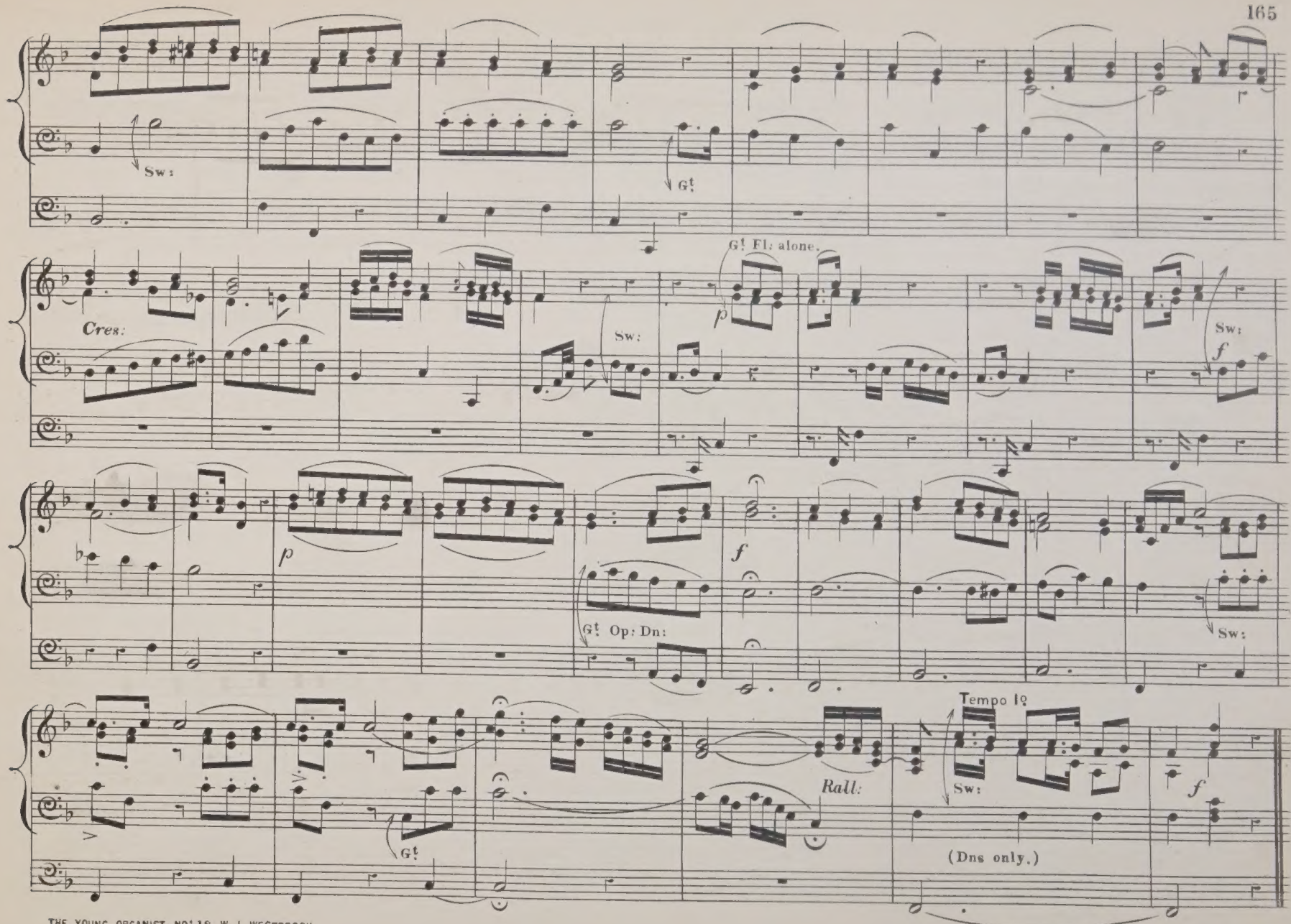

cres
cen
do
mf
Dim:
Sw:
pp
Gt
Poco accel:
3
Cres
cen
do
p
a Tempo.
Gt Dulc:
pp
Sw
Rit:
al
fine.

MOTET.

Ave Maria.

S. NEUKOMM.

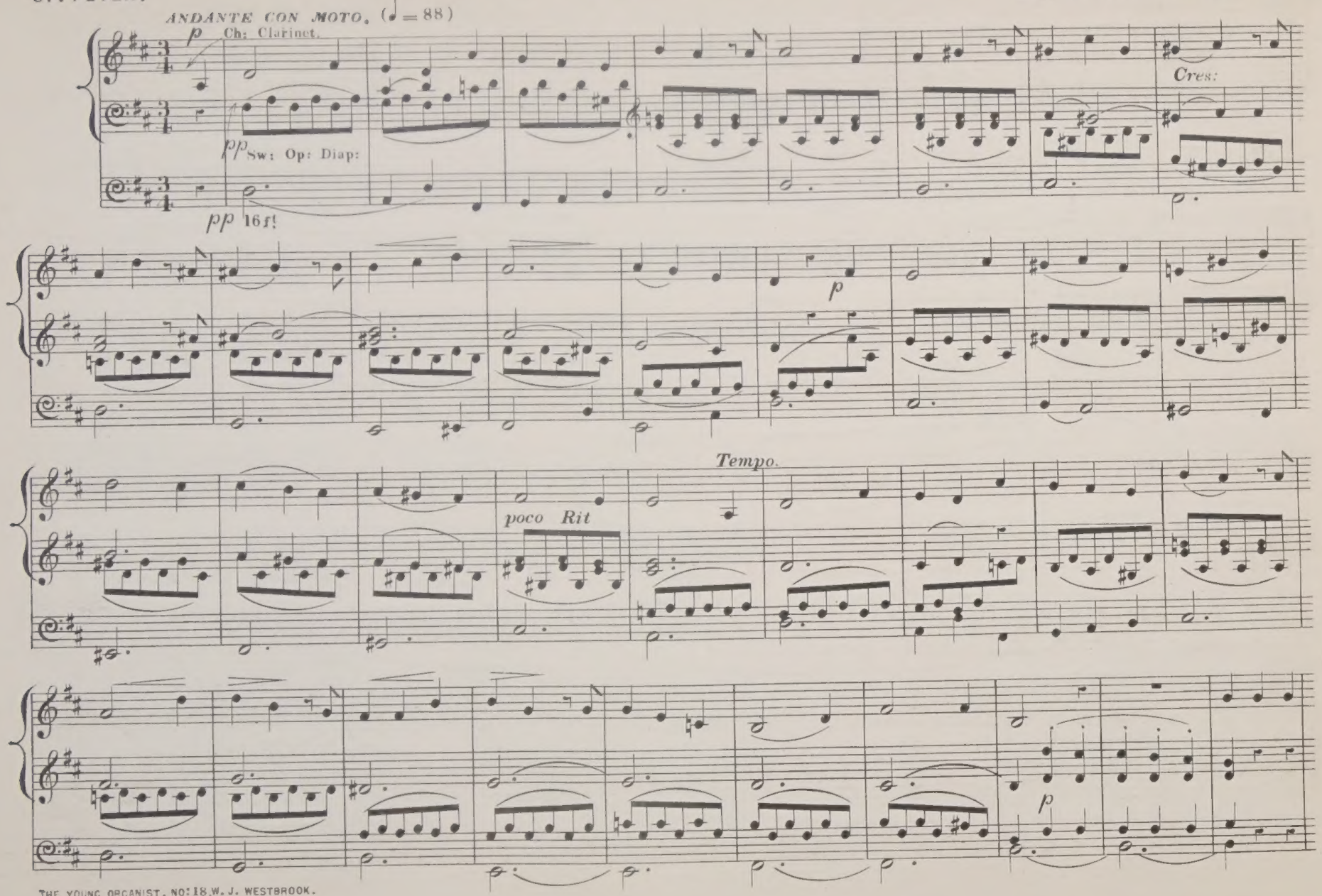


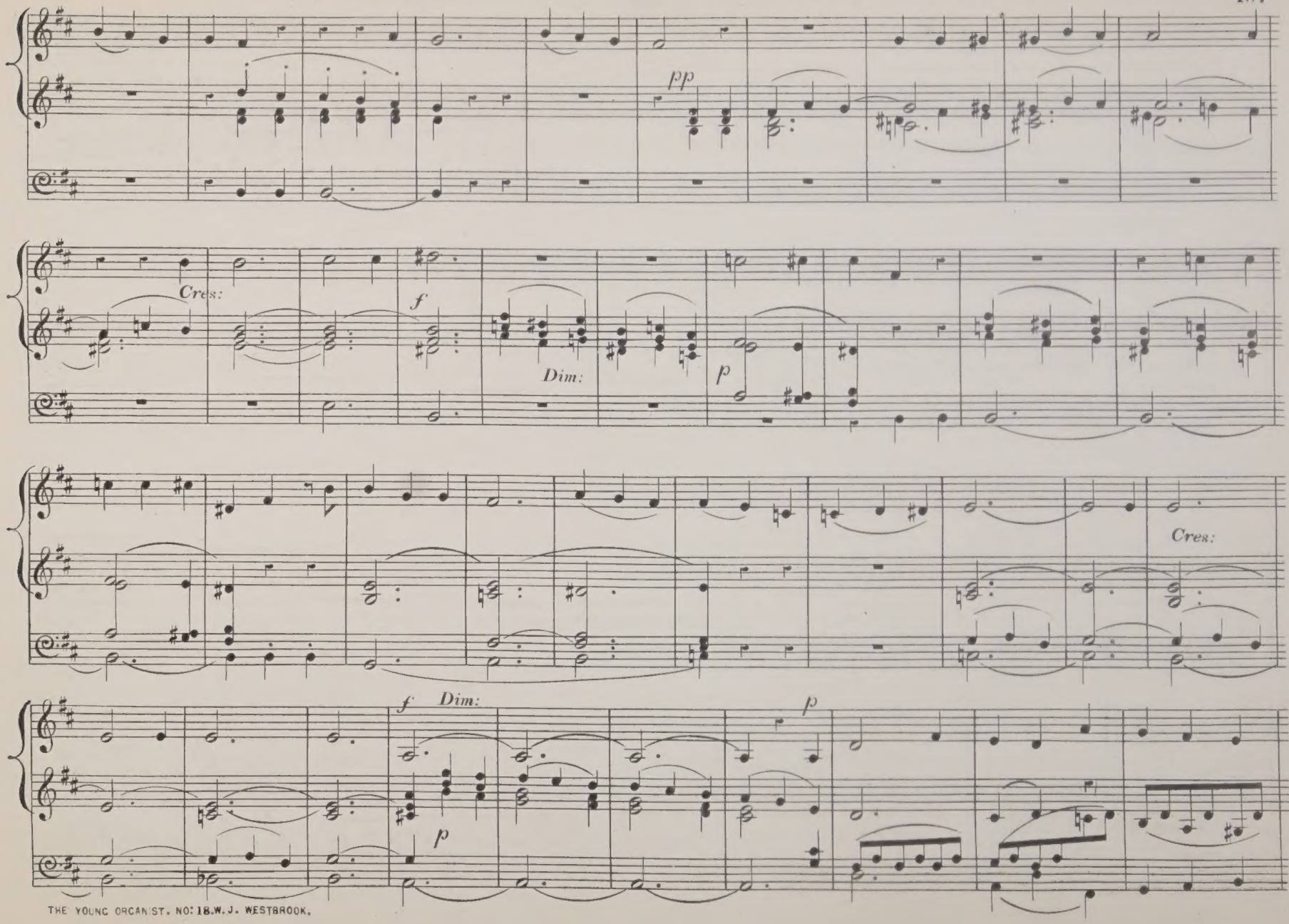

Sw:
Gt
Gt El: alone.
Cres:
Sw:
p
Sw:
f
p
f
Gt Op: Dn:
Sw:
Tempo Io
Rall:
Sw:
f
Gt
(Dns only.)

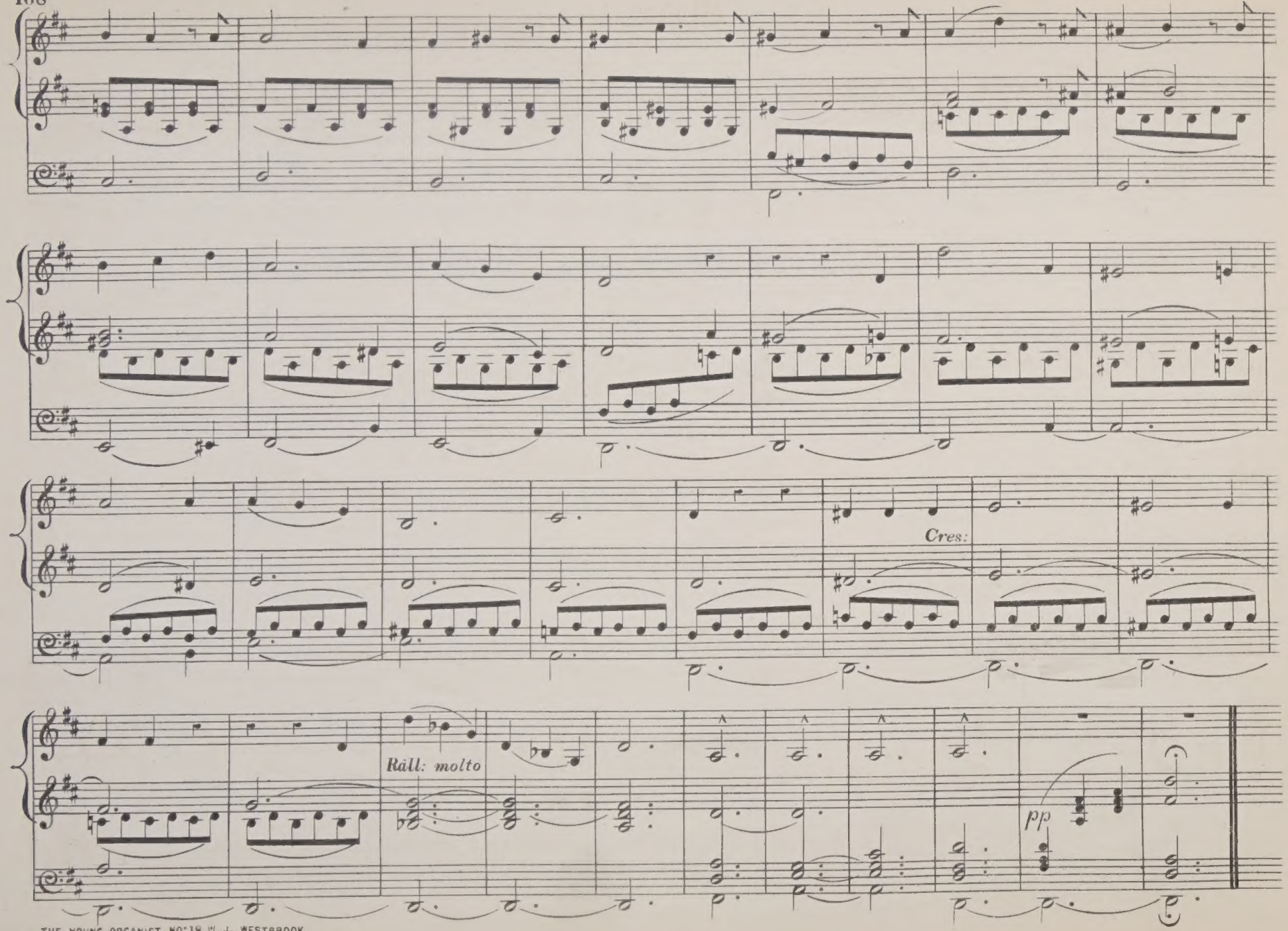
"O thou afflicted and tossed with tempest."

ST. PETER.

SIR JULIUS BENEDICT.

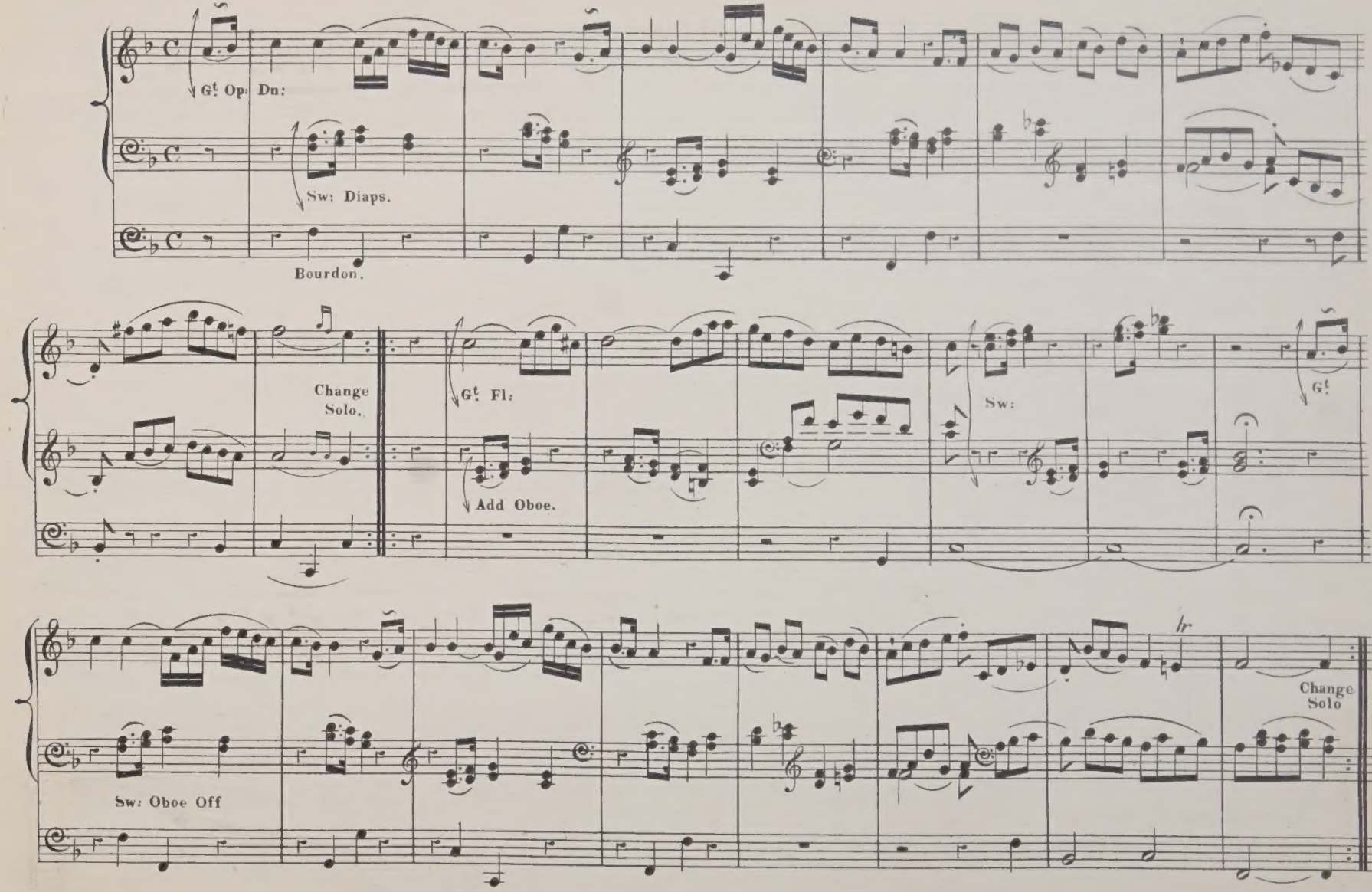



pp
Cres:
f
Dim:
p
Cres:
f
Dim:
p


Cres:
Rall: molto
pp

Moderato.

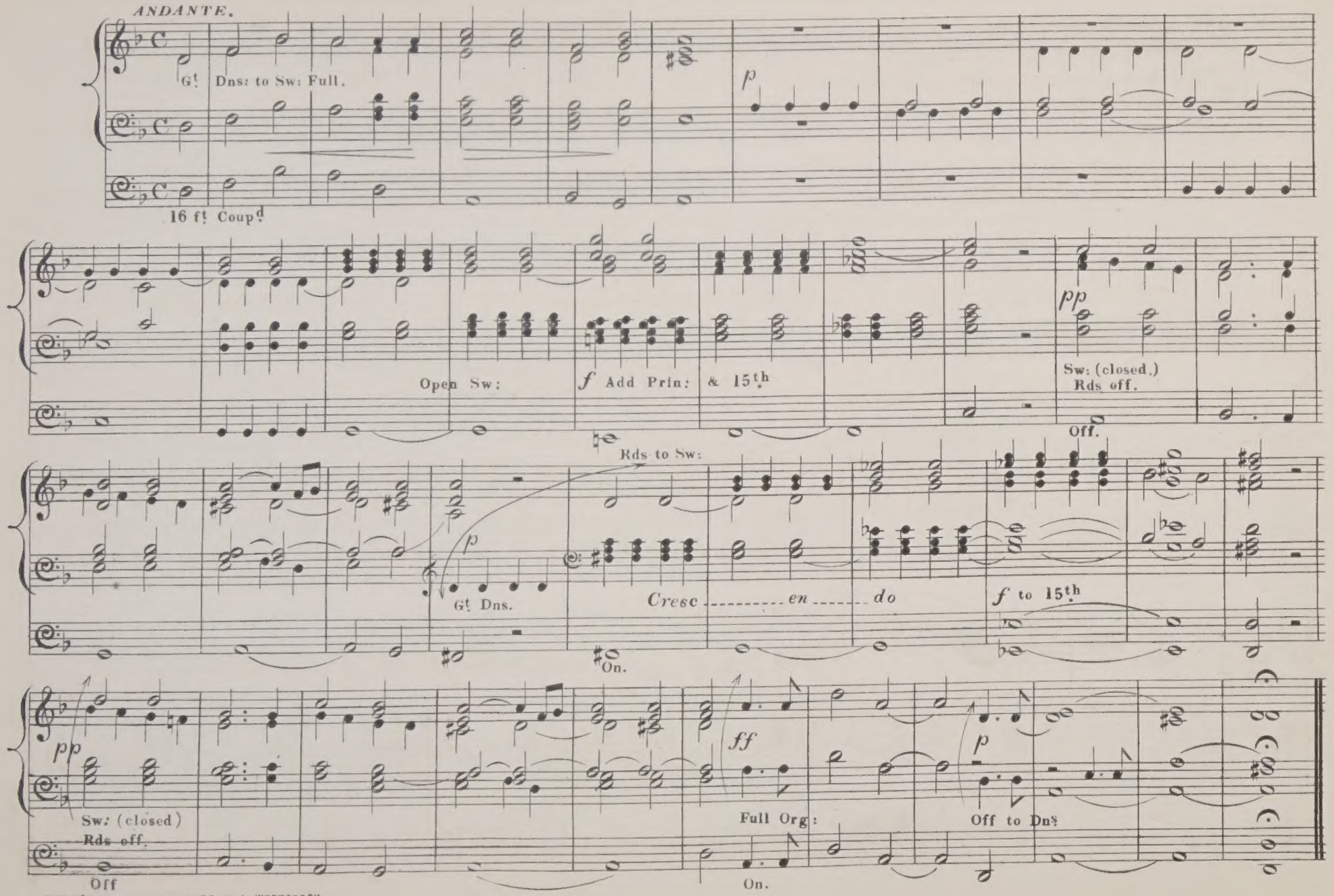
J. C. WERNER.



"Lord, our refuge."

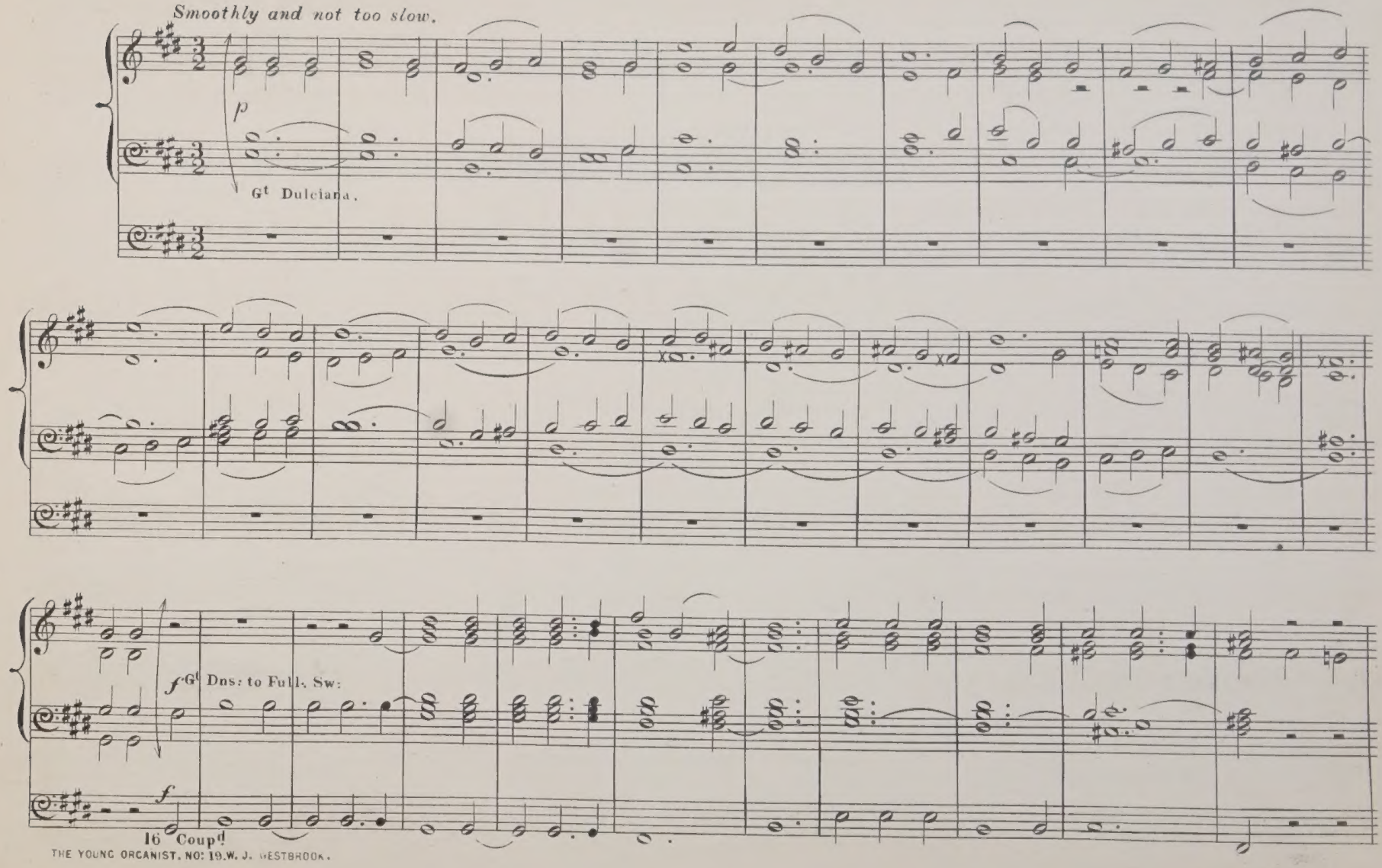
EIGHT-PART ANTHEM. Op: 79. N° 2.

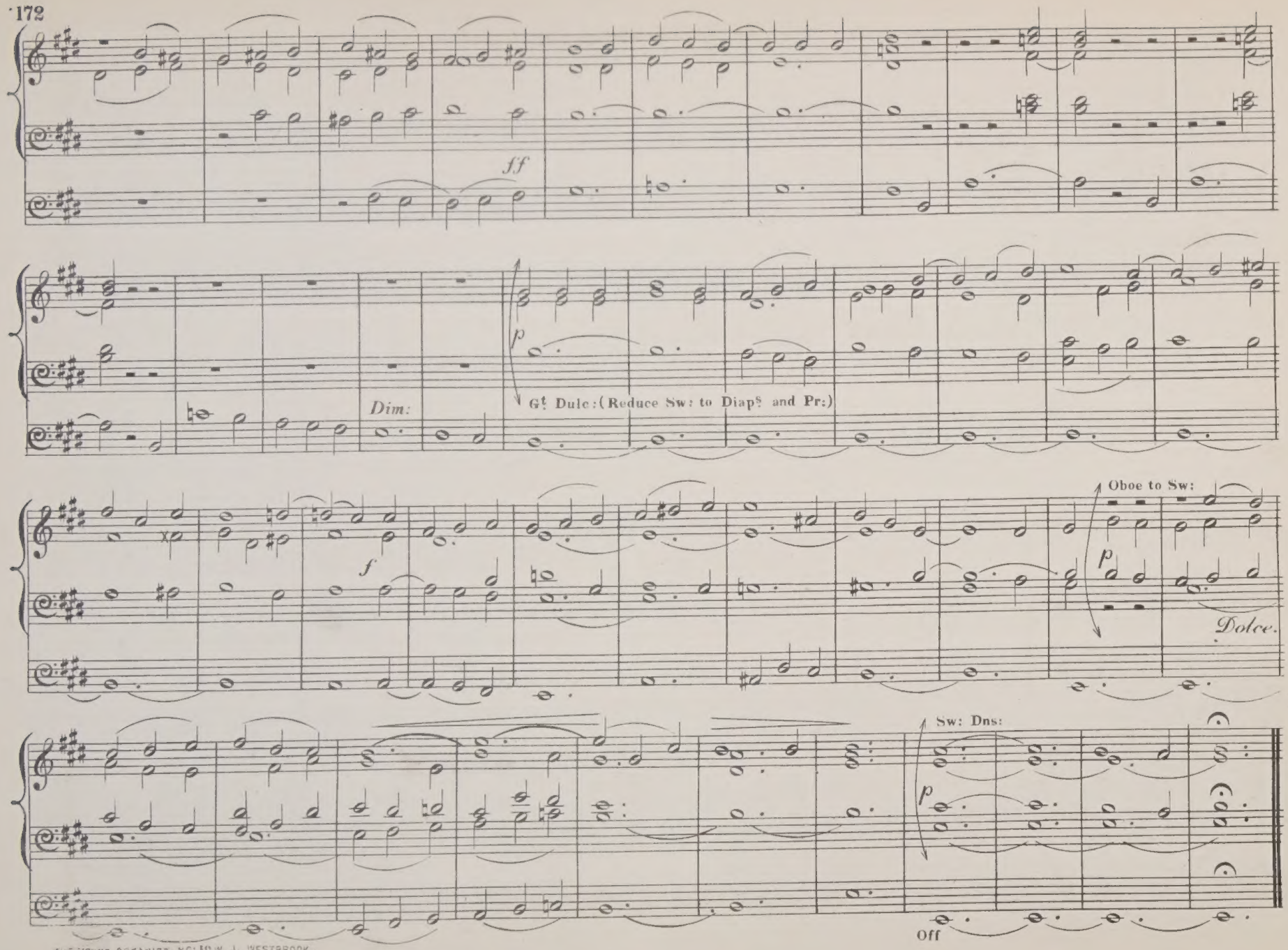
MENDELSSOHN.



"O Love the Lord."

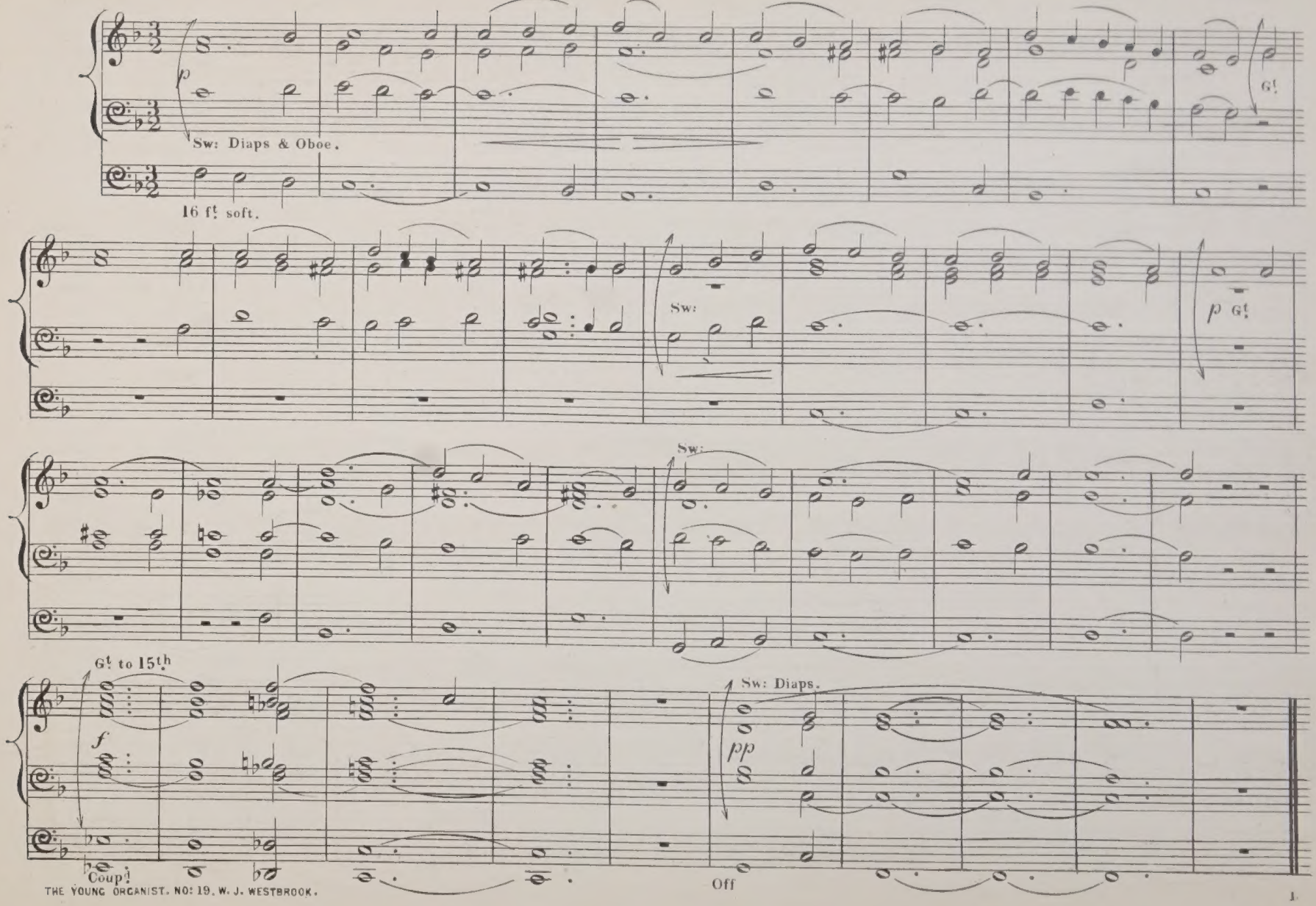
ARTHUR SULLIVAN.




ff
Dim:
p
Gt Dulc: (Reduce Sw: to Diapn and Pr:)
f
Oboe to Sw:
p
Dolce.
Sw: Dns:
p
Off

"Rend your heart."

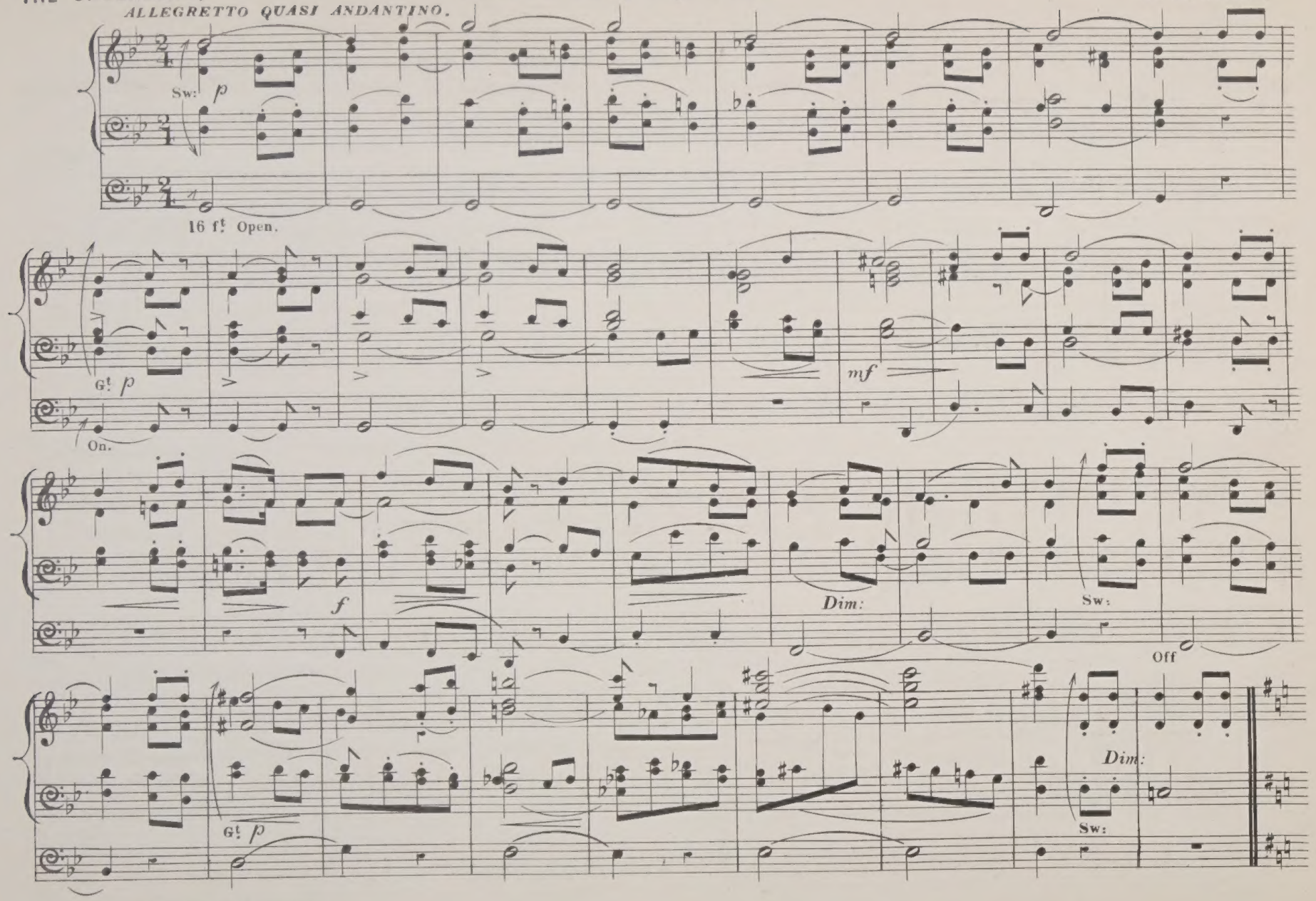
J. B. CALKIN.

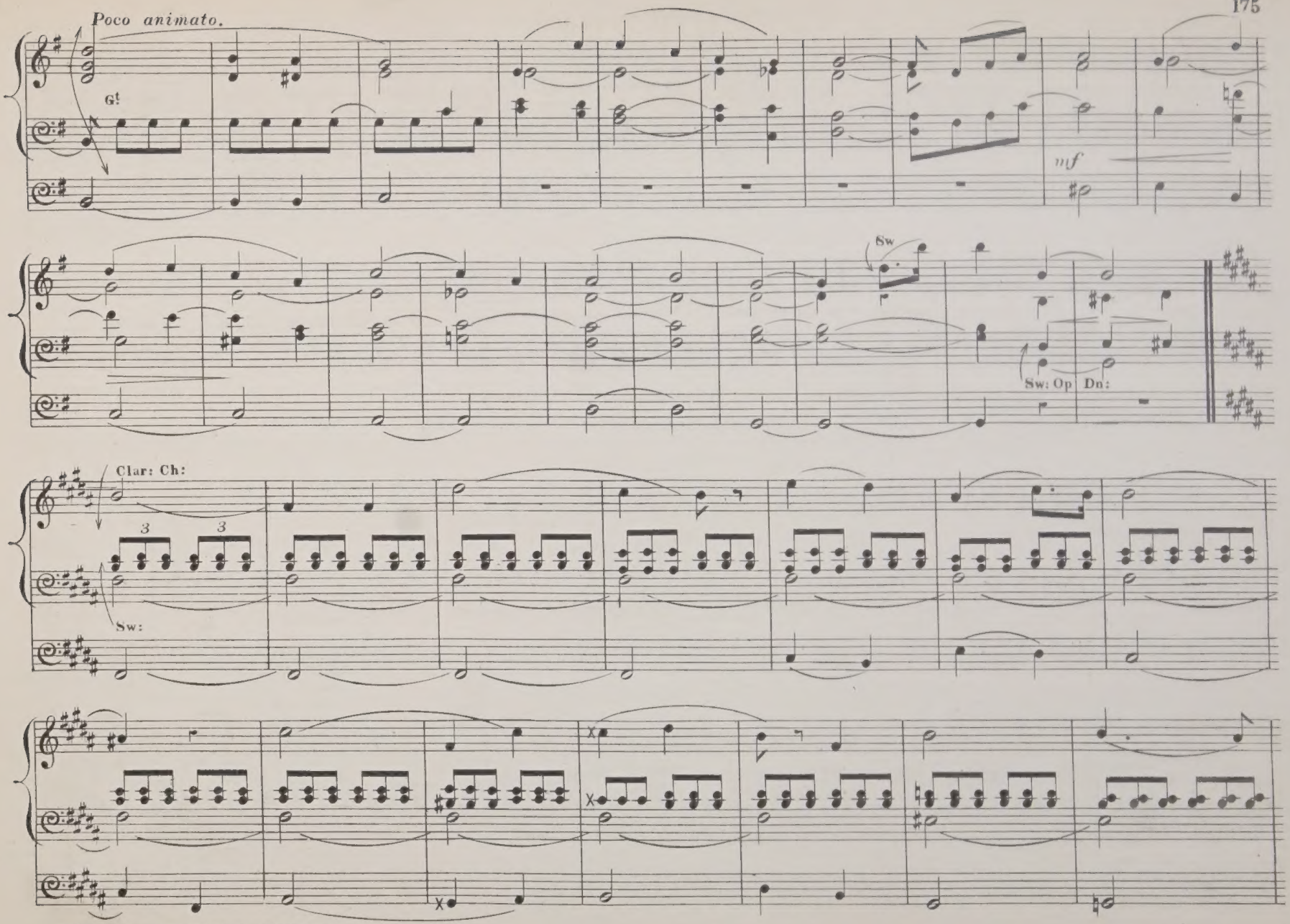


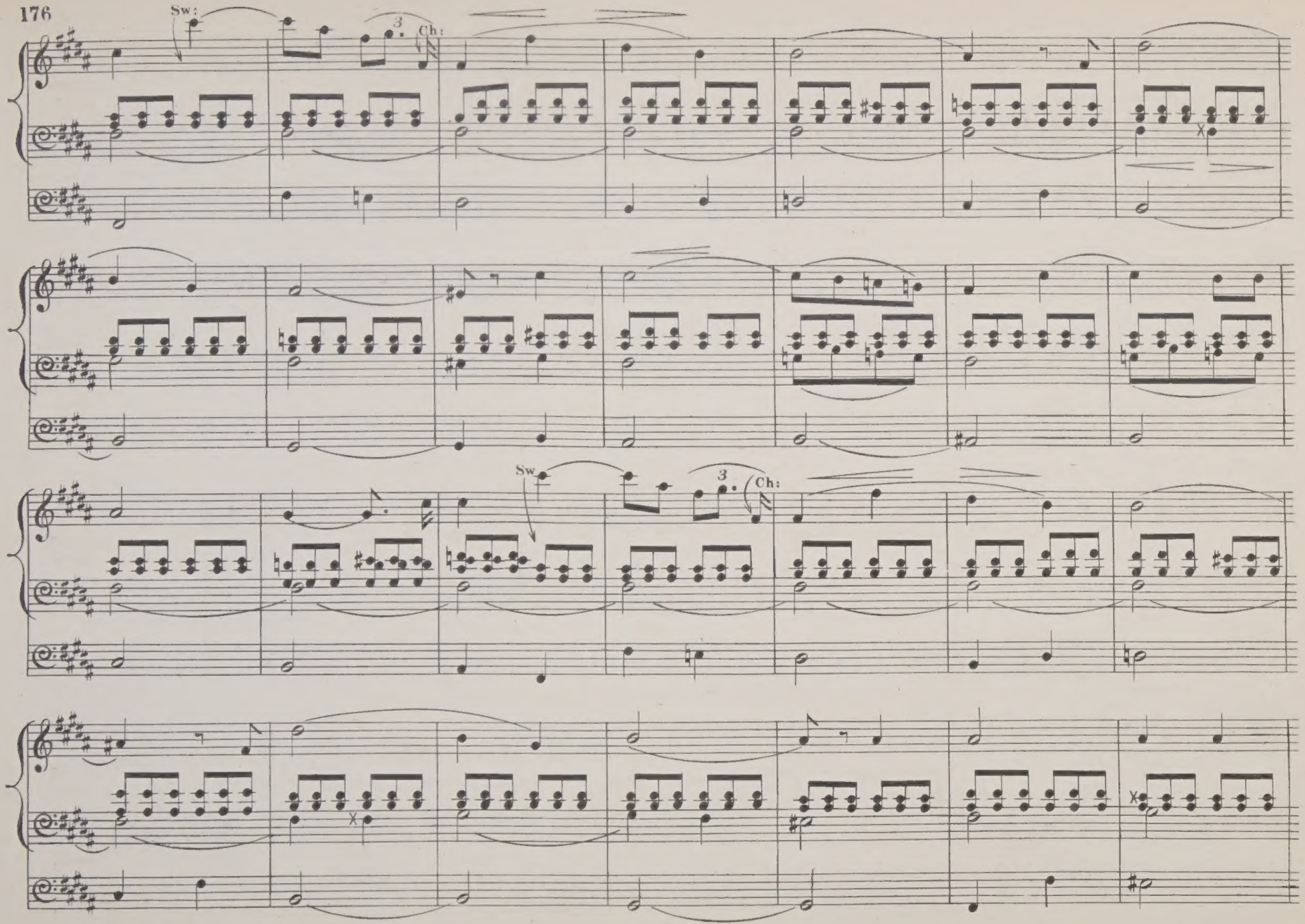
March of Pilgrims.

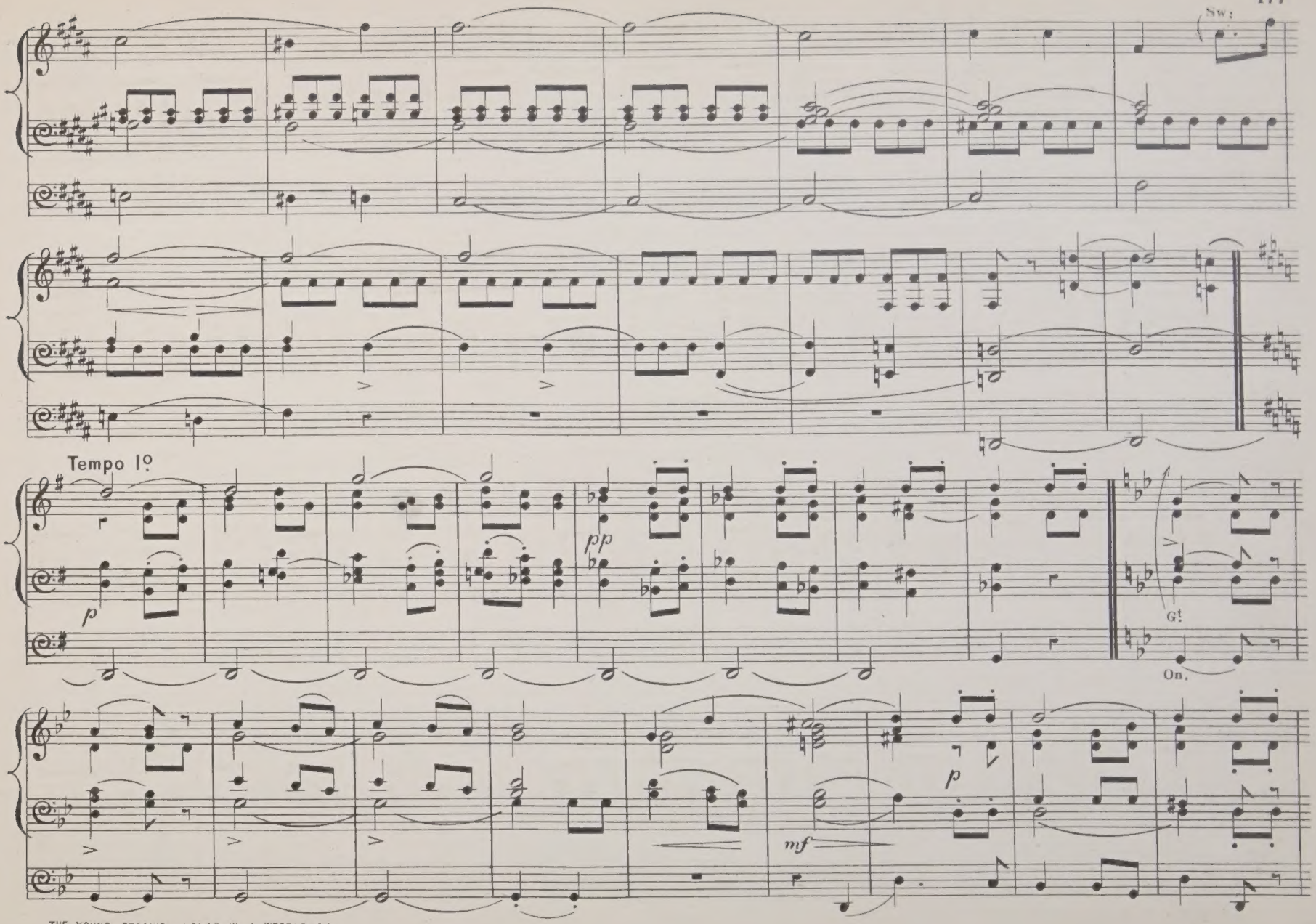
N. W. GADE.

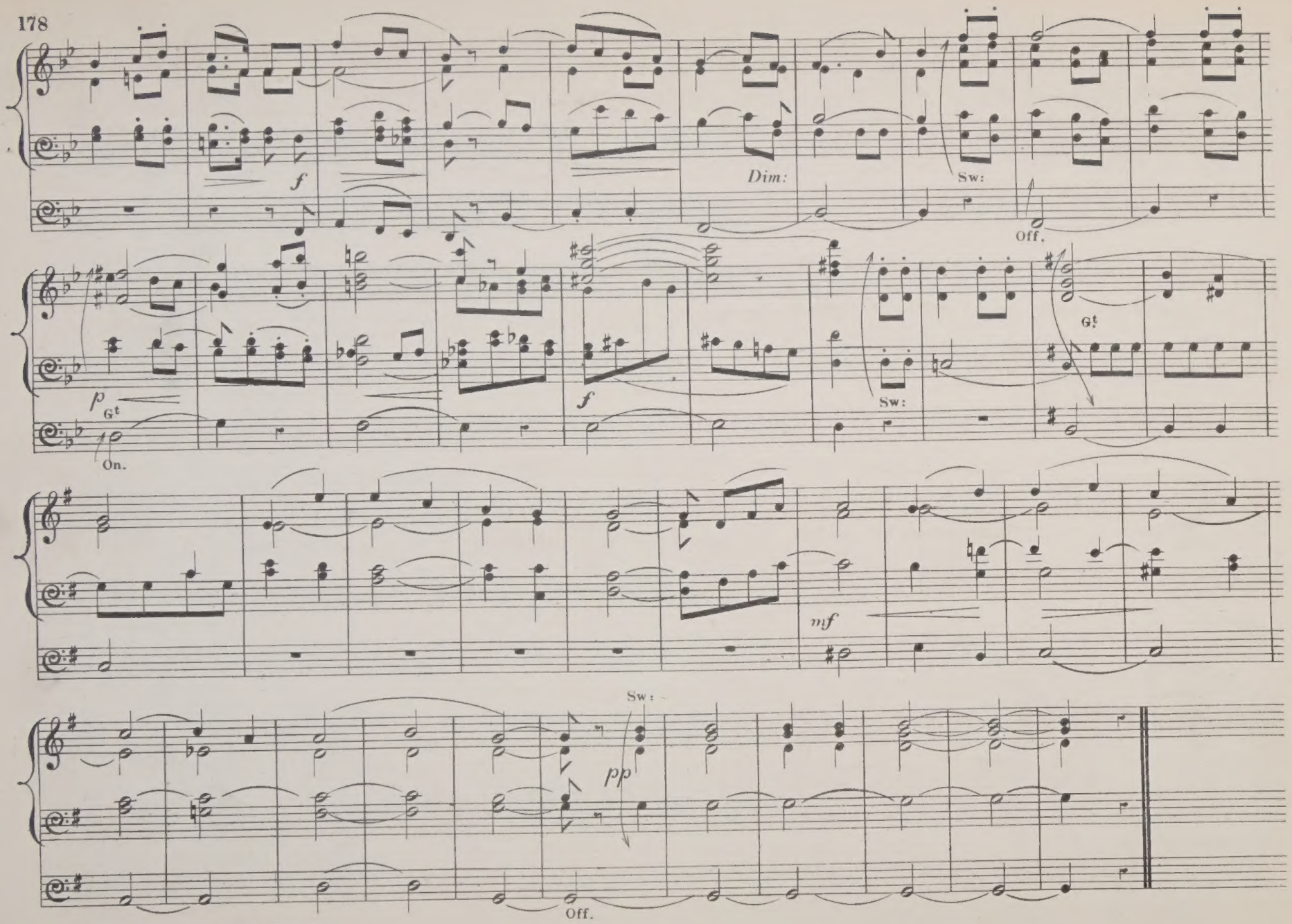
ALLEGRETTO QUASI ANDANTINO.




Poco animato.
G!
mf
Sw
Sw: Op Dn:
Clar: Ch:
3
3
Sw:


Sw:
3
Ch:
Sw:
3
Ch:

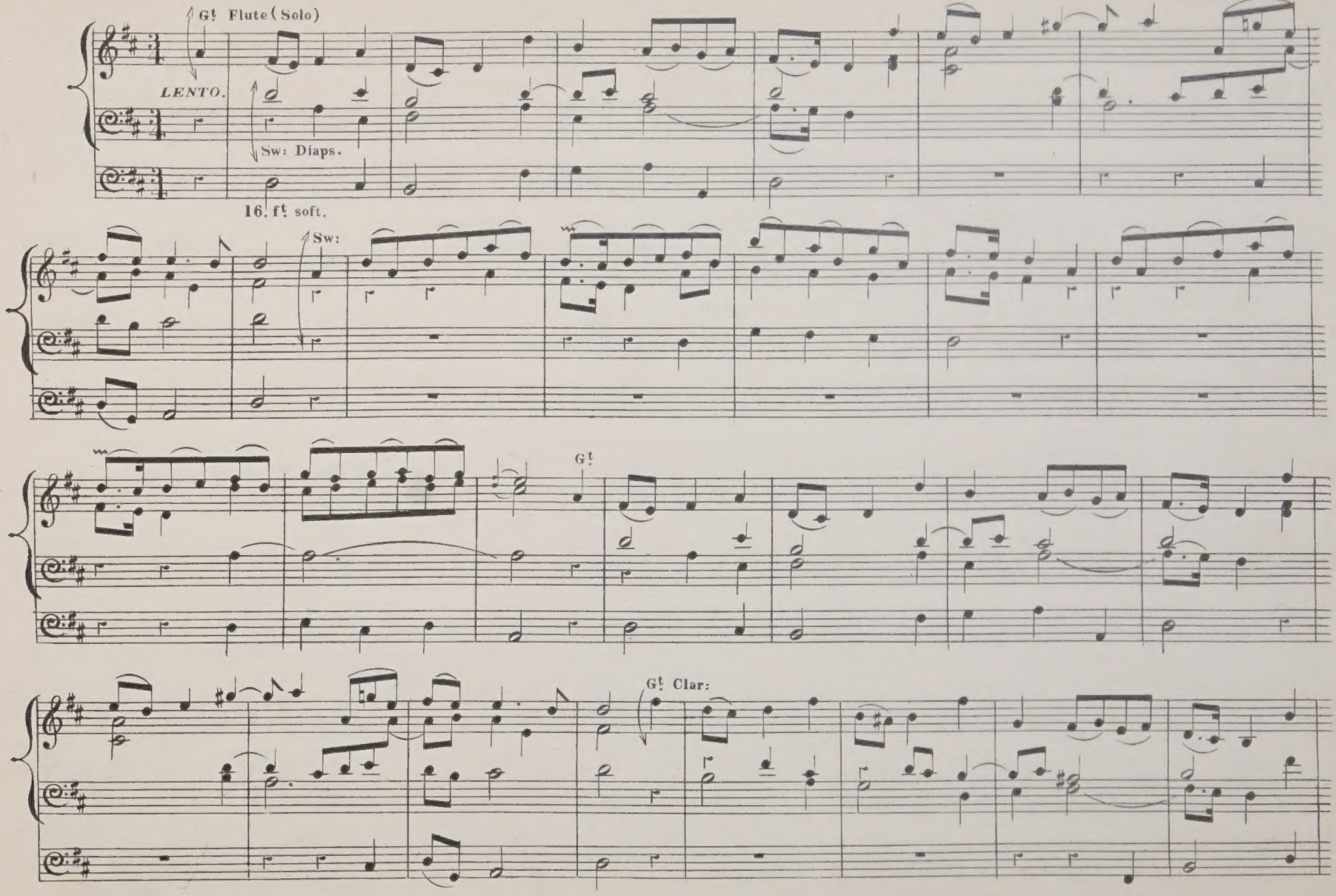

Sw:
Tempo 1º
p
pp
Gt
On.
mf
p

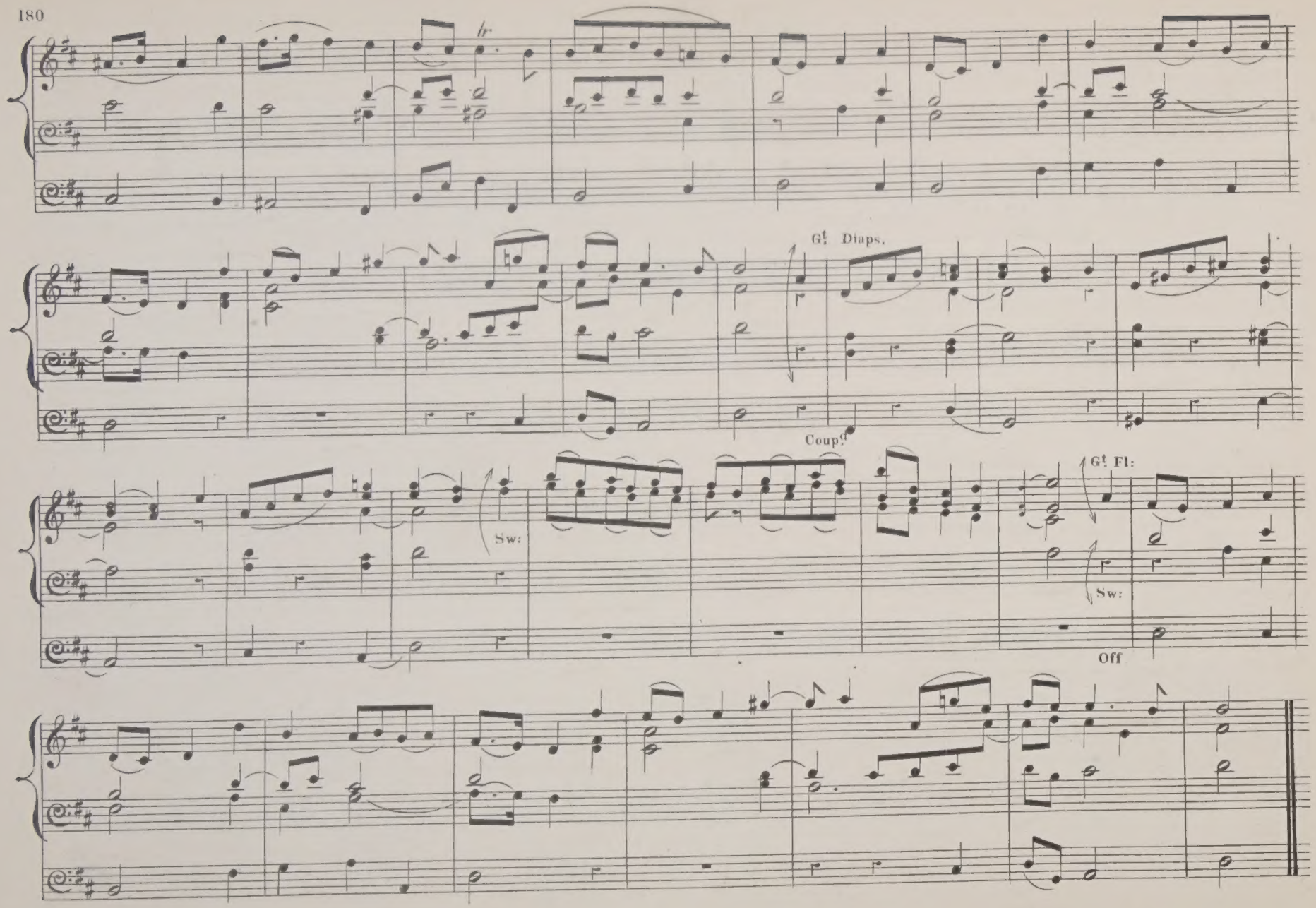

f
Dim:
Sw:
Off.
p
Gt
On.
f
Sw:
Gt
mf
Sw:
pp
Off.

FROM XII SONATAS.

Slow Movement.

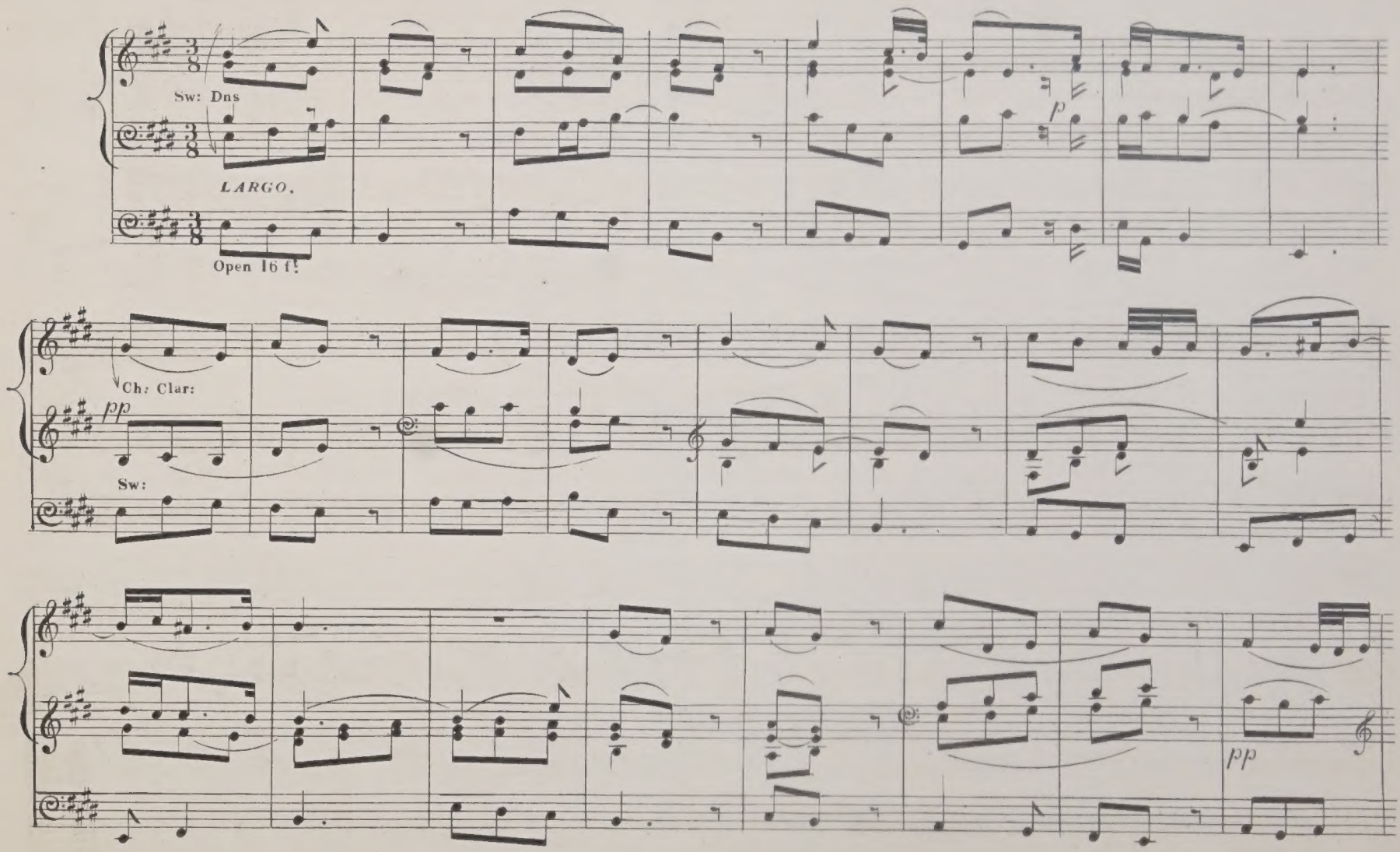
J. BONONCINI.

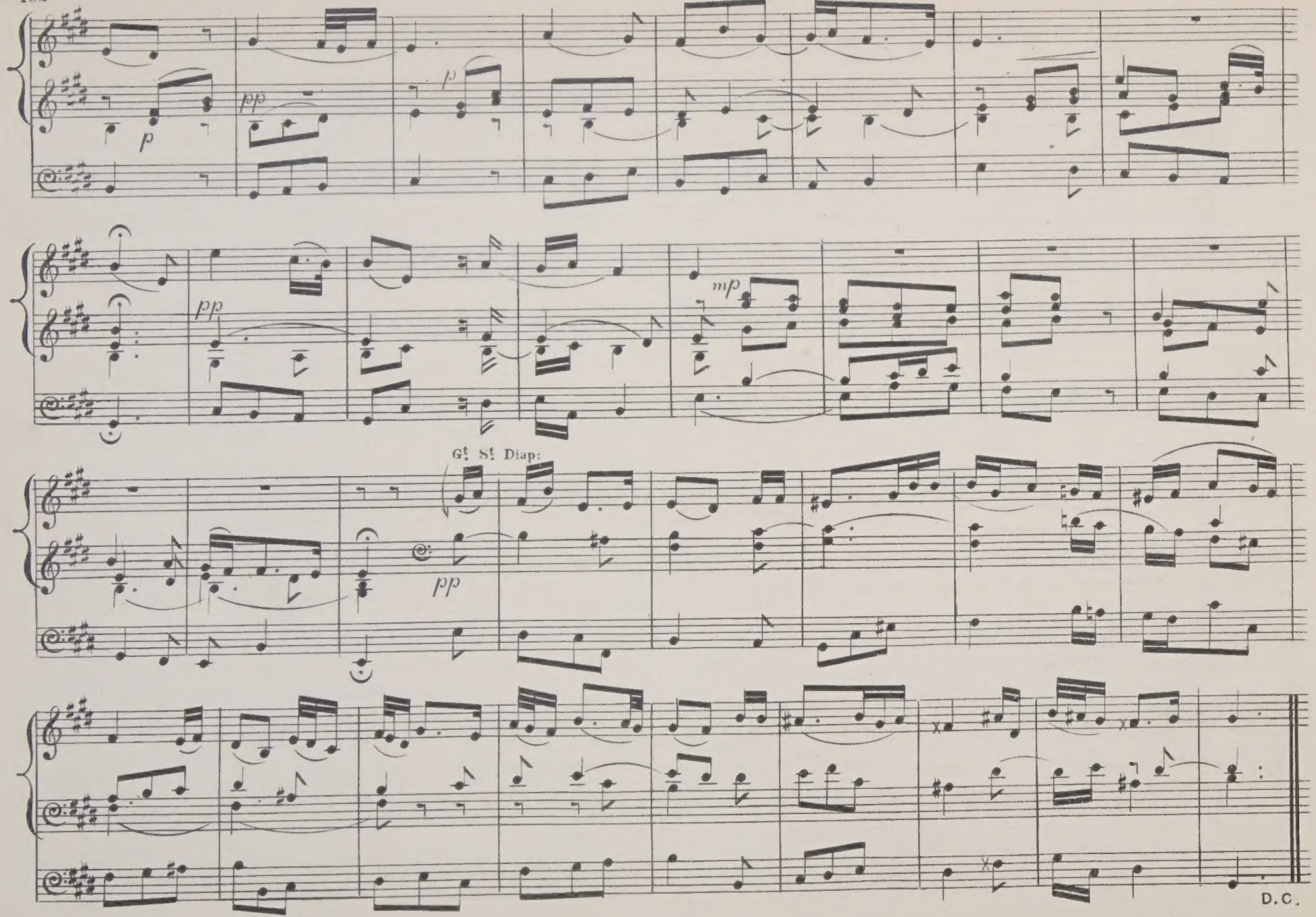



tr
Gt Diaps.
Coupl
Sw:
Gt Fl:
Sw:
Off

"Holy, Holy."

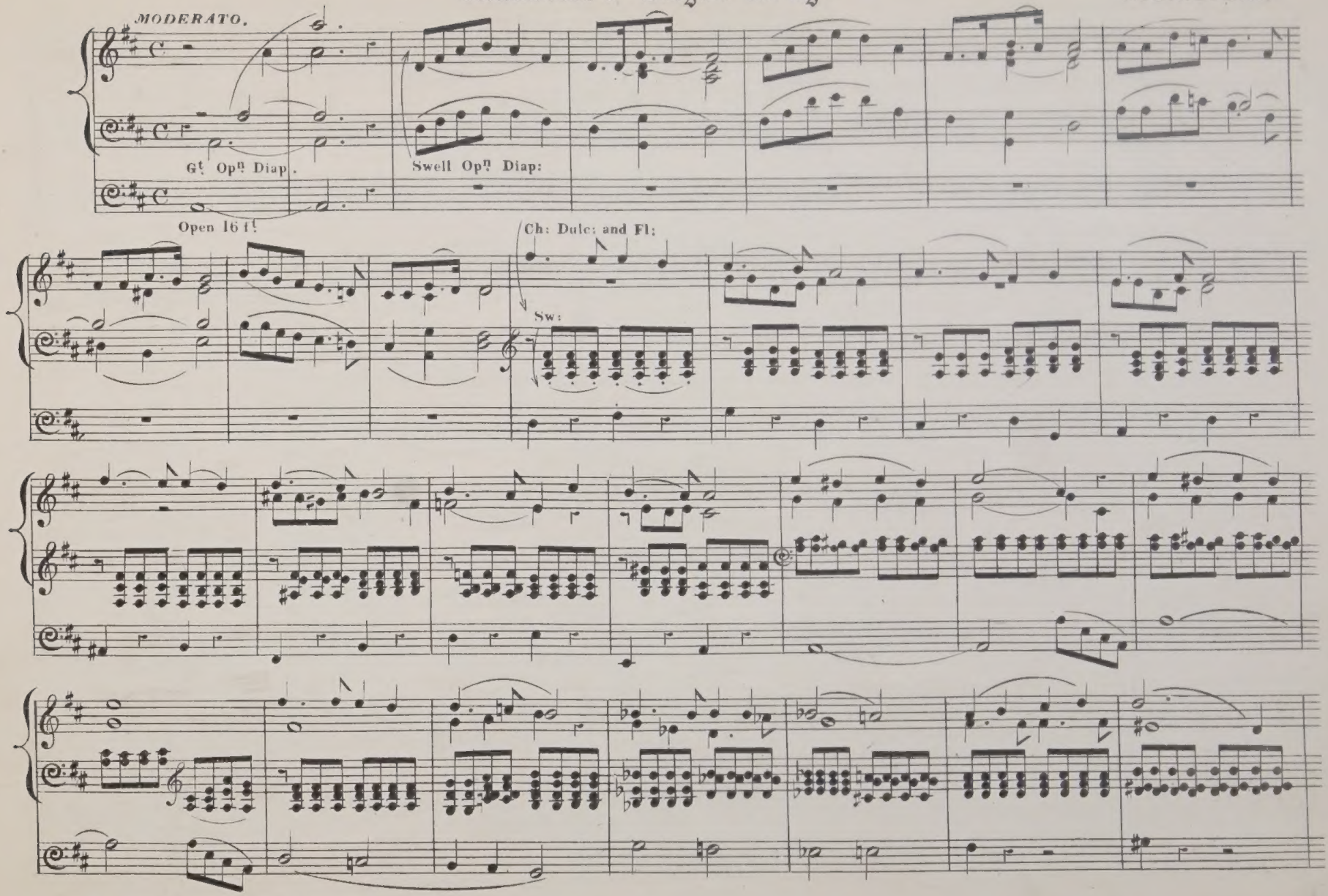
HANDEL.

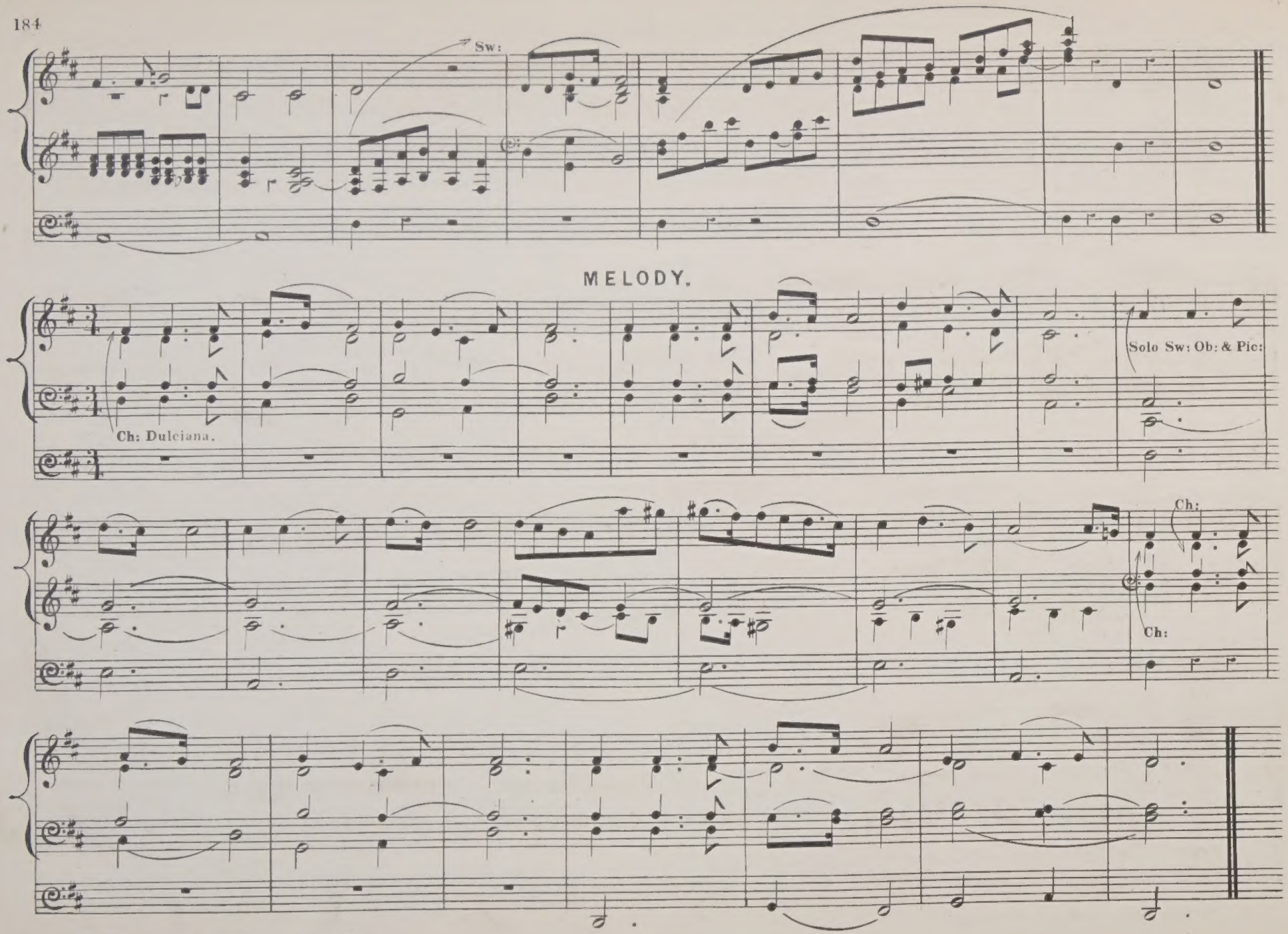



p
pp
p
pp
mp
Gt. St. Diap:
pp
D.C.

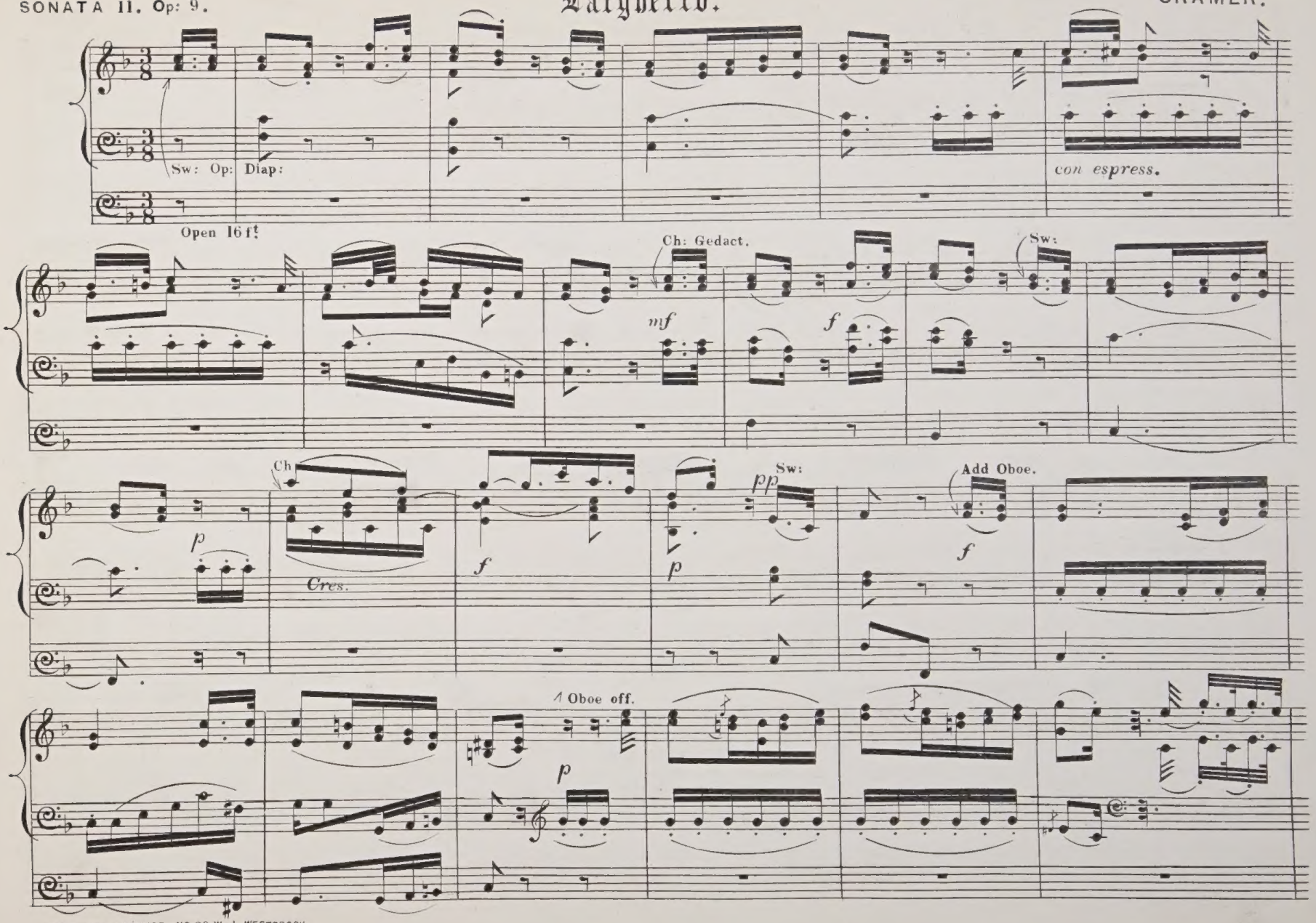
Wanderer's Night Song.

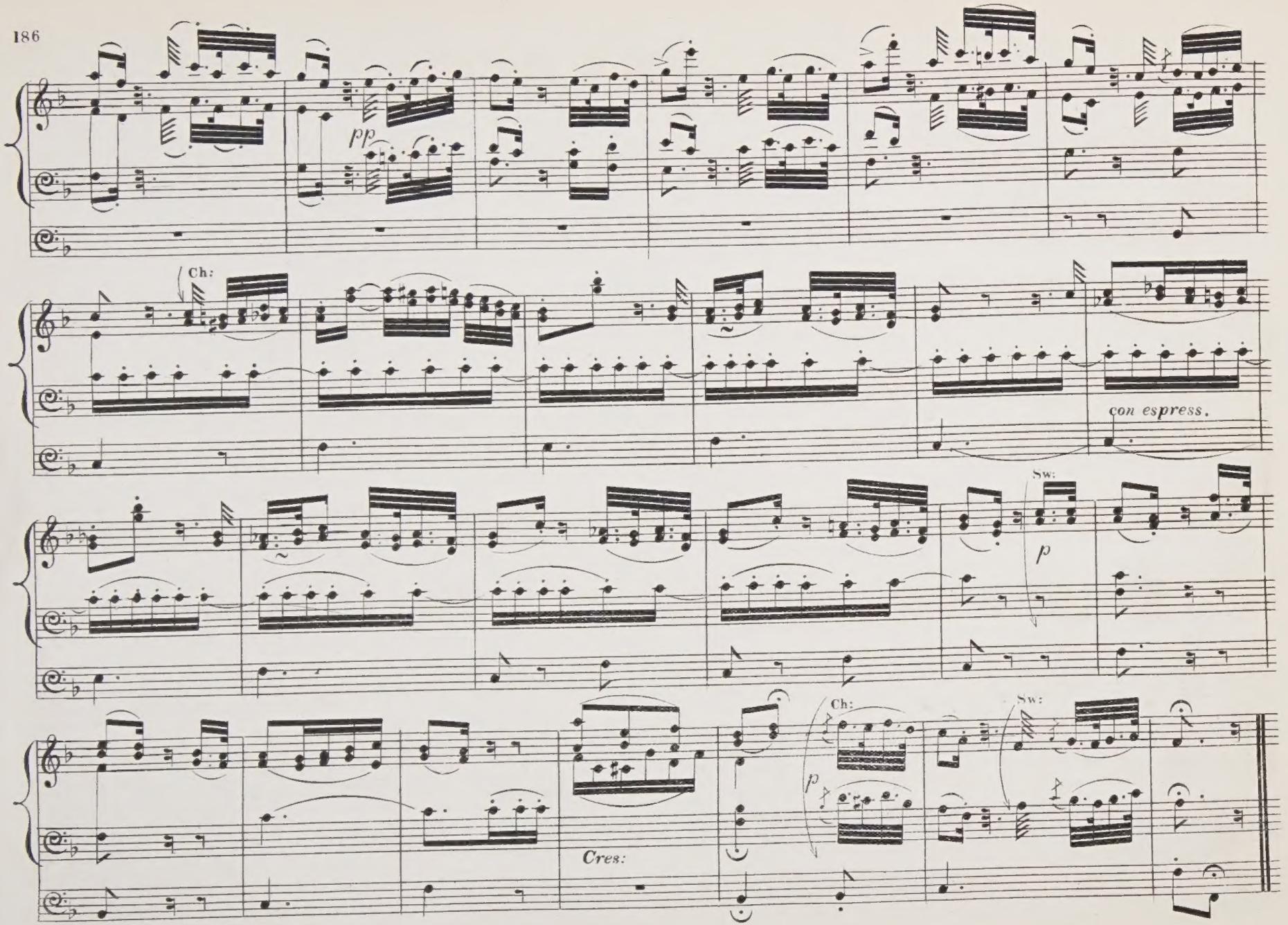
RUBINSTEIN.




Sw:
MELODY.
Ch: Dulciana.
Solo Sw: Ob: & Pic:
Ch:
Ch:

Larghetto.

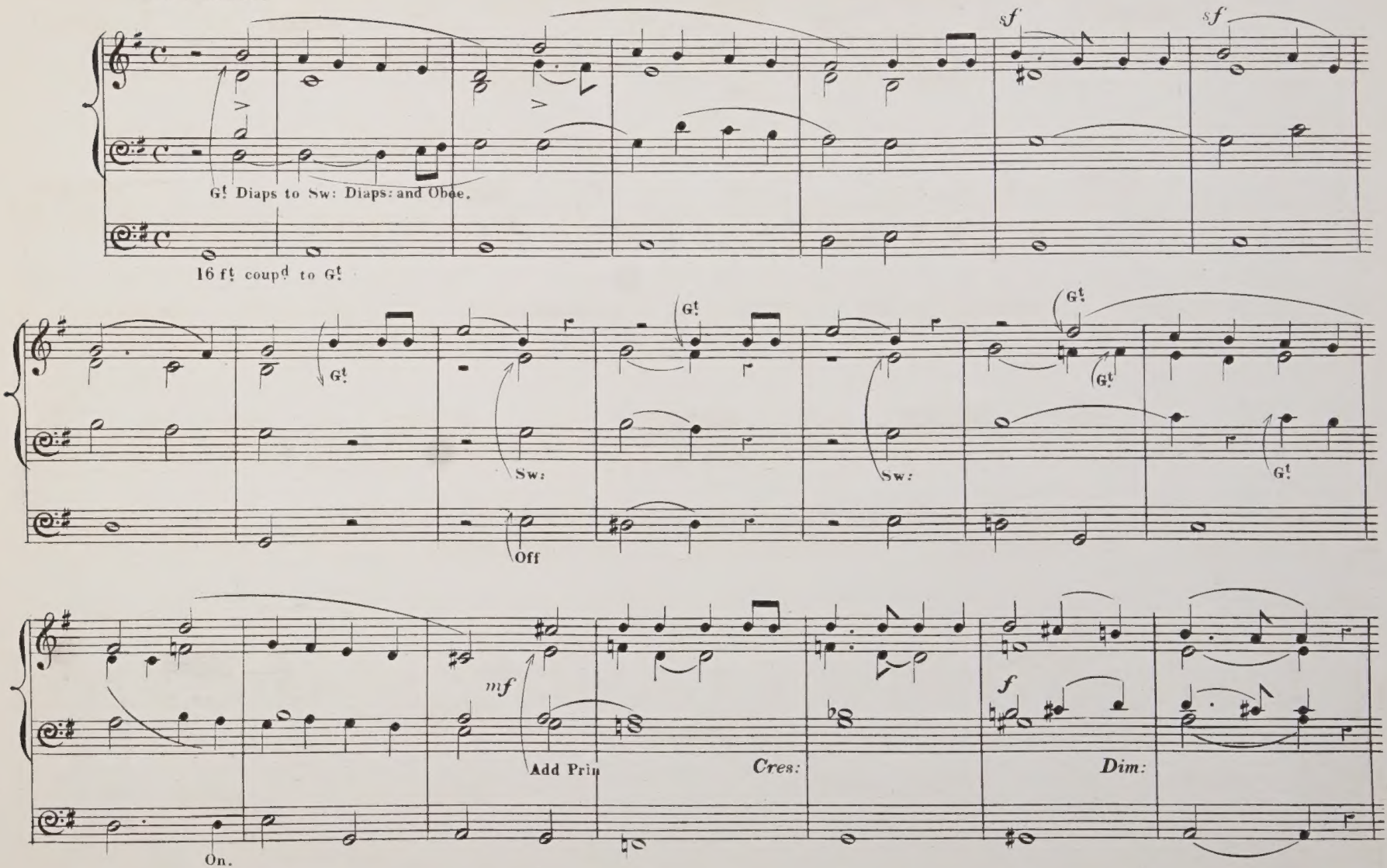

Sw: Op: Diap:
con espress.
Open 16ft
Ch: Gedact.
mf
f
Sw:
Ch
p
Cres.
f
pp
Sw:
Add Oboe.
f
1 Oboe off.
p

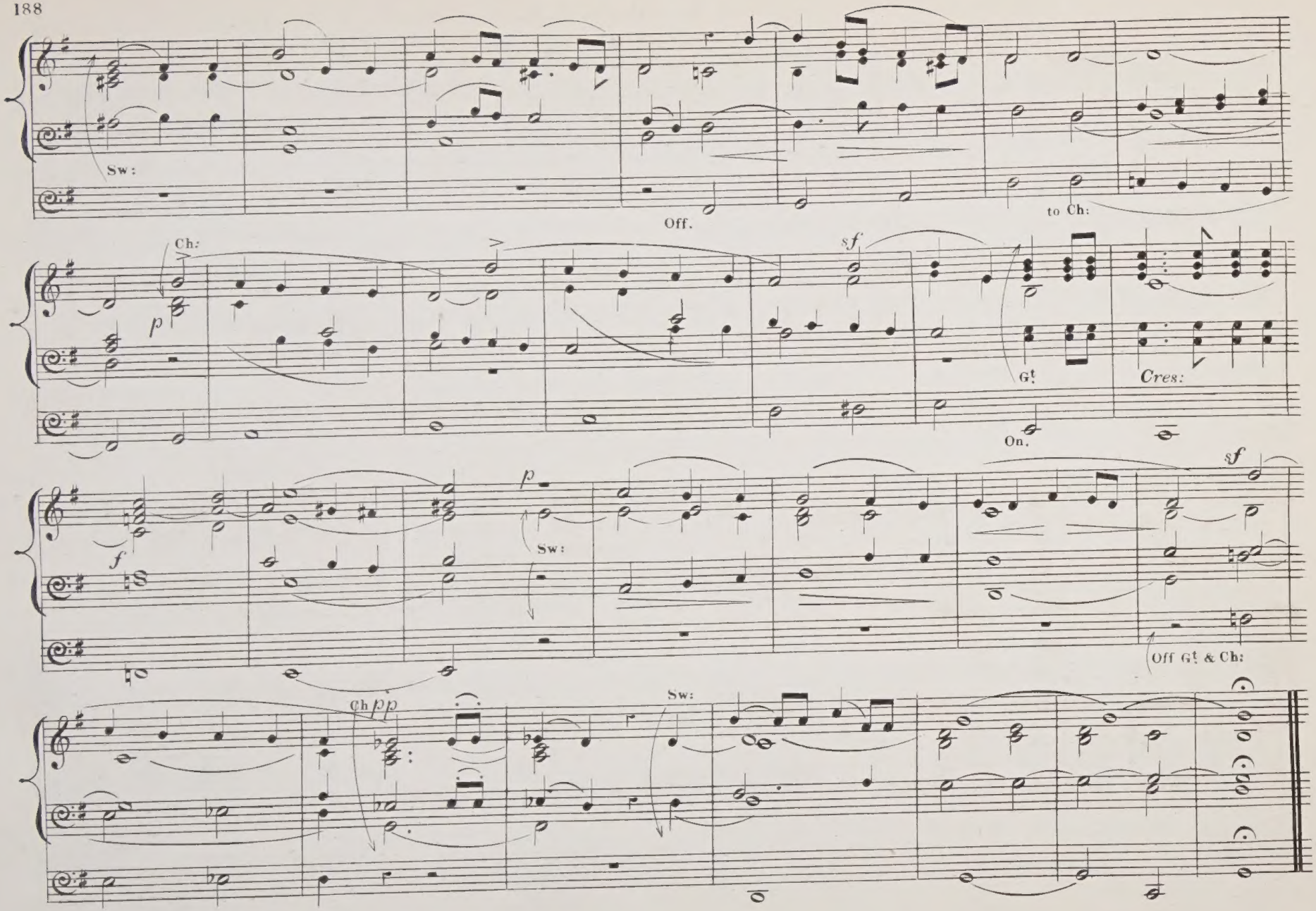

pp
Ch:
con espress.
Sw:
p
Cres:
Ch:
p
Sw:

"O Saviour of the World."

SIR J. COSS.

ANDANTINO.

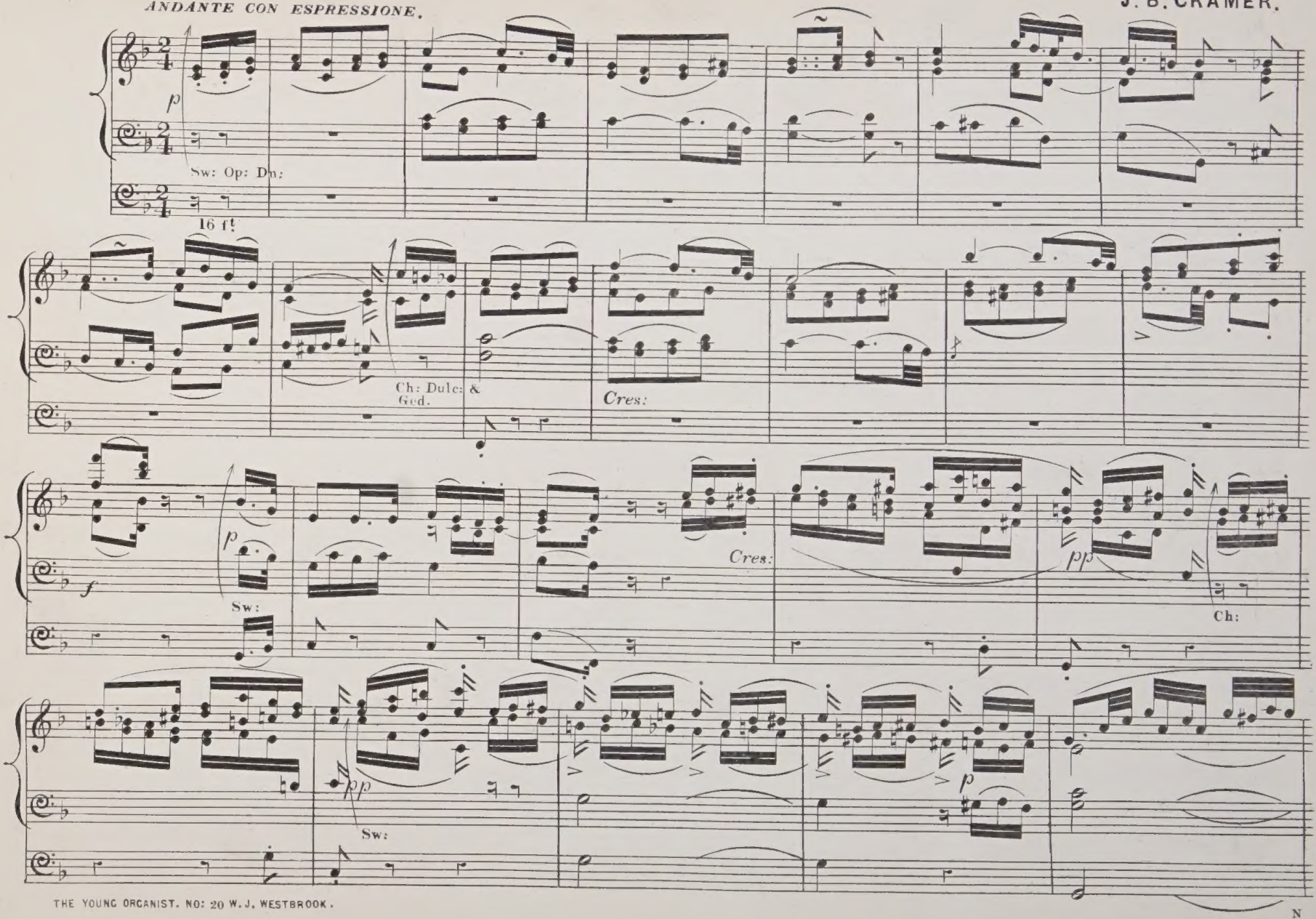


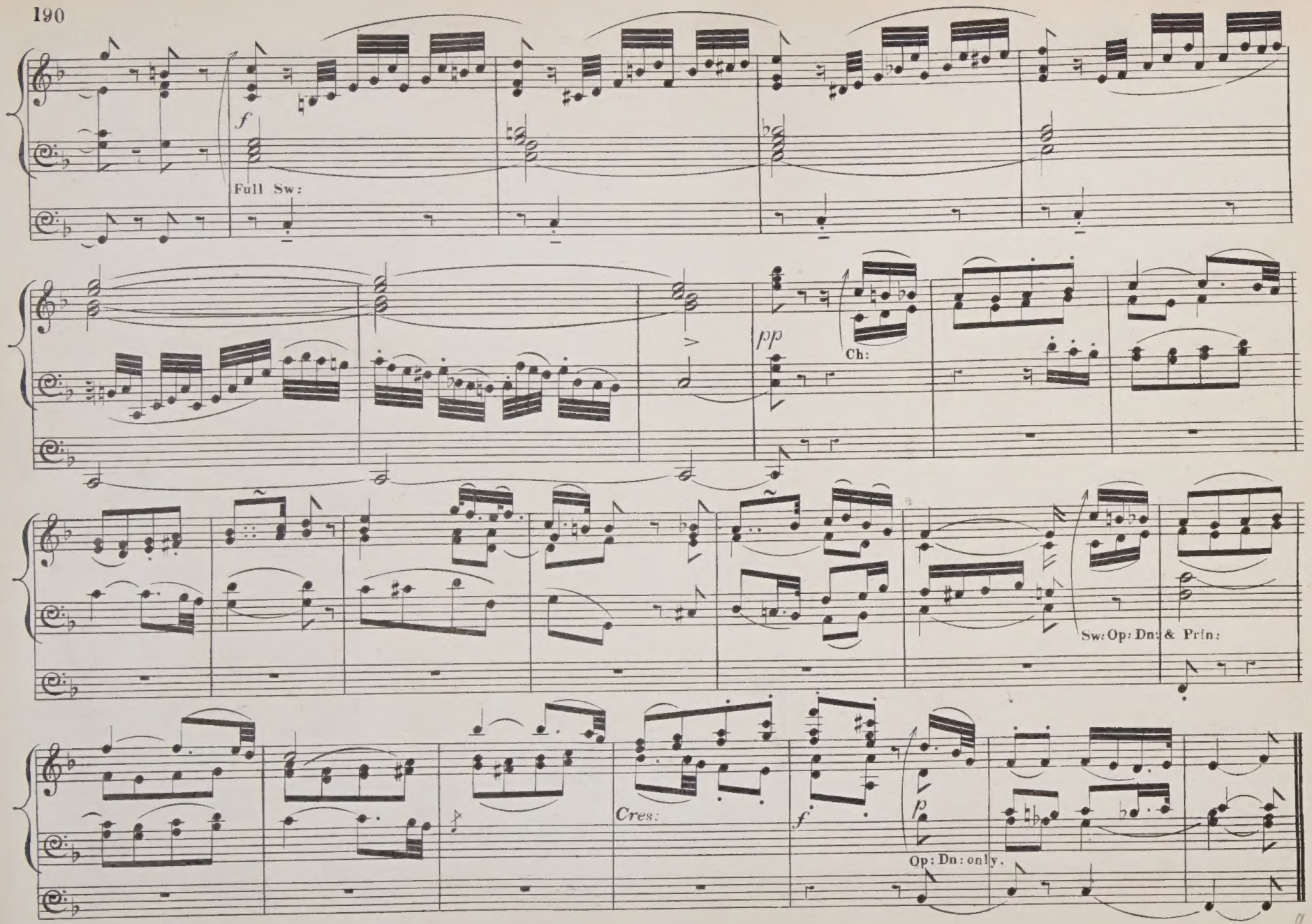

Sw:
Off.
to Ch:
Ch:
p
sf
Gt
Cres:
On.
f
p
Sw:
sf
Off Gt & Ch:
Ch
pp
Sw:

Slow Movement.

J. B. CRAMER.

ANDANTE CON ESPRESSIONE.




f
Full Sw:
pp
Ch:
Sw: Op: Dn: & Prin:
Cres:
f
p
Op: Dn: only.

DATE DUE SLIP

F. 255

M 6 Y79 N93 V-2
THE YOUNG ORGANIST A COLLECTION
OF PIECES OF MODERATE DIFFICULTY/

39751586 MUSIC

000015559420

M 6 Y79 N93 v.2
The young organist :

39751586 MUSIC

D457